

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple University Lab Band
Steve Fidyk, director

April 14, 2021
Presented Virtually

Wednesday
7:30 pm

Program

Switch in Time

Sammy Nestico

Symphony in Riffs

Benny Carter

Imagine My Frustration

Duke Ellington/Ella Fitzgerald

You Took Advantage of Me

Richard Rodgers/Lorenz Hart
arr. Nelson Riddle

Moonglow

Benny Goodman
arr. Al Cohn

Hot Mess

Gabe Preston

Goody Goody

Ella Fitzgerald/Sy Oliver
arr. Quincy Jones

Temple University Lab Band

Steve Fidyk, director

SAXOPHONE

Max Cudworth

Mogi Taylor-Sheinman

Jonathan Downs

Ben Reisenbach

Gabe Preston

TRUMPET

John Meko

Tyler Dowling

Bell Thompson

Marisa Webster

TROMBONE

Andrew Sedlacsik

Sam Johnson

Bill Saurman

Omeed Nyman

RHYTHM

Lora Sherrodd, vocals

Ben Reinwart, guitar

Lucas Naylor, piano

Stanley Ruvinov, bass

Ben Cohen, drums

Stephanie Phillips, drums

About the Director

Known for his versatility and musical approach, jazz drummer **STEVE FIDYK** has earned national and international acclaim as an artist, author, composer and columnist. His third recording as a leader features an all-star band of New York's finest— the impressive front-line of trumpet legend Joe Magnarelli and tenor titan Xavier Perez, alongside the rhythm team of pianist Peter Zak, and bassist Michael Karn. Each member is an active, contributing participant that pushes Fidyk's hard hitting rhythmic and melodic message direct to the theatre of operations.

Steve's father John Fidyk, who played tenor saxophone with groups throughout North Eastern Pennsylvania, began taking him on gigs as a substitute drummer at the age of eight. Encouraged by his parents, Fidyk pursued music throughout high school, and majored in music education at Wilkes University. He played drums in the big band under the direction of Bob Wilbur and eventually Tom Heinze. It was at this time that he began to immerse himself in jazz, listening to the great big bands of Count Basie, Duke Ellington, Woody Herman, Stan Kenton, and Buddy Rich. Rich was the first jazz drummer Fidyk saw perform live when he was eight years old, and that experience left a lasting impression.

For over 21 years, Steve Fidyk was the drummer and featured soloist with the Army Blues Big Band, a premier 17-piece jazz ensemble stationed in Washington DC. During his tenure, he performed for seven US Presidents, numerous dignitaries and in 2008, traveled throughout the Middle East supporting the troops during a USO Holiday Tour. Fidyk currently leads a quartet featuring his original compositions and arrangements. He also performs throughout the US with small groups led by tenor saxophonist Walt Weiskopf and guitarist Jack Wilkins. He is a member of the Jazz Orchestra of Philadelphia, a big band led by trumpeter Terell Stafford.

As an educator, Fidyk is a member of the jazz studies faculty at Temple University and the University of the Arts in Philadelphia, Pennsylvania. He also serves as an educational consultant for Jazz at Lincoln Center's Essentially Ellington Program. He has authored several drum methods for Mel Bay and Alfred Publications, and contributes columns on a regular basis to Modern Drummer Magazine.

Fidyk has appeared on over 100 recordings and his discography as a co-leader includes *Big Kids* with John DeSalme (U.S. Roots), and two recordings with The Taylor/Fidyk Big Band: *A Perfect Match* (Write Groove, 2003) and *Live at Blues Alley* (OA2, 2006). His debut as a bandleader was *Heads Up!* (Posi-Tone, 2014) featuring Terell Stafford and Tim Warfield. His follow-up recording, *Allied Forces* (Posi-Tone, 2016) featured Brian Charette, Doug Webb and Joseph Henson. Both solo recordings feature Steve's original compositions and arrangements.

Steve Fidyk attended the University of North Texas and holds degrees from Wilkes University and the University of Maryland, College Park. He was a student of Joe Morello, Ed Soph, John Riley, Kim Plainfield, Ralph Peterson, Robert Nowak, and Angelo Stella.