

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

MFA Thesis Concert II
Featuring work by Hassan Syed & Wangbo Zhu

All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

February 19, 2021
Presented Virtually

Friday
7:00 pm

Program

Welcome & Introductions
Hassan Syed & Wangbo Zhu

ANDROMEDA

Choreographer: Hassan Syed
Dancers: Hassan Syed, Ashley Johnson, Wangbo Zhu
Music: Holly Dao, Ryuichi Sakomoto
Costume Design: Maria Alvarez
Sound Design: Andrew Koff
Sound Editing: Douglas Cafran
Lighting Design: Hassan Syed
Videography: Les Rivera, Kayla Naomi Watkins

Live Through the Marathon

Choreographer: Wangbo Zhu
Dancers: Ann Chernigoff, Peyton Eidle, Lindsey Garnhart, Elise Mele, Rolando Soto, Asha Yates, Wangbo Zhu
Music: Jakob Bangsø, Rousseau, Ben Sollee, Lambert & Dekker
Lighting Design: Nic Romero
Stage Manager: Campbell Tosney
Videography & Editing: Kayla Naomi Watkins, Annielille "Ani" Gavino

Talk Back
Hassan Syed & Wangbo Zhu

Technical Crew

Stage Manager: Campbell Tosney

Lighting Design: Nic Romero

Sound Operator: Abe Baldonado

Lightboard Operator: Lia Haynes

About the Artists

HASSAN SYED is a dancer and choreographer from New Jersey. Starting with Hip Hop dance, Hassan later grew to explore different styles to manifest his own choreography and movement. Hassan received his BA in Dance from Georgian Court University under director Silvana Cardell. Upon graduating, he will receive an MFA in Choreography from Temple University.

WANGBO ZHU is a dancer, choreographer, and teacher. Currently, he is an MFA candidate at Temple University and a dancer at KYL/D in Philadelphia. He received his MA and BA in Dance Performance from Beijing Dance Academy in China. He has worked as a dancer at Chinese National Opera & Dance Drama Theater and has toured nationally and internationally.