

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Student Dance Concert**

A virtual presentation of selected works by current Dance students

*All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.*

**March 26, 2021**  
**Presented Virtually**

**Friday**  
**7:00 pm**

**Program**

*Act I*

**Black Swan**

Choreographers: Abby Cronin & Macie Werntz  
Dancers: Abby Cronin & Macie Werntz  
Music: Ólafur Arnalds  
Videographer: Rebecca Werntz  
Editor: Macie Werntz  
Location: Razr Dance Academy in Chelmsford, MA

*This piece is inspired by the black swan vs. white swan feud from the classical ballet, Swan Lake. Cast in a dark overtone, the contemporary movement portrays our interpretation of the relationship between these two characters.*

**Women's Quartet**

Choreographer: Emma Gentile  
Dancers: Lindsey Garnhart, Peyton Eidle, Lauren Mochnal, Emma Gentile  
Music: Oneohtrix Point Never, Nicholas Britell, The Mamas & The Papas  
Videographers: Lindsey Garnhart & Emma Gentile  
Editor: Lindsey Garnhart  
Costume Design: Emma Gentile

**Who's That?**

Choreographer: Kat J. Sullivan  
Dancer: Kat J. Sullivan  
Music: Jeff Richmond & Katreese Barnes  
Costume Design: Kat J. Sullivan  
Videographer: Kat J. Sullivan  
Editor: Kat J. Sullivan

*Act II***Machine**

Choreographers: Domenica Passio, Johnny Rouleau, Matthew Green  
Dancers: Domenica Passio, Johnny Rouleau, Matthew Green  
Music: MisterWives  
Videographer: Tom Geiger  
Editor: Matthew Green

**Mirror**

Choreographer: Shiyu Wang  
Dancer: Shiyu Wang  
Music: Minghai He  
Videographer: Shiyu Wang  
Editor: Shiyu Wang  
Costume Design: Shiyu Wang

*This work tells the story of my own dance life through lenses. I repeated my previous dance life through the lens. I asked myself again and again, why did I dance? Who can dance? This scene seems like a mirror, looking at my past and present.*

**Two Is Company**

Choreographer: Hannah Borczon  
Dancer: Hannah Borczon  
Music: Sufjan Stevens  
Videographer: Hannah Borczon  
Editor: Hannah Borczon  
Costume Design: Hannah Borczon

*This piece focuses on reflecting and reminiscing over past actions, hoping to learn from one's past mistakes to make better decisions in the future.*

### Act III

#### **Lifeforce**

Choreographer: Asha Yates  
Dancers: Destiny Nguyen, Lindsey Garnhart, Campbell Tosney, Nia Smith,  
Gabby Gomez, Bryelle Deemer, Peyton Eidle  
Music: Justin Timberlake  
Videographer: Jaran Huggins  
Editor: Asha Yates  
Costume Design: Asha Yates

*This piece explores the concept of life sources, the thing that keeps each of us going as individuals. How do we balance our indulgence so that we do not starve nor overwhelm ourselves?*

#### **reverie**

Choreographer: Lauren Mochnal  
Dancers: Camryn Mentzer & Lauren Mochnal  
Music: Alice Tarran Banks  
Videographer: Lauren Mochnal  
Editor: Lauren Mochnal

#### **Framed**

Choreographer: Christine Colosimo  
Dancers: Abe Dunn Baldonado, Abigail Rose Cronin, Malcolm Alexander Ellis,  
Mychal Emmanuel, Carissa Claudette Julien, Serena Maximilien, Katelyn  
Powell, Courtney Raquel Richardson  
Music: George Benson, Jeff Pierre, Johann Sebastian Bach  
Videographer: Emily Yancey  
Editor: Christine Colosimo  
Paintings: Piet Mondrian, Mary Lovelace O'Neal, Arthur Dove, Shiraga Kazuo,  
Barnett Newman

