

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple University Symphonic Band
Matthew Brunner, conductor
Amanda Dumm & Schyler Adkins, graduate conductors

March 7, 2021
Presented Virtually

Sunday
3:00 pm

Program

Vanishing Point (2019)

Randall Standridge (b. 1976)

Amanda Dumm, graduate conductor

Tears of St. Lawrence (2014)

Aaron Perrine (b. 1979)

Schyler Adkins, graduate conductor

Menlo Park, 1879 (2020)

James David (b. 1978)

CY4H3R (Cypher) (2020)

Ben Hylton (b. 1983)

Temple University Symphonic Band
Matthew Brunner, conductor
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FLUTE

Abigail Smith-Mccarty
Catherine Huhn
Devyn Boyle
Elizabeth Marino
Kelli Murphy
Kelsi Lilly
Michelle Davis
Morgan Lewis
Nadya Dereskavich
Sarah Brewster*
Sophia Radford
Sophie Jung*
Sylvia Hsu
Tierra Fogg

OBOE

Grace Hicks
Hao Lin*
Kathryn Meyer
Ophelia Li*

CLARINET

Aaron McDevitt
Amanda Dumm
Claire Casanova
Dilan Kansara
Jill Fesinstine
Kathleen Carpenter
Mikela Comas *

SAXOPHONE

Bryce Baliko*
Lorenzo Miceli, alto
Michele D'Ambrosio*
Sarah Army, alto
Steven Grace, tenor
William Van Veen, baritone
Ziliang Zhang*

TRUMPET

Charles Wolfe
Christina Zhang*
Courtney Saxton
Hailey Yacavino
Jesse Oswald
John Brunozzi
Maximos Mossaidis
Nicholas Dugo
Samantha Macfarlane

TROMBONE

Agnes Williams
Dylan Hincka
Jason Hurle
Wyatt Mellus

TUBA

Benjamin Berger

PIANO

Morgan Moss

Program Notes

Vanishing Point

Randall Standridge

Vanishing Point is a minimalistic work for wind ensemble that is inspired by the coasts of the Great Lakes. One can easily step up to the water's edge, gazing off to the horizon, and let one's imagination and creativity go where it will. It is a truly magical place, and I hope this work captures some of that feeling.

This work was commissioned by the Sturgeon Bay High School Band in Sturgeon Bay, Wisconsin and their director, Heidi Hintz, in honor of the 50th anniversary of their school. I wish to thank her for allowing my imagination to wander and for not dictating what the piece should be or what it should become. She was an absolute delight to work with.

Randall D. Standridge is an American composer and arranger. He received his bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In addition to his career as a composer, Mr. Standridge began as the director of bands at Harrisburg High School in Harrisburg, Arkansas in 2011. He left the position in 2013 to focus on composing, drill designing and editing the marching band music for Grand Mesa Music Publishers.

Program note by the composer.

Tears of St. Lawrence

Aaron Perrine

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower (often referred to as the "Tears of St. Lawrence") was quickly approaching.

One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn't help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories as we wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night. This piece was commissioned by the McFarland High School Concert Band in McFarland, Wisconsin, directed by Joseph Hartson.

Aaron Perrine earned his bachelor's degree in Trombone Performance and Music Education with high distinction from the University of Minnesota, Morris, in 2002. There he received the Edna Murphy Morrison Award, Daisy Hansen Award, Chancellor's Award, and multiple awards in composition from the Minnesota Music Educators Association. After his time in Morris, Dr. Perrine moved to Minneapolis for his master's degree, and University of Iowa for a PhD in Composition. He is assistant professor of

music at Cornell College, Mt. Vernon, Iowa. Dr. Perrine has been commissioned and recorded by various colleges, high schools and middle schools across the country. He has twice been awarded the prestigious ABA Sousa/Ostwald Prize.

Program note by the composer.

Menlo Park, 1879

James David

On the evening of December 31, 1879, Thomas Edison unveiled the first practical electric light bulb to the public at his laboratory in Menlo Park, New Jersey. A train was commissioned to bring the New York press and others from the city to Edison's tiny outpost. Upon arriving, the passengers walked up a small snow-covered hill that was lit by 20 electric lampposts leading to his laboratory filled with the warm glow of incandescent bulbs.

My piece is a tone poem inspired by this special moment in history. The work opens with the gloomy night train, slowly bringing up speed and chattering with the passengers' anticipation for what is to come. This is followed by a lyrical adagio based on a sarabande progression that represents the ascent to the illuminated building on the hilltop. The work concludes with the return journey that describes the excitement and hope for a new electrical age. Ultimately, I hope that this composition will inspire listeners to remember that even in the darkest of times we can always look towards the future.

James M. David is assistant professor at Colorado State University where he teaches composition and music theory. Dr. David graduated with honors from the University of Georgia and completed his doctorate in Composition at Florida State University.

