

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple University Concert Band
Patricia Cornett, conductor

November 5, 2020
Presented Virtually

Thursday
7:30 pm

Program

Passages (2020)

Alex Shapiro (b. 1962)

Made for You and Me: Inspired by Woodie Guthrie (2020)

Michael Daugherty (b. 1954)

Three Fugues by J.S. Bach (1722/2020)

Johann Sebastian Bach (1685–1750)

I. No. 2, BWV 847

arr. Steve Danyew

III. No. 23, BWV 868

Amanda Dumm, graduate student conductor

Raygo (2020)*

Morgan Moss (b. 2000)

Morgan Moss, conductor

Let Me Be Frank With You (2020)

John Mackey (b. 1973)

**world premiere*

Temple University Concert Band
Patricia Cornett, conductor

FLUTE

Michelle Davis
Nadya Dereskavich
Tiera Fogg
Catherine Huhn
Abby Smith-McCarty

OBOE

Grace Hicks

CLARINET

Claire Casanova
Jill Fesinstine
Victoria Fisher
Dilan Kansara

TRUMPET

Tom Pulcinella
Haley Yacavino

TROMBONE

Wyatt Mellus
Agnes Williams

EUPHONIUM

Ryan Wilkowski

TUBA

Jason Wu

PERCUSSION

Lonnie Davis
Adam Rudisill
Hannah Parker
Alex Snelling
John Panza
Jeremy Zolner

GRADUATE ASSISTANTS

Schylar Adkins
Amanda Dumm

Program Notes

Passages

Alex Shapiro

Long established in the professional chamber music world, Alex Shapiro is known for her groundbreaking electroacoustic pieces for wind band at all performance levels. Sought after for her seamless melding of live and recorded sounds which often employ striking visual and physical elements, Shapiro uses technology in each aspect of a commission, from the creation of the music, to “webhearsals” in which she coaches thousands of musicians around the world. Ms. Shapiro has earned degrees from The Juilliard School and Manhattan School of Music. She is the Symphonic and Concert writer member of the Board of Directors of ASCAP and serves on the Board of Directors of the Aaron Copeland Fund for Music.

The composer writes the following regarding her work:

“In a world in constant flux, Passages offers a calming, centering, meditative, and encouraging outlook. It’s a cellular work composed for any number of any instruments, with each phrase sounding beautiful whether stacked or exposed, and played with any of the chords in the track. It’s never quite the same piece twice, because musicians make random choices from a selection of melodies and rhythms of varying difficulty. The music is especially well suited for musicians recording themselves during distance learning sessions, and even for soloists wishing to improvise. When playing with a live ensemble, the conductor has the option of cueing the passages each musician performs.”

Program notes by Schyler Adkins.

Made for You and Me: Inspired by Woodie Guthrie

Michael Daugherty

Grammy Award-winning composer Michael Daugherty first came to international attention when his *Metropolis Symphony* was performed by the Baltimore Symphony in 1994. Since that time, Daugherty’s music has entered the orchestral, band, and chamber music repertoire and made him one of the most performed American composers of concert music today. After teaching from 1986–1991 at the Oberlin Conservatory of Music, Daugherty joined the University of Michigan as Professor of Composition, where he is a mentor to many of today’s most talented young composers. Daugherty is also a frequent guest of professional orchestras, festivals, and universities around the world.

Daugherty provides the following note:

“Made for You and Me: Inspired by Woody Guthrie was composed in response to the need for new music that may be performed by middle and high school ensembles of flexible size and instrumentation. This five-minute work can be performed by seven or more players on a wide variety of musical instruments, depending on availability.”

My composition is inspired by Woody Guthrie, the Dust Bowl troubadour who traveled the backroads of America from coast to coast with his guitar and harmonica, performing folk songs of love, wandering, and social justice. The main theme heard at the beginning of the composition is based on the old gospel hymn, 'Oh My Loving Brother', which Woody Guthrie borrowed and used as the main theme for his famous anthem 'This Land is Your Land'

*This land is your land, this land is my land
From California, to the New York Island
From the Redwood Forest, to the Gulf Stream waters
This land was made for you and me*

*As I went walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me.*

Program notes by Schyler Adkins.

Three Fugues by J.S. Bach

Johann Sebastian Bach/Steve Danyew

Johann Sebastian Bach (1685–1750), considered one of the greatest western composers of all time, composed his infamous *Well-Tempered Clavier* in 1722, adding a second volume 20 years later. This collection of preludes and fugues served to explore all 24 keys, 12 major and 12 minor.

Steve Danyew received many national and international awards for his compositions, including the 2019 Walter Beeler Memorial Composition Prize for his most recent work, *Into the Silent Lands*. Danyew is also a passionate educator, striving to guide young musicians into flourishing careers in music.

Three Fugues by J.S. Bach is a selection of fugues originally from the *Well-Tempered Clavier* adapted for flexible ensemble by Danyew. Fugue No. 2, BWV 847 in C minor opens with an austere fugue subject in the clarinets, soon echoed by the other voices. Fugue No. 23, BWV 868 in B-flat Major features a ceremonial fugue subject outlined first by our tenor voices, accompanied throughout by lively syncopated countermelodies. In both of these movements you can find the accompaniment is split between voices across the ensemble, interlocking as if the music is played by a single individual on a keyboard instrument.

Program notes by Amanda Dumm.

Raygo

Morgan Moss

Morgan Moss has been playing piano and studying music since she was three and is currently a Composition and Piano Performance double major at the Boyer College. Recently, Moss has won the Chester County Community Band Competition Contest and was the youngest person at 19 and first woman to have won this competition. Moss studies composition with Professor Jan Krzywicki, studies piano under Sara Davis Buechner, and has worked with many others such as Charles Abramovic, Timur Moustokimov, Emiko Edwards, and Dennis Varley. Moss is also very active in film score and has composed for 4 award winning short films in her years so far at Temple University. She is also very proud to be a teacher of piano, theory, and voice at the Music Studio of Patricia Keith in Boyertown, PA. Moss is very passionate about music and would like to share this joy with as many people as she can, whether it is through listening, teaching, or collaborating. Moss plans to graduate from Temple in 2022 and continue her studies as a composer and pianist at the graduate level.

Raygo, for flexible ensemble, is a piece that originates from the imagination of Moss as a young child. In her youth, Moss loved to conjure up and write down fantastical stories about dragons, castles, and adventures. Instead of throwing away these ideas in her adulthood, Moss wrote many short pieces in their honor. This one, named after her favorite little creature from these stories, *Raygo*, characterizes the baby dragon who has everlasting comic energy, puppy-like clumsiness, and an imagination that he is big and scary! Parts of the adventure can be heard throughout the music, such as learning to hunt, stowing away on a boat, and *Raygo*'s only telepathic words to his master... "hungry!"

Program notes by the composer.

Let Me Be Frank With You

John Mackey

Composer John Mackey writes for orchestra, theater, dance, and wind ensemble. His music has been performed by the Dallas Wind Symphony, military ensembles, and middle and high schools across the US and Japan. Recent commissions include concertos for the principal trumpet and trombone of the New York Philharmonic. Mackey was the youngest composer inducted into the American Bandmasters Association in 2014.

Let Me Be Frank With You is a piece for four-part flexible ensemble and percussion. The title of the piece is a nod to composer Frank Ticheli for whom the piece is written. This lively work captures the energy of a hoedown and features trombone glissando, a bustling drum set, and brief jazzy solos in each of the four parts!

Program notes by Amanda Dumm.

About the Conductor

PATRICIA CORNETT is the Director of Bands at the Temple University Boyer College of Music & Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the CBDNA Journal, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education.