

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital
Ziwei Lin, mezzo-soprano

accompanied by
Qianyu Chen

April 17, 2021
Rock Hall Auditorium

Saturday
4:00 pm

Program

"Conservati Fedele" from *Artaserse*

Wolfgang Amadeus Mozart (1756-1791)

Per pietà, bell'idol mio
Vaga luna, che inargenti
Malinconia, ninfa gentile

Vincenzo Bellini (1801-1835)

Frauen-liebe und Leben, Op. 82

Robert Schumann (1810-1856)

- I. Seit ich ihn gesehen
- II. Er, der Herrlichste von allen
- III. Ich kann's nicht fassen, nicht glauben
- IV. Du Ring an meinem Finger
- V. An meinem Herzen, an meiner Brust

| Intermission |

Beau Soir
Nuit d'étoiles
Sérénade
Les roses d'Ispahan

Claude Debussy (1862-1918)
Claude Debussy
Henri Duparc (1848-1933)
Gabriel Fauré (1845-1942)

Four Songs, Op. 13

Samuel Barber (1910–1981)

- I. A Nun Takes the Veil
- II. The Secrets of the Old
- III. Sure on this Shining Night
- IV. Nocturne

Wo Nong Ci

Shangneng Ying (1902–1973)