



**Temple University Symphony Orchestra**  
José Luis Domínguez, conductor

**VIOLIN I**

Shannon Lanier  
Kyle Almeida  
Jason Steiner  
Jingwei Zhang  
Jiyuan Yang

**VIOLIN II**

Christopher Smirnov  
Patience Wagner  
Rachel Wilder  
Nicholas Sontag

**VIOLA**

Adam Brotnitsky  
Anthony Stacy

**CELLO**

Harris Banks  
Mark Egan  
Marcela Reina

**BASS**

Zacherie Small

**HARPSICHORD**

Silvanio Reis

## About the Conductor

Chilean conductor **JOSÉ LUIS DOMÍNGUEZ** is a prominent talent on international orchestral and operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing” (El Mercurio), and he frequents prominent stages across the globe.

José Luis currently serves as artistic director of the New Jersey Symphony Orchestra Youth Orchestras, and as Adjunct Conducting Faculty/Artist-in-Residence at Temple University’s Boyer College of Music and Dance. He is a regular guest conductor with the Opéra Saint-Étienne and New Jersey Symphony Orchestra and is currently Artistic Director of the Musical Encounters International Music Festival in La Serena, Chile.

As a composer, he has recently commissioned the ballet *La Casa de Los Espíritus* (The House of Spirits) based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago-Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which José Luis also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of The Philadelphia Orchestra, commissioned José Luis to write a piece for violin and piano, *Aitona*, that will be included in DePue’s upcoming 2020 debut solo album. His *Concerto for Oboe* premiered in early 2020 with oboist Jorge Pinzón and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim. Upcoming commissions include a violin concerto, a harp concerto, and a cello concerto.

Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world-renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago. Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Opéra Saint-Étienne, Orquesta Sinfónica Nacional de Peru (Lima University Symphony Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza, Argentina, Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain, and the Temple University Symphony Orchestra in Philadelphia.

José Luis has collaborated with many noted artists including Renée Fleming, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel, Luciana D’Intino, Woo-Yun Kim, and Daniel Binelli. He recently released two critically acclaimed Naxos recordings; one of his own composition, the ballet *The Legend of Joaquín Murieta*, and the other, the music of Enrique Soro with the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile).