

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**First Doctoral Recital**  
**Katherine Ventura, harp**

**April 12, 2021**  
**Rock Hall Auditorium**

**Monday**  
**1:00 pm**

**Program**

Rhapsodie Marcel Grandjany (1891–1975)

Sonata in E Major, K. 380 Domenico Scarlatti (1685–1757)  
ed. McDonald/Wood

Petite Suite for Harp Claude Debussy (1862–1918)  
trans. Elizabeth Hainen  
I. En Bateau  
II. Cortège  
III. Menuet  
IV. Ballet

| Intermission |

Songs to the Dark Virgin Florence B. Price (1887–1953)  
trans. Ventura/Bickford

Wendy Bickford, clarinet

Six American Sketches Skaila Kanga (b. 1946)  
I. The Lonesome Traveler  
II. Running Waters  
III. Solitude  
IV. Grasshoppers  
V. Night Stillness  
VI. Country Fayre

Wendy Bickford, clarinet

Katherine Ventura is a student of Elizabeth Hainen.  
Two hundred thirty-third performance of the 2020-2021 season.

Amid Flowers, Beside the River, Under a Spring Moon

Chinese Folksong  
arr. Zhe-Zhi Xie

The Colorado Trail, Op. 28

Marcel Grandjany