

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

Temple University Night Owls Campus Community Band  
Lauren Ryals, director

April 25, 2021  
Presented Virtually

Sunday  
4:00 pm

**Program**

The Typewriter

Leroy Anderson (1908–1975)  
trans. Floyd E. Werle

What a Wonderful World

George Weiss (1921–2020)  
Bob Thiele (1922–1996)  
arr. Joseph E. Callahan

Petite Fleur

Sidney Bechet (1897–1959)

Jennifer Mc Loone, clarinet

Musette

Michel Pignolet de Monteclair (1667–1737)

Charles Evangelista, trumpet

The Mandalorian

Ludwig Goransson (b. 1984)  
arr. Paul Murtha

Patchwork Staccato

Toa

Abbey Liu, saxophone

Licorice Latte

George Weaver

Summertime

George Gershwin (1898-1937)

Joseph Acagen Uhimov, trumpet

Aria Pour Clarinette si et Piano

Eugene Bozza (1905-1991)

Austin Boroshok, clarinet  
Marcia Perry, piano

Bésame Mucho

Consuelo Velázquez (1916-2005)  
arr. Aris Juan Ramon

African Alleluia

Kenyan Folk Song  
arr. John O'Reilly

**Temple University Night Owls Campus Community Band**

Lauren Ryals, director

Jeff Torchon, assistant director

**FLUTE/PICCOLO**

Rachel Egner  
Anish Gupta  
Julie Lacontora  
Juliya Medyukh  
Suzy Moore  
Lucia Alfieri Polchan  
Lindsay Renner  
Lisa Ulan  
Carol Wadlinger  
John Young

**OBOE**

Christopher Heitmann  
Judy Kleppel

**CLARINET**

Austin Boroshok  
Sydney Fritz  
Jennifer Hagopian  
Jennifer Mc Loone  
Michael Perlin  
Barton Scheinfeldt

**BASS CLARINET**

Stuard Young

**SAXOPHONE**

Mike Chalmers  
Emma Coltoff  
Olubukola Famuyiwa  
Abbey Liu  
Sara Morrison  
Cierra Snyder

**HORN**

Joseph Grassi  
Michele Schinzel

**TRUMPET**

Laurie Ayler  
Joseph Callahan  
Maria Carvell  
Charles Evangelista  
David Finkelston  
Jaida Fenn  
Adam Johnson  
Ashleigh Kirker  
Calvin Leon  
Joseph Acagen Uhimov  
Christina Zhang

**TROMBONE**

Ashley Anderson  
Sarah Army  
Joel Arnold  
Mariela Cifuentes  
Al Crawford  
John Brame Witmer

**EUPHONIUM**

Rob Ferguson  
Tom Finley

**TUBA**

Paul Zagarella

**PERCUSSION**

Ben Perkins

**UNDERGRADUATE ASSISTANTS**

Sarah Army  
Christina Zhang

**Temple University Night Owls Campus Community Band**

Lauren Ryals, director

Jeff Torchon, assistant director

**Clarinet Ensemble**

Austin Boroshok

Sydney Fritz

Jennifer Mc Loone

Michael Perlin

Barton Scheinfeldt

Stuard Young

**Saxophone Ensemble**

Mike Chalmers

Emma Coltoff

Abbey Liu

Sara Morrison

**Trumpet Ensemble**

Maria Carvell

Jaida Fenn

Ashleigh Kirker

## Program Notes

### The Typewriter

Leroy Anderson

Communicating through video has become common place during the Coronavirus pandemic. It seemed only appropriate to pay tribute to the typewriter, which is an important piece of technology history in its own right. Even though computers have keyboards, it is the sound of a typewriter's keyboard that is at the heart of this piece. Leroy Anderson was known to use a wide range of objects in his scores, such as sandpaper and wood in the *Sandpaper Ballet* and so his use of a typewriter is characteristic of his composition design. We hope you enjoy this delightful and energetic work.

*Program note by Lauren Ryals.*

### What a Wonderful World

George Weiss

Songwriter George Weiss (1921–2020) told his biographer that he and Bob Thiele (1922–1996) wrote *What a Wonderful World* with the unmistakable Louis Armstrong in mind, knowing that the then 66-year-old legendary trumpeter would bring universal appeal to a piece meant to inspire optimism. Armstrong's 1967 Grammy Hall of Fame winning performance is more bittersweet than rose-tinted; he said in an introduction to the song “...It ain't the world that's so bad, but what we're doing to it.”

*Program note by Ashleigh Kirker.*

### Petite Fleur

Sidney Bechet

Sidney Joseph Bechet (1897–1959) was an American jazz saxophonist, clarinetist, and composer. He was one of the first important soloists in jazz, beating trumpeter Louis Armstrong to the recording studio by several months. *Petite Fleur* (Little Flower) was written and recorded by Bechet in 1952, first with the Sidney Bechet All Stars and later with Claude Luter and his Orchestra. Although American born, Bechet spent many of his later years in France; his affection for that country is strongly reflected in the sweet romantic tones of *Petite Fleur*.

*Program note by Jennifer Mc Loone.*

### Musette

Michel Pignolet de Monteclair

Michel Pinole de Monteclair (1667–1737) was a French composer of the baroque period. Born in Andelot Blancheville, France, Monteclair was a noted member of the Paris Opera Orchestra, followed by a court to Italy. He was influential in the development of the composers of the generation preceding Jean-Philippe Rameau.