*Live Q&A with the Artists*

## About the Artists

**HANNAH BORCZON**, originally from Erie, Pennsylvania, grew up dancing with Erie Dance Theater, CADANCE Dance Company, Mercyhurst University, and Sovereign Ballet. She choreographed the one-act ballet *Kore* which was presented at Mercyhurst University and produced Home of the Free Because of the Brave, a dance fundraiser for veterans. She began her studies at Temple University in 2017 where she has worked with Professor Kun Yang Lin, Jillian Harris, Dr. Laura Katz Rizzo, and Dr. yonTande Whitney Hunter. Hannah has presented choreographic works through We Love Erie Days, Student Dance Concerts, and D2D: Dare to Dance.

**CHRISTINE COLOSIMO** is a third year PhD student at Temple University. Her research focus is on American modern dance choreographer, Erick Hawkins, who she apprenticed with in the 1980s. She has an MA in Dance Education from Columbia University, Teachers College and a BFA in Dance from Rutgers University. Christine has been teaching in higher education for over ten years and has taught children's dance for over thirty years. She is the founder and director of a dance cooperative in NJ which promotes and encourages dancers over forty to continue their craft.

**ABBY CRONIN & MACIE WERTZ** are both first year BFA Dance majors at Temple University. They are from Massachusetts and have similar dance backgrounds and interests in choreography. These dancers especially enjoyed working together after a long year of having little to no physical contact with other artists. This is the first piece of choreography that they have entered into a Boyer show and are very excited for the debut of their project, *Black Swan*.

**EMMA GENTILE** is a third year BFA student majoring in Dance. She has been immersed in the dance world since birth but officially started her training at age 12 at DanceWorks Studios in Montclair, NJ. Gentile is trained in ballet, modern, tap, jazz, hip hop, Umfundalai and Neo-Traditional West African, and improvisation. Throughout her dance career Emma has had many amazing opportunities to perform locally and internationally. Emma is a member of the Temple Dance Ensemble and Phi Sigma Sigma at Temple University.

**MATTHEW GREEN, DOMENICA PASSIO & JOHNNY ROULEAU** are sophomore Musical Theater majors at Temple University, minoring in Dance. They had an incredible experience creating this piece together and they cannot wait to share it with you!

**LAUREN MOCHNAL** is a third year BFA student at Temple University with a double major in Dance and Psychology. She began her dance training at Dance 2000 School of the Performing Arts in her hometown of Scotch Plains, NJ, where she now helps teach ballet, tap, and jazz. Prior to coming to Temple, she graduated from the UCVTS Academy for Performing Arts, completed an internship with Carolyn Dorfman Dance, and studied at Broadway Dance Center, Princeton Ballet School, and the Martha Graham School. In her free time, Lauren volunteers at Philly Goat Project, fosters cats for Philly PAWS, and is the president of the Temple University Equestrian Team.

**KAT J. SULLIVAN** makes dances, performs in dances, writes about dances, and photographs dances, almost always in Philadelphia. People have produced her work, given her money to do her work, and sometimes given her space to make it. Wonderful people have influenced her, both formally and informally, and she's had the great pleasure of performing in beautiful places and virtual spaces. Her doings and ongoings can be found on her website, [katjsullivan.com](http://katjsullivan.com).

**SHIYU WANG** is a first-year graduate student from China. Shiyu has trained in Chinese classical dance and Chinese folk dance and is currently studying Chinese folk dance at Temple. Shiyu has also studied and performed modern dance, participated in dance competitions, and is excited to expand her knowledge of teaching various dance styles while at Temple.

Originally from Washington DC, **ASHA YATES** is a Philadelphia-based artist in her third year as Dance BFA with a Sociology minor. Primarily trained in urban and commercial styles, she currently studies more traditional concert and African Diasporic styles. She's also a member of Philadelphia's Creative Reaction Dance Company. After choreographing over 30 pieces, Asha is excited to finally make her debut as a choreographer on the Boyer stage this semester.