

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

MFA Thesis Concert III

Featuring Work by Kaitlyn Miller-Cox & Muriel "Murri-Lynette" Peterson

All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

March 12, 2021
Presented Virtually

Friday
7:00 pm

Program

Welcome

Laurie Benoit, Associate Director of Dance Production

Act I Introduction

Muriel "Murri-Lynette" Peterson

Ballet Dropout

Choreographer: Muriel "Murri-Lynette" Peterson
Dancers: Traci Hinton Peterson, Najeri Grant, Patrice Peterson, Hubert Peterson Jr.
Music: Hertz.; Mary J. Blige; Boys II Men; The Sugar Hill Gang; Lisa Lisa; Indeep
Costume Design: Najeri Grant and Muriel "Murri-Lynette" Peterson
Videography: Miss Sandra Mhlongo
Editing: Miss Sandra Mhlongo

Special thanks to Traci Hinton Peterson and Najeri Grant for their choreographic contributions.

Act II Introduction

Kaitlyn Miller-Cox

Tapping Into My Shoes

Choreographer: Kaitlyn Miller-Cox
Dancers: Maria Cinti, Kelly Grevera, Madison Hiller, Gianna Jaslar, Hannah Kasko, Rachel Kollar, Kaitlyn Miller-Cox, Michela Pantano, Elisa Rivera, Cristina Siegel
Original Music: Andrew Guinosso
Costume Design: Kaitlyn Miller-Cox and Mia Miller

One hundred seventy-first performance of the 2020-2021 season.



Videography: Maria Cinti, Andrew Guinosso, Hannah Kasko, and Kaitlyn Miller-Cox
Editing: Cristina Siegel
Photography: Andy Molitoris
Narrator: Kaitlyn Miller-Cox
Lighting (Broadway
Section): Dave Reynolds
Spaces: The Backroad Ale House, King's College, David Blight School of Dance,
Photography By Andy

Live Q&A
Kaitlyn Miller & Muriel Peterson

About the Artists

KAITLYN MILLER-COX is a dance-educator, performer and MFA in Dance candidate at Temple University. Upon graduation in May 2021, she plans to teach at the collegiate level. Her training highlights include the Tuscan Summer Dance Intensive in Livorno, Italy, Radio City Rockette Intensive, and Tap Kids Summer Intensive. In 2019 she performed with the Lady Hooper Tap Ensemble as an apprentice company member. She is a Magna Cum Laude graduate of DeSales University, where she received a BA in Dance and Business Administration. She currently teaches at Coalesce: Center for Dance Artistry, working with both children and adults, passing on her love for tap dance. For the past three semesters, Kaitlyn has been an adjunct professor at King's College, in Wilkes-Barre, PA, teaching Introduction to Tap.

MURIEL "MURRLYNETTE" PETERSON began performing at age four with the Paul Robeson Performing Arts Company of Syracuse, New York. Here she was exposed to the art of acting, singing, and dancing, and toured internationally to Trinidad with the company's production of *What's Going On: A Tribute to the Life and Music of Marvin Gaye*. At age 15 she began studying tap dance. Since then, she has had the honor to perform alongside and attend classes with Marshall Davis Jr. and Ted Louis Levy. In addition, in 2010 Muriel performed in *Dancing In The Streets: Hip-Hop Generation Next '10* at Lincoln Center. Along the way, Muriel began delving into the art of singing. To date she has performed at The Bitter End, The Duplex, and numerous other venues.

As a dance educator, Ms. Peterson has had the opportunity to work with students as young as one years old to adulthood, throughout New York City and Long Island. Her dance style of choice is Hip-Hop because it allows her to share not only the movement of Hip-Hop, but the culture and history as well.

Muriel received a bachelor's degree in Dance & Urban Studies, while minoring in Spanish from Queens College, City University of New York. She also completed her teaching artist training at the Dance Education Laboratory (D.E.L.). Currently, she is pursuing a MFA in Dance Temple University.