

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Charles Library Concert Series
Hosted by Anne Harlow, Performing Arts Librarian
Performed by Phillip O'Banion, Associate Professor & Director of Percussion Studies

November 18, 2020
Presented Virtually

Wednesday
12:00 pm

Program

Currents

Lute Suite in E minor, BWV 996
VI. Gigue

Johann Sebastian Bach (1685-1750)

Land

Takatsugu Muramatsu (b. 1978)

Time Well Spent

Caleb Burhans (b. 1983)

Bag of Bones*

Gordon Stout (b. 1952)

Yesterday

John Lennon/Paul McCartney
arr. Toru Takemitsu

**world premiere*

About the Artist

PHILLIP O'BANION is Associate Professor and Director of Percussion Studies at Temple University in Philadelphia. O'Banion performs often with The Philadelphia Orchestra and other symphonic ensembles, new music groups, and theater productions. He is a regular percussionist for Orchestra 2001 and Network for New Music. O'Banion has appeared as both performer and conductor on programs presented by the Philadelphia Chamber Music Society, and he is a frequent collaborative guest with POPG. The Philadelphia Orchestra Percussion Group. Professor O'Banion is the artistic director and conductor of the Temple University Percussion Ensemble, Boyer Percussion Group, and Philadelphia Percussion + Piano Project.

Over the last decade, O'Banion has been involved in the commission or premiere of over forty new works in the solo and chamber music genres. O'Banion has appeared internationally in Europe, Canada, South America, and across the United States. His solo album, *Digital Divide* for percussion and electronics, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* are available through BCM&D Records. His most recent recording, *Radiant Outbursts: (In)Human Progress* was released in August 2020 where he is heard as marimbist and conductor of the Philadelphia Percussion + Piano Project. The album's namesake is another commission from Adam Silverman, juxtaposed with Bernstein's *Halil* for solo flute and percussion and a fresh take on George Antheil's tour de force *Ballet Mècanique*.

Professor O'Banion currently chairs the Percussive Arts Society's symphonic committee and has been a regular contributor to the new music and literature review column for Percussive Notes. He has appeared at numerous PAS conventions, Days of Percussion, and international music festivals. O'Banion is an artist endorser for instruments and products made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.