

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Temple University Percussion Ensemble**  
Phillip O'Banion, director

**March 30, 2021**  
**Presented Virtually**

**Tuesday**  
**7:30 pm**

**Program**

Gravity Marc Mellits (b. 1966)

Caleb Breidenbaugh, Myungji Kim, Lucas Conant,  
Zach Strickland & Emilyrose Ristine, percussion

Quintet Lonnie Davis (b. 2001)

Jeremy Zolner, Alex Snelling, Aidan Moulton,  
Hannah Parker & Alarik McNay, percussion

This Side of Twilight Marc Mellits

Joel Evans, Oladipo George, Milo Paperman & John Panza, percussion

Marimba Quartet Daniel Levitan (b. 1957)  
Movement I  
Movement II

Jake Strovel, Milo Paperman, Joel Cammarota & Paige Ritter, percussion

Ogoun Badagris Christopher Rouse (1949-2019)

John Panza, Hannah Parker, Adam Rudisill, Aidan Moulton & Alex Snelling, percussion

## About the Director

**PHILLIP O'BANION** is Associate Professor and Director of Percussion Studies at Temple University in Philadelphia. O'Banion performs often with The Philadelphia Orchestra and other symphonic ensembles, new music groups, and theater productions. He is a regular percussionist for Orchestra 2001 and Network for New Music. O'Banion has appeared as both performer and conductor on programs presented by the Philadelphia Chamber Music Society, and he is a frequent collaborative guest with POPG. The Philadelphia Orchestra Percussion Group. Professor O'Banion is the artistic director and conductor of the Temple University Percussion Ensemble, Boyer Percussion Group, and Philadelphia Percussion + Piano Project.

Over the last decade, O'Banion has been involved in the commission or premiere of over forty new works in the solo and chamber music genres. O'Banion has appeared internationally in Europe, Canada, South America, and across the United States. His solo album, *Digital Divide* for percussion and electronics, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* are available through BCM&D Records. His most recent recording, *Radiant Outbursts: (In)Human Progress* was released in August 2020 where he is heard as marimbist and conductor of the Philadelphia Percussion + Piano Project. The album's namesake is another commission from Adam Silverman, juxtaposed with Bernstein's *Halil* for solo flute and percussion and a fresh take on George Antheil's tour de force *Ballet Mècanique*.

Professor O'Banion currently chairs the Percussive Arts Society's symphonic committee and has been a regular contributor to the new music and literature review column for Percussive Notes. He has appeared at numerous PAS conventions, Days of Percussion, and international music festivals. O'Banion is an artist endorser for instruments and products made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

## About the Ensemble

The **TEMPLE UNIVERSITY PERCUSSION ENSEMBLE** seeks to provide a quality chamber music experience for its members. The group performs literature in a variety of styles and encourages the composition of new works for the percussion medium. Student members hail from all degree tracks in the college- performance, education, theory, technology, and therapy. The ensemble is directed by Phillip O'Banion, Associate Professor and Artistic Director of Percussion Studies.

The Temple University Percussion Ensemble has worked with composers Jennifer Higdon, John Mackey, Augusta Read Thomas, Michael Daugherty, Russell Hartenberger, Michael Colgrass, Bob Becker, Adam Silverman, Gordon Stout, Michael Burritt, Ivan Trevino, Daniel Levitan, and the NEXUS and MOBIUS Percussion Quartets. The ensemble has been featured on The Philadelphia Orchestra's chamber music series at the Kimmel Center performing Steve Reich's *Drumming* among other works. In 2016 TUPE gave the Philadelphia premiere of Reich's *Music for 18 Musicians*. The group collaborates frequently with other disciplines within Temple's Center for the Performing and Cinematic Arts. Upcoming collaborations include a newly choreographed performance of Igor Stravinsky's *Les Noces* in the Fall of 2021.

Members of the group were featured in a new recording of George Antheil's *Ballet Mecanique* and Bernstein's *Halil* as part of the Philadelphia Piano + Percussion Project. Temple University has also been instrumental in commissioning and premiering a number of new works including Alejandro Vinao's sextet *Water*, Marc Mellits *Gravity*, Adam Silverman's *Sparklefrog*, a new choreography of *Mass* by John Mackey, *Volcanic Eruption* by adjunct faculty member Rolando Morales-Matos, Russell Hartenberger's *Cadence* and *Four Faces* by Gordon Stout. Alumni of the ensemble work professionally as performers and teaching artists nationally and internationally.