

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Rigor Samsa

noun. an emotional exoskeleton

Featuring work by Hannah Borczon, Cameron Bridgers, Adison Christiansen,
Brianna Harris, Riley Marx, and Mijkalena Smith.

*All Dance Department performances are supported in part by the Rose Vernick Fund and the
Temple University General Activities Fund.*

April 16, 2021
Presented Virtually

Friday
7:00 pm

Program

Act I Introductions
Hannah Borczon & Riley Marx

The Way That We...

- I. Met**
- II. Love**
- III. Fight**
- IV. Are**

Choreographer: Hannah Borczon
Dancers: Connor Mckean, Malcolm Ellis, Peyton Bellman, Riley Marx, Lindsey
Garnhart, Tiana Sanders
Speakers: Dana & Matt Borczon, Joanne & Gerry Butts, Janis & Greg Filbeck,
Shannon Butts & Katy Dutton, David Strenio & Thomas Fries, and
Hannah Borczon & Grant Filbeck
Music: Olafur Arnalds, Bonobo, JFDR
Costume Design: Hannah Borczon
Videographers: Hannah Borczon & Cameron Bridgers
Editor: Hannah Borczon
Production Assistants: Cameron Bridgers, Mijka Smith, Riley Marx
Location: Fidget

Special Thanks to Megan Bridge, Mijka Smith, and Fidget along with all my interviewees. I love you all.

shadowboxing (aka fighting an opponent you can't see)

Choreographer: Adison Christiansen
Dancer: Adison Christiansen
Music: "The Spin" by Greg Haines
Costume Design: Adison Christiansen
Videographer: MiaBella Brickey
Editor: Adison Christiansen
Lighting Design: The Sun
Location: Antelope Island State Park

This piece is dedicated to anyone who has fought with themselves in order to live authentically. Special thanks to MiaBella Brickey for spending a day in the sun with me. Special thanks to Utah State Parks.

Coping Mechanism

Choreographer: Riley Marx
Dancers: Ashley Baranowski, Angelina Didea, Carly Futrick, Olivia Madeira, Breanna Marx, Riley Marx, Aubrey Messner, Daphne Rosa, Preslie Ulrich
Music: Ólafur Arnalds, Ruby Amanfu, Ingrid Michaelson
Costume Design: Riley Marx
Videographer: Ethan Marx
Editor: Ethan Marx
Location: GoggleWorks Center for the Arts, Reading, PA

*Thank you to Margaret Pendleton for allowing us to film at GoggleWorks Center for the Arts.
Thank you to Megan Kalina and Grace Kalina at Dance Fusion Studios for rehearsal space.*

Act II Introductions
Cameron Bridgers & Mijkalena Smith

TR.U.ST

Choreographer: Brianna Harris
Dancers: Brianna Harris & Jahzaire Sutton
Music: Labrinth, Ólafur Arnalds, Melissa Paiz
Music Editor: Brianna Harris
Costume Design: Brianna Harris
Videographer: Kai Repelyea
Editor: Kai Repelyea
Lighting Design: Kai Repelyea & Brianna Harris
Location: The Alex J. Dream Center

Special thank you to Jahzaire Sutton and Kai Repelyea for helping me bring my vision to life.

Empty Arms and Echoed Memories

Choreographer: Cameron Bridgers
Dancers: Robyn Bellah, Lindsey Garnhart, Peyton Eidle, Melanie Smith
Music: Nat King Cole, Labrinth, Ludovico Einaudi, Nicholas Britell
Costume Design: Cameron Bridgers
Videographers: Felicity Layton & Cameron Bridgers
Editor: Cameron Bridgers
Lighting Design: Campbell Tosney
Logistics &
Production Assistants: Michael Ewing & Felicity Layton

*Special thanks to Laurie Benoit and the Conwell Crew, the Bridgers and Ewing Families,
and Temple Ambler.*

When the Light Fades

Choreographer: Mijkalena Smith
Dancers: Crux, Grace Witmer, Kathryn Schweingruber, Rachel DeForrest Repinz,
Wren Coleman
Music: Composed by Alexi Peters
Costume Design: Mijkalena Smith
Cinematographer: Tony Lewis (Stonez The Organic)
Production Manager: Lindsey Garnhart

*These are memories both distant and near
traces of them lived and felt
laughing in the company of the ones who came.
“Traces” by Matthew Shenoda*

Special thanks to Jeffrey Smith & Davis Witmer.

