

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Temple University Jazz Band**  
Terell Stafford, director

**April 15, 2021**  
**Presented Virtually**

**Thursday**  
**7:30 pm**

**Program**

Passing the Torch

Todd Bashore

Without You, No Me

Jimmy Heath

In That Order

Joey De Francesco  
arr. Bill Cunliffe

Please Don't Talk About Me When I'm Gone

Sam H. Stept/Sidney Clare/Bee Palmer  
arr. Jack Saint Clair

Bootsie

Jack Saint Clair

The Blues Ain't Nothin' (But Some Pain)

Shirley Scott  
arr. Jack Saint Clair

Perdido

Juan Tizol  
arr. Larry McKenna

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**SAXOPHONE**

Patrick Hill  
Adam Abrams  
Dylan Band  
Ross Gerberich  
Gabe Preston

**TRUMPET**

Fareed Simpson-Hankins  
John Meko  
Banks Sapnar  
Robby Cruz  
John Brunozzi

**TROMBONE**

Andrew Sedlacsik  
Bill Saurman  
David Chodor  
Omeed Nyman

**RHYTHM**

Danielle Dougherty, vocals  
Michael Raymond, guitar  
Anthony Aldissi, piano  
Nathan Pence, bass  
Maria Marmarou, drums

## About the Director

**TERELL STAFFORD** has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford’s exceptionally expressive and well-defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, he has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Along with the Hamilton-Clayton Jazz Orchestra, he performed on Diana Krall’s Grammy nominated *From this Moment On* (2006). Mr. Stafford is a member of the Vanguard Jazz Orchestra that won a 2009 Grammy Award for *Live at the Village Vanguard*. He can be heard on over 130 albums including his latest, *Brotherlee Love* (2015), a tribute to Lee Morgan. Another solo endeavor, *This Side of Strayhorn*, was hailed by critics as “the first must have album of 2011” and “genius.”

Stafford has appeared on *The Tonight Show* with Jay Leno, *Rosie O’Donnell Show* and can be heard along with Bobby Watson on the soundtrack for the feature film *A Bronx Tale* and in the documentary *Treme: Untold Story of Black New Orleans*. He has performed as a guest artist with the Billy Taylor Trio on National Public Radio’s *Billy Taylor’s Jazz at the Kennedy Center*.

Stafford has performed as a soloist on three Grammy-nominated compositions: *Fourth stream...la banda*, *Overture*, *Waltz and Rondo*, and *Constant Renaissance*, all released on BCM&D Records. He also performed with the Clayton Brothers Quintet on the Grammy-nominated *Brother to Brother* in 2010 and *New Song and Dance* in 2011.

Stafford is Laura H. Carnell Professor of Jazz, Chair of Instrumental Studies and Director of Jazz Studies at Temple University, as well as founder and band leader of the Terell Stafford Quintet and Managing and Artistic Director of the Jazz Orchestra of Philadelphia. He is widely recognized around the world as an educator, performer and leader and has received countless award nominations and accolades. Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland and a Master of Music from Rutgers University.