Program note by the composer.

CY4H3R (Cypher)

Ben Hylton

Cypher was originally developed as part of our 2020 Virtual Band Consortium. This work by Ben Hylton is inspired by modern code-breaking and cryptology– the study of codes.

Ben Hylton is an active composer, music educator, and clinician currently residing in Austin, Texas. He arranges and composes music for all types of ensembles and his works have been performed at the Midwest Clinic and shows at the local, regional, and national level. Over the past ten years Mr. Hylton has been an elementary music teacher, middle school, and high school band director in Virginia, North Carolina, and Florida.

Ben was a member of the Blue Knights and the Blue Devils and has taught brass with The Madison Scouts, The Blue Knights, The Phantom Regiment, and visual with The Crossmen. Most recently, Ben served as the brass caption head for The Academy Drum and Bugle Corps from Tempe, AZ. Ben received a bachelor's in Music Education from East Carolina University, a master's in Trumpet Performance from the University of North Carolina at Greensboro, and completed additional graduate studies in Jazz at Florida State University.

About the Conductors

MATTHEW BRUNNER is Associate Professor of Instrumental Music and Director of Athletic Bands for the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Wind Ensemble and Collegiate Band and serving as instructor of courses in conducting. A native of Dover, Ohio, he received his DMA in Wind Conducting from Indiana University. He received his bachelor of music degree in Music Education, and his master of music degree in Instrumental Conducting from Ohio University in Athens, Ohio. He went on to be of the band directors in the Carrollton School District in Carrollton, Ohio. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock and funk bands.

Dr. Brunner is credited with over two hundred marching band arrangements for university and high school marching bands across the country. His arrangements have received national recognition in *USA Today* and *Rolling Stone Magazine*, as well as the websites of Ryan Seacrest, Alternative Press Magazine, and popular artists such as Panic! At the Disco, Imagine Dragons, Sia, Paramore, Fall Out Boy, Sheppard and Bastille.

The Diamond Band has made several appearances on local and national television and in movies. Students from the band have appeared on the *Today Show*, *Good Morning America*, *Hardball with Chris Matthews*, and on the CBS series *Madam Secretary*. The band made big screen appearances in the 2014 remake of *Annie*, and in the Academy Award Nominated *The Wolf of Wall Street*. The band has performed in the EagleBank Bowl, New Mexico Bowl, Boca Raton Bowl, Military Bowl, and the Bad Boy Mowers Gasparilla Bowl. The Basketball Band has performed at Tournaments in Miami, Tucson, Jacksonville, Nashville, Memphis, New York, Orlando, Dayton, Norfolk, Hartford, Brooklyn, and Salt Lake City.

Dr. Brunner serves as an adjudicator, clinician, and guest conductor across the country. He has published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. Dr. Brunner received the National Band Association's *Citation of Excellence* in 2015. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Director's National Association, the National Association for Music Education (NAfME) and the Pennsylvania Music Educators Association. Dr. Brunner resides in the Philadelphia suburbs with his wife, Janice, and two sons, Kyler and Kaden.

AMANDA DUMM received a BS in Music Education and a minor in Psychology at Towson University in May, 2019. She previously served as concertmaster of Towson University's Symphonic Band and as a section leader for the Towson University Marching Band. She was the recipient of the Talent Award for her clarinet performance in 2016, won a music theory scholarship in 2017, as well as both the Howard J. Kaplan Scholarship and the Ben O'Brien/Music and Arts Scholarship in 2018. Amanda has spent her summers in high school/early undergraduate years as a head counselor for Encore Summer Music Camps in Carroll and Howard County, Maryland. In addition to attending Towson as full-time student, she taught private music lessons to families in the Baltimore area. She was a member of Towson's chapter of Kappa Kappa Psi, a national honorary fraternity for college band members, and has served as Vice President of Service during the 2016-2017 school year. With this position she led and organized service

events on campus and within the Towson community. During the 2018-2019 school year she held an internship with the National Chamber Winds during which she assisted the ensemble with concert promotion and logistics.

Currently Amanda is pursuing a master's degree in Wind Conducting at Temple University, while also serving as a Graduate Assistant with the Temple University Diamond Marching Band, Temple University Wind Symphony, Concert and Symphonic Bands, and Collegiate Band. In her free time Amanda enjoys working out, spending time in nature, and having meaningful conversations with her talkative cat, Rudy.

SCHYLER ADKINS, a native of southern Delaware, attended the University of Delaware from 2012-2016 earning his bachelor's degree in Music Education. After graduating, Schyler taught instrumental music at Brandywine High School in Wilmington, DE including concert bands, jazz band, marching band, steel pans, music theory, and music production. He also served on the DMEA board, planning the DE Solo and Ensemble festival for several years. Schyler is pursuing a MM in Wind Conducting at the Boyer College.