

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Capturing Light
Dance Repertory Films

Dance Department events are sponsored in part by the Temple University General Activities Fund.

December 11, 2020
Presented Virtually

Friday
7:00 pm

Program

Welcome & Introductions

Laurie Benoit, Associate Director of Dance Production

Dance Repertory II

ReVive

Director: Jillian Harris
Choreographers: Jillian Harris in collaboration with the performers
Performers: Christian Mychal Covin, Peyton T Eidle, Ashley Lauren Hartz, Shaelyn R Kaiser, Alexis Lewandosky, Destiny Nguyen, Casey L Pagats, Melanie S. Smith, and Mijka Smith
Music: Ólafur Arnalds and Nils Frahm
Cinematographers: Jillian Harris in collaboration with the performers
Editor: Jillian Harris

I believe that, in stimulating the imagination, art creates and holds space for hope. *ReVive* reflects our journey interrogating questions about loss and renewal during this time of the pandemic. Footage for this film was captured in the students' home spaces and natural spaces along the Delaware River. This film would not exist without the voices of the students involved. A few students would like to share thoughts about the work as well:

Ashley Lauren Hartz: The question of *what have we lost?* was very eye opening, particularly this year, but asking *what have we found?* grounded us and brought back hope during these uncertain times.

Casey Pagats: This process was definitely very different from what I'm used to but I think I learned a lot about both myself and my peers.

Mijka Smith: It was very hard to see the bigger picture. Over the course of the semester, however, I started to gradually feel a sense of belonging once again and a connection to my classmates despite our distance. Watching the final product solidified my feeling that, despite all circumstances, we were able to collectively create something important and beautiful.

Dance Repertory I

Ionic Resonance

Director: Laura Katz Rizzo
Choreographers: Laura Katz Rizzo in collaboration with Mackenzie Barnett-Mcnab, Nathaniel Betts, Emily Brennan, Abigail Rose Cronin, Malcom Alexander Ellis, Lesly Fernandez, Serena Maximilien, Rosy Nunez, Megan Paglione, Courtney Raquel Richardson, Grace Elizabeth Van Dewater, and Macie Wentz
Performers: Abigail Cronin, Malcom Ellis, Lesly Fernandez, Serena Maximilien, Rosy Nunez, Courtney Richardson, Megan Pagione, and Macie Wentz
Music: Chris Baldys
Animations: ng_v
Cinematographers: Laura Katz Rizzo, Chris Baldys and ng_v
Video Editors: Laura Katz Rizzo, Chris Baldys and ng_v
Costumes: Laura Katz Rizzo

Ionic Resonance is a short dance film that captures the responsive currents of water's flow, as well as the tranquil beauty of Franklin D. Roosevelt Park, a green oasis within the city of Philadelphia, PA. A cast of 8 dancers in white costumes conjures spiritual imagery as they swirl, glide and ripple in the rose gold light of sunset. The choreography, animations and sound score work together to create an immersive experience that brings to life the reflective and conductive properties of water.

Temple Dance Ensemble

Dr. yonTande Whitney Hunter & Ensemble Members

Book of Isolation

Choreographers: Members of the Temple Dance Ensemble
Performers: Hannah Borczon, Cameron Bridgers, Jana A. Calhoun, Emma Sue Ewing, Emma R. Gentile, Lindsey Garnhart, Riley E. Marx, Lauren Mochnal, and Asha R. Yates
Music: Zoe Keating, David Wenngren, Olafur Arnalds and Nils Frahm
Cinematographers: Lindsey Garnhart and Hannah Borczon
Video Editors: Lindsey Garnhart and Hannah Borczon
Costumes: Members of the Temple Dance Ensemble

Book of Isolation explores the phenomenon of being together but feeling alone.

Remembering Sankofa

Director: yonTande Whitney V. Hunter
Choreographers: yonTande Whitney V. Hunter and members of the Temple Dance Ensemble
Performers: Hannah Borczon, Cameron Bridgers, Jana A. Calhoun, Emma Sue Ewing, Emma R. Gentile, Lindsey Garnhart, Riley E. Marx, Lauren Mochnal, and Asha R. Yates

Music: Philip Glass and Cassandra Wilson
Video Production: yonTande Whitney V. Hunter
Costumes: Members of the Temple Dance Ensemble

Remembering Sankofa is a meditation on the Ghanaian Akan proverb “sankofa” meaning “go back and get it,” which compels us to remember and recall as a means of forward progression. It is addressed here for its resonance regarding survival, resistance, and resilience. The work is based on a solo originally choreographed by and for yonTande and then expanded in 2006 for the Washington Reflections Dance Company in Washington D.C. This re-imagining for the screen is accomplished with gratitude for the performers of the Temple Dance Ensemble (TDE) for their own commitment to being present and their perseverance.

Temple Dance Ensemble

Dr. yonTande Whitney V. Hunter, director
Moriah Ella Mason, administrative associate

Hannah Borczon
Cameron Bridgers
Jana A. Calhoun
Emma Sue Ewing
Emma R. Gentile
Lindsey Garnhart
Riley E. Marx
Lauren Mochnal
Asha R. Yates