Live Q&A

Hannah Borczon, Cameron Bridgers, Adison Christiansen, Riley Marx, and Mijkalena Smith.

About the Artists

HANNAH BORCZON, originally from Erie, Pennsylvania, is a senior BFA Dance major and certificate of Entrepreneurial Business recipient. In 2016 she choreographed the one-act ballet *Kore* which was presented at Mercyhurst University and, in 2017 produced *Home of the Free Because of the Brave*, a dance fundraiser for veterans. She began her studies at Temple University in 2017 working with notable teachers including Kun Yang Lin, Jillian Harris, Laura Katz Rizzo, and yonTande Whitney Hunter. Hannah has presented choreographic works through Erie Dance Theater, Sovereign Ballet, We Love Erie Days, Temple University Student Dance Concerts, and D2D: Dare to Dance.

CAMERON BRIDGERS is a dance artist based in Philadelphia, PA, by way of West Orange, NJ. She began her dance journey at Sharron Miller's Performing Arts Academy in Montclair, NJ and is trained in Ballet, Modern, styles of the African Diaspora and improvisation. Cameron is a senior BFA Dance student at the Boyer College, where she has performed in numerous student concerts and has trained and worked with artists including Kyle "Just Sole" Clarke, Esther Baker Tarpaga, Megan Bridge, Jillian Harris, Kun Yang Lin, and more. She is a dedicated advocate for dance Education in the K-12 setting and hopes to further her own education in the future.

ADISON CHRISTIANSEN is an artist from Salt Lake City, UT about to graduate with her BFA from Temple University. Adison has always liked to wiggle around, and to understand and learn about the world through movement. Adison loves to learn and always has a fun fact to give. After graduation, Adison plans to continue to experience and explore the world around her, make art, and have fun.

BRIANNA HARRIS is a senior BFA student at the Boyer College. She is currently the President of the D2D: Dare to Dance organization at Temple University. Brianna also teaches students at Miss Carols Center for Dance, the studio in which she attended for most of her dance training. She was trained in Ballet, Jazz, Tap, Acrobatics, Pointe, African, Modern and much more. Brianna continues to train at I Am Phresh, on the adult team Academy of Phresh. She currently trains there in many different styles of Hip Hop, Contemporary, Jazz, and Heels. Brianna plans on continuing to train and work in the commercial field of dance and to soon tour the world as a dancer.

RILEY MARX is a senior BFA in Dance student minoring in General Business Studies. Riley is the acting Vice President of the National Honor Society for Dance Arts at Temple University and is a member of National Dance Education Organization (NDEO). Riley is in her second year on staff at Dance Fusion Studios teaching ballet, pointe, and modern. Striving to better her dance education, Riley has attended many summer intensives and dance conventions, including The Rockettes Summer Intensive, Broadway Dance Center Summer Workshop Series, The Joffrey Ballet School Summer Intensive, The Dance Awards, and much more. Following graduation in May, Riley will be attending Rutgers University, New Brunswick, NJ to pursue a Master of Education and K-12 teacher certification in dance education.

MIJKALENA SMITH is a Philadelphia-based dance artist originating from Elverson, Pennsylvania. Primarily trained in Ballet, Modern, African Diasporic, and Improvisational techniques, Mijkalena is currently a senior at Temple University pursuing her BFA in Dance. While completing her studies, Mijkalena works as an Administrative Assistant and Space Coordinator for Fidget, teaches locally as a dance instructor, and has recently become a member of Academy of Phresh. You can find information on her latest work through her Instagram @mijkalenasmith or her website <https://18msmith6.wixsite.com/mijkalena>.