

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

The Shadows We Cast

Featuring work by Maati Kheprimeni Angaza, Nicolas Romero, Daija Smith, and Rolando Soto.

All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

April 17, 2021
Presented Virtually

Saturday
7:00 pm

Program

Bond/ed

Choreographer: Nic Romero
Dancers: Ann Chernigoff, Malcolm Ellis, Rachel Finz, Campbell Tosney, Asha Yates
Music: Tiziano Popoli, Apparat, Alafur Arnalds, Nils Frahm
Costume Design: Nic Romero
Videographer: Nic Romero
Editor: Nic Romero
Lighting Design: Nic Romero

Lab Rat

Choreographer: Daija J. Smith
Dancer: Daija J. Smith
Music: Billie Eilish
Costume Design: Daija J. Smith
Videographers: Nic Romero & Campbell Tosney
Editor: Daija J. Smith
Lighting Design: Campbell Tosney

A Shadow Of Myself

Choreographer: Rolando Soto
Dancers: Gabrielle Gomez, Destiny Nguyen, Wangbo Zhu
Music: Rolando Soto, Stanley Ruvanova, Sasha Ruvanova
Costume Design: Rolando Soto
Videographer: Rolando Soto
Editor: Rolando Soto
Lighting Design: Campbell Tosney

Three hundredth performance of the 2020-2021 season.

Empire State of Mine

Choreographer: Maati Kheprimeni Angaza
Dancer: Maati Kheprimeni Angaza
Music: Frank Sinatra, Alicia Keys, Londrelle, JAY Z
Costume Design: Maati Kheprimeni Angaza
Videographer: Onyx Wearing
Editors: Maati Kheprimeni Angaza & Onyx Wearing

Thank you to my amazing family, boyfriend, and support system.

Live Q&A

Maati Kheprimeni Angaza, Nicolas Romero, Daija Smith, and Rolando Soto.

About the Artists

MAATI KHEPRIMENI ANGAZA is a versatile and professional dancer from Brooklyn, New York. Her training includes Hip-Hop, West-African, Ballet, Jazz, and Tap. Throughout her career, she has worked with notable names such as Chris Grant, Amber Mark, Frank Gatson, Brandy and more. She is ready to continue her creative endeavors and take on the world. *Empire State of Mine*, is a piece dedicated to the city and art that has shaped her into the dancer she's become. This is her final work at Temple and the beginning of a new chapter.

NICOLAS ROMERO is a senior at Temple University, graduating with a Bachelor of Fine Arts in Dance. He has been training in dance since the age of fourteen at Premiere Dance Studio in Pottstown, PA. He has been very active at Temple University performing in BFA, MFA, and Faculty works since his freshman year with choreographers such as Merián Soto, Kun Yang Lin, Esther Tapanga-Baker and others. He would like to thank his dancers, family, and friends for supporting him throughout this whole process.

DAIJA SMITH began her love for dance at an early age. Originally from Prince George's County Maryland, she has performed in many local dance companies, studying Ballet, Jazz, Modern, Hip-Hop Tap and African Dance. Daija has also attended several prestigious programs such as Joffrey Ballet School, Disney Youth Education Series, Duke Ellington Youth Ensemble and Earl Mosley's Diversity of Dance. *Lab Rat* is a fusion of modern and jazz technique, that explores the process of change and acceptance of growth. Throughout her four year at Temple University, Daija's art has shifted dramatically, studying at Temple has allowed her to find and explore new ideas and concepts. In return this has expanded her movement vocabulary, as well as pushed her to grow in many areas. This experience of change has shaped and prepared her for her journey beyond Temple University. Daija would like to thank all of her family, friends, professors and peers for the continuous push that has developed her into the performer she is today.

ROLANDO SOTO, born and raised in Bushwick of Brooklyn, New York, grew up dancing in the styles of Hip-Hop, Contemporary, and Latin dances, including Salsa, Bachata, Merengue, and Ballroom. Since moving to Philadelphia, his training has expanded to include Modern, Ballet, Jazz, and African dance, as well as performing Polynesian dances including Hawaiian, Samoan, and Tahitian.