

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

conTemplum Presents:
Trevor New, viola & electronics

December 2, 2020
Presented Virtually

Wednesday
7:30 pm

Program

06.01.2020

Harrison Cohn

Proof

Benjamin Price

Sage

Hannah Selin

Desert Flower

Sepehr Pirasteh

About the Artist

TREVOR NEW, a Brooklyn-based electro-acoustic violist has performed throughout the United States, Europe, and Asia as a soloist, chamber musician, and recording artist. Trevor has played with the Balkan Chamber Orchestra on a multi-city tour of Japan, Chris McNulty on her Jazz album *Eternal*, Joe Daley's *Portraits and Virtues*, David Chesky's *Joy and Sorrow*, Feist's *Metals*, and hip-hop violinist and Emmy-winning artist Damien Escobar. He performed in the studio orchestra of television's first drama about life in a Symphony, *Mozart in the Jungle*. In 2018, Trevor performed a concert series of film score music by Joe Hisaishi, including pieces from the award-winning film *Spirited Away* at Carnegie Hall. He has also performed a transcription for viola of the Elgar Cello Concerto, and premiered a new Viola Concerto with the Chelsea Symphony of New York in 2014.

Trevor, interested in the effect that music has in describing and effecting social issues and human experiences, premiered *Offer*, a quartet by Dutch-Jewish Holocaust survivor Ernest Casutto, written in 1944 while in a concentration camp. He performed at Carnegie Hall's "Black Stars of the Great White Way" Broadway Reunion, as well as in the "Broadway Sings" series for The Trevor Project, to raise money for suicide prevention efforts among LGBTQ youth.

His work as a sound designer, engineer, producer, and performer can be found in a variety of media, including film scores, arranging, electronic music, and television. In a *Timeout New York* review of a recent production of the play *Your Hair Looked Great* his music was described as "Smartly scored." Trevor designs solo performances playing his viola and singing and using Ableton Live for looping and effects. He has been hard at work developing his custom sound setup which features the Myo armband, an open-source gestural control sensor, midi controllers made by Keith McMillen, and effects he designed himself. He also has played at mediation workshops and sound baths around Brooklyn and the Northeast. www.trevornew.com.