

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Altered Tastes

A virtual presentation of MFA Thesis work by Megan Bridge and Rachel DeForrest Repinz

All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

November 6, 2020
Presented Virtually

Friday
7:00 pm

Program

The Alt.terre

Choreographer: Megan Bridge
Director: Megan Bridge
Dancers: Tatawwur Luna El, Meghan Frederick, Rachel DeForrest Repinz, Mijka Smith
Music: Peter Price
Costume Design: Patricia Dominguez
Video Projections: Peter Price
Videographers: Megan Bridge, Peter Price & Tristan Price
Editors: Megan Bridge & Peter Price

The Alt.terre is a multi-sensory performance experience that uses dance, music, video design, and architectural lighting to construct an uncanny world. Performers dance along the line where deeply embodied movement practices tip into alternate states of consciousness.

ALL YOU CAN EAT!

Choreographer: Rachel DeForrest Repinz
Director: Rachel DeForrest Repinz
Dancers: Megan Bridge, Wren "Lys" Coleman, Lindsey Garnhart, Enya-Kalia Jordan, Mijka Smith
Music: Bartichak & MANCEN
Costume Design: Rachel DeForrest Repinz
Editor: Jim Carapetyan
Writer: Nicky Brown
Woodworking Artist: Jeffrey Smith
Production/
Design Assistant: Christian Titer

ALL YOU CAN EAT! is an interdisciplinary exploration into mealtime traditions and their relationship to community and the individual. Together, we explore how mealtime rituals and relationships are essential to the human condition, both as an act of survival and intimate shared experience.

Forty-third performance of the 2020-2021 season.



Acknowledgements

The Alt.terre

Megan Bridge

Thank you to all of the dancers—Meghan, Mijka, Rachel and Ty—who fearlessly committed to proximity and touch throughout this process, and who took this journey of consciousness with me. Special thanks to Di Yue and Tiana Sanders who helped generate the movement and worked on previous iterations of *The Alt.terre*. Thank you to my advisor, Merián Soto, who pushed me to realize this project despite the limitations of our world in 2020 and who pushed me to discover new things about my dancing in 2019. Thank you to my advisory committee and mentors in the Temple Dance department: Karen Bond, Sherril Dodds, Mark Franko, Laura Katz-Rizzo, Kun-Yang Lin, and Kariamu Welsh. Your wisdom and encouragement have helped me deepen my thinking and broaden my dancing in many important ways during my graduate studies at Temple. Thank you to Laurie Benoit and Patricia Dominguez who devoted many hours to production support and building our theater. Thank you to The Frame Shop, Archedream for Humankind, and White Box Theatre for the space to work in and additional production/materials support, and to Lia Haynes for volunteer tech support. Deep thanks to Katherine Desimine, Fidget’s administrative associate, who has supported this project in countless ways, from fundraising to volunteer tech support to emotional support. Thank you to Damian Sinclair for having the vision and bravery to commit to crucial early development support of *The Alt.terre* through the Under Construction Arts Residency at Maryland Hall. Thank you to my mentors and artist-parents, Manfred Fischbeck and Brigitta Herrmann, who continue to lead the way with their brilliance and insight. Thank you to my kids, Tristan and Freya, whose curiosity, patience, and resilience are a crucial part of the parenting-as-an-artist equation. And finally, thank you to my partner and artistic collaborator, Peter Price, whose nuanced and multiplicitous perspectives never cease to lead me to new discoveries.

ALL YOU CAN EAT!

Rachel DeForrest Repinz

Thank you to my creative team and collaborators, this project would not have been possible without you. Thank you to the Temple University dance department, my MFA thesis advisor, Kun-Yang Lin, and committee members Dr. Sherril Dodds and Joy Guarino, for your unwavering support, gracious advisement, and mentorship in this process. Thank you to the Great Marsh Institute for sharing your space with us. Thank you to Enya-kalia Jordan, for your friendship, support, and shared love of catching up over margaritas. Thank you to Christian Titer, for your endless love and encouragement. And finally, thank you to my parents, Adam and Kelly Repinz, for your continued love and support of everything I do.

About the Artists

MEGAN BRIDGE is a dancer, choreographer, producer, and dance scholar based in Philadelphia. She is the co-director of Fidget, a platform for her collaborative work with composer, designer, and musicologist Peter Price. With Fidget, Bridge has presented her work at the Philadelphia Museum of Art, FringeArts, and many other venues throughout Philadelphia and the United States, and abroad in Austria, Bulgaria, Colombia, France, Germany, Georgia, Macedonia, Poland, South Africa, & Switzerland. She has received funding support for her work from USArtists International, The Network of Ensemble Theaters, Foundation for Contemporary Arts, American Dance Abroad, and more. As a professional dancer, Bridge has performed with choreographers and companies such as Group Motion, Jerome Bel, Lucinda Childs, David Gordon, Susan Rethorst, Willi Dorner, & Headlong Dance Theater, and has studied with Steve Paxton, Lisa Nelson, & Deborah Hay. In 2020 she staged Bel's work *Gala* at the Miami Institute of Contemporary Art, and in 2016 she was rehearsal assistant to David Gordon. In 2013 Bridge was named "Best of Philly" for stage performance by Philadelphia Magazine. She is also a dance writer, and has published articles in Dance Magazine, Pointe Magazine, The Dance Chronicle, and at thINKingDANCE.net, where she also served as an editor and as Executive Director from 2014–2016.

RACHEL DEFORREST REPINZ is a New York based dancer, choreographer, teaching artist, and creative director of RACHEL:dancers. Rachel is an alumna of SUNY Buffalo State College with a BA in Dance, and is an MFA candidate at the Boyer College. Rachel has presented her work nationally and internationally, at venues including the biennial Decolonizing Bodies: Engaging Performance conference at UWI Barbados, Mark Degarmo NYC, the 2019 NDEO conference held in Miami, the 2018 NDEO conference held in San Diego, DaCi's 2017 national gathering, the Institute of Dance Artistry, Philadelphia Youth Dance Festival and more. Rachel has performed works by Dr. S. Ama Wray using Embodiology techniques, Merián Soto, Awilda Sterling-Duprey, Megan Bridge, and as a principal dancer for Enya Kalia Creations. She has been commissioned to create works for the Utah All State Dance Ensemble, the Buffalo State Dance Theater Company, Lawrence Public High School and more. For more information about Rachel and her work, please visit @rachelanddancers on Instagram.