

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital
Marcelyn Lebovitz, mezzo-soprano

Mariya Broytman, piano

November 8, 2021
Rock Hall Auditorium

Monday
7:30 pm

Program

“Printemps qui commence” from *Samson et Dalila* Camille Saint-Saëns (1835-1921)

Zigeunerlieder, Op. 103 Johannes Brahms (1833 - 1897)
I. He Zigeunerlieder
II. Hochgetürmte Rimaflut
III. Wißt ihr wann mein Kindchen
IV. Lieber Gott

Chanson populaires Maurice Ravel (1875 - 1937)
I. Chanson espagnole
II. Chanson française
IV. Chanson hébraïque

| Intermission |

Dem Ganefs Yikhes

Yiddish folk song

Shtile Licht

Lazar Weiner (1897 - 1982)

Marcelyn Lebovitz is a student of Lawrence Indik.
Fifty-fourth performance of the 2021-2022 season.



Nishto Mer

David Botwinik (b. 1920)

“Bucking Bronco” from *Cowboy Songs*

Libby Larsen (b. 1950)

Charlie Rutlage

Charles Ives (1874 - 1954)

“Animal Passion” from *Natural Selection*

Jake Heggie (b. 1961)

Empty Room
Growing Pains
Quarantine Song

Marcelyn Lebovitz (b. 1995)