*Program note by Charles Evangelista.*

## **The Mandalorian**

**Ludwig Goransson**

Ludwig Goransson is a Swedish composer, conductor and record producer. He used many of the instruments himself to compose the full orchestra soundtrack for the Disney+ series *The Mandalorian*. This popular Star Wars series includes the iconic main melodic theme with dramatic and powerful additions. How many special guest Grogu can you spot in our performance recording?

*Program note by Lauren Ryals.*

## **Patchwork Staccato**

**Toa**

*Patchwork Staccato* is an original piece by Toa, an independent music producer from Japan. It was released in 2015 and is one of his most popular songs. Originally written for voice, the lyrics can be interpreted as the singer both describing a relationship that just ended and reflecting on one-sided love.

*Program note by Abbey Liu.*

## **Licorice Latte**

**George Weaver**

George Weaver is a clarinetist, composer, and teacher living in Springfield, Pennsylvania. During his time as a member of the TUNO clarinet section, he composed *Licorice Latte* for the band's Clarinet Ensemble, which gave the premiere performance on the TUNO Spring Concert of 2015. The "Licorice" of the title is a reference to the instrument. According to Smithsonian magazine, jazz great Benny Goodman spoke of his prized clarinet, manufactured in Paris by Buffet Crampon, and now housed at the Smithsonian National Museum of American History, as "...one sweet licorice stick." It was Mr. Weaver's desire to create "...a novelty feature for the clarinet section that would be fun and accessible." This frothy "Latte" surely fits that description.

*Program note by Stuart Young.*

## **Summertime**

**George Gershwin**

For my solo piece, I chose a version of the *Summertime* by George Gershwin. This version is close to how it was played by a famous jazz trumpeter Chet Baker. In the middle of the piece, I replaced a section of 32 bars, designed to be played by another instrument, with my translation of a short poem called "Music" written by a famous Russian actor and poet Valentin Gaft.

*Program note by Joseph Acagen Uhimov.*

## **Aria Pour Clarinette si et Piano**

**Eugene Bozza**

Eugène Joseph Bozza (1905–1991) was a French violinist and composer known primarily for his solo wind writing, works for brass chamber ensembles, and his five symphonies. Bozza served as the

conductor of the Paris Opéra-Comique from 1939 to 1945 before becoming director of the Ecole Nationale de Musique from 1951 to 1975. His famous *Aria* has become a timeless staple in the saxophone literature and has been transposed for the clarinet as well. His other notable works include the horn virtuoso standard *En Forêt*, the cantata *La légende de Roukmani* (for which he won the Prix de Rome), *Ballade* for bass clarinet, and the famous *Sonatine* for brass quintet.

*Program note by Austin Boroshok.*

### **Bésame Mucho**

**Consuelo Velázquez**

The saxophone ensemble decided to dive into a smoother, jazzier style piece as our ensemble feature. *Bésame Mucho* fit this description perfectly, as a crooning melody that is passed between alto, tenor, and baritone saxophones (four, including a soprano sax, in the original arrangement). The ensemble enjoyed digging into the long, expressive phrases and variable dynamics that tested their ability to sing through their instruments.

*Program note by Emma Coltoff.*

### **African Alleluia**

**Kenyan Folk Song**

We hope you find joy in this arrangement of the popular Kenyan song, *Wana Baraka*. Spirited rhythmic patterns combined with a syncopated melody provide an uplifting experience for all. This catchy piece is our concert closer to end with hope and happiness for the future.

*Program note by Lauren Ryals.*

## About the Artists

**LAUREN RYALS** is originally from Denver, Colorado and is currently based in Philadelphia, Pennsylvania. The majority of her teaching career has been as a secondary instrumental music director and collegiate musical theater director. Lauren is a PhD student at Temple University and her research resides in trauma-informed music education and arts-based therapeutic and education practices in school settings. She earned her bachelor's of science degree from the University of Colorado and master's of music degree from the VanderCook College of Music.

**JEFF TORCHON** is a musician and a music educator in the Philadelphia area and is currently a PhD student and graduate assistant in music education at Temple University. Prior to starting this program, Jeff taught middle and high school music at Germantown Friends School for 8 years. He is a graduate of the Boyer College of Music and Dance at Temple University and has both his bachelor's and master's degrees in Music Education with a concentration in Jazz Piano. Since 2010, Jeff has led a Cuban music ensemble in Philadelphia called Conjunto Philadelphia. Their main mission is to perform music of Pre-Revolutionary Cuba, including the Son, Cha-Cha-Chá and Bolero and pay homage to Cuba's deep and treasured musical history as well as infuse a new energy and fresh interpretation into the music. He resides in Ardmore, PA with his wife and two sons. Jeff serves as Assistant Director of the Temple University Night Owls.

**SARAH ARMY** is a Music Therapy student at Temple with a concentration in alto saxophone. She is a member of the Temple University Diamond Marching Band and the Temple Music Therapy Club. She is an undergraduate assistant for TUNO this semester. When she isn't practicing or performing, Sarah enjoys knitting and taking care of all her plants.

**CHRISTINA ZHANG** is a Music Therapy student at Temple University. She is the Treasurer of the Temple University Music Therapy Club and a member of the Temple University Diamond Marching Band. She serves as an undergraduate assistant for TUNO. Besides music, she also enjoys gaming and baking.