



**Center for the Performing
and Cinematic Arts**

Boyer College of Music and Dance

2021-2022 BFA Dance Audition Handbook

In-person Dance Audition Dates (optional):

- 1) Saturday, December 4, 2021 at 10 a.m.
- 2) Saturday, January 28, 2022 at 10 a.m.
- 3) Saturday, February 19, 2022 at 10 a.m.
- 4) Saturday, March 12, 2022 at 10 a.m.

**All applicants attending in-person auditions are required to wear a face mask.

Video Auditions

Applicants who are uncomfortable auditioning in person due to Covid-19 or who live 150 miles away from Temple University can submit a video audition via Acceptd. There is a \$30 fee to submit your video audition via Acceptd.

The Audition – Our Four-Part Process

- 1) Learn three recorded movement phrases: Ballet, African Diasporic and Modern dance techniques and perform them at your in-person audition or in a recorded video.

**Applicants auditioning in person will perform the movement phrases one-by-one in a studio with the faculty panel, maintaining social distancing practices including wearing a face mask and standing six feet distance away from faculty panel.

You will receive the audition confirmation after you've submitted all your audition materials (head shot picture, dance resume and audition application). You will select your in-person audition date or video submission date on your audition application.

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- 2) You will receive the three recorded movement phrases along with music files or the name of the song and musician four weeks prior to your scheduled in-person audition date or video audition date submission.
- 3) One-minute self-choreographed solo performed in-person or recorded solo performance submitted via Acceptd.

All applicants should prepare a one-minute solo. This dance piece must be self-choreographed and should demonstrate your ability to develop movement ideas using some basic elements of composition. Your command of dance vocabulary should convey the main idea of your piece. We encourage you to consider musical/sound accompaniment carefully and ensure that this choice reflects your artistic vision. We welcome innovative accompaniment that challenges our preconceptions of choreography.

- 4) In-person interview with faculty panel OR submit a video answering the following prompts via Acceptd:
 - Tell us how you have adapted to continue your dance practice through accessing online dance classes and related content.
 - What are some positive changes you would like to initiate in the dance field post Covid-19?

Audition Attire

Females: Face mask (in-person only), leotard, convertible tights (black, flesh tone or pink) and ballet slippers for ballet; bare feet for modern and African.

Males: Face mask (in-person only), shirt, tights, and ballet slippers for ballet; shirt, footless tights, and bare feet for modern and African.

Non-binary applicants: Please dress in attire that feels most authentic to you while staying within the parameters of appropriate dance attire (items listed above).

Hair: Confined neatly, back from the face, and secured off the neck.

Jewelry: Please remove all dangling and elaborate jewelry for viewing and safety purposes.

Identifying Item: Anything that helps you stand out from fellow auditionees - a unique leotard, hair clip, etc.

*Applicants attending in-person auditions will not have the opportunity to change dance clothes during the audition. Please do not wear loose fitting items or warm-ups.

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FAQ (Frequently Asked Questions)

What if it snows or a public health crisis occurs on the day of my audition?

You will receive email notification and/or a phone call if your scheduled, in-person audition must be canceled due to weather or a public health concern.

How do I cancel my audition?

If you need to cancel your audition, please email norma.porter@temple.edu or call 215-204-0533 with your name, contact phone number, and date you would like to reschedule for.

Who will be on the faculty panel?

The audition panel varies based on the audition day, but there are generally at least two faculty members and a video camera at all program auditions.

Will I be able to warm-up before my audition timeslot?

Yes, a large studio is reserved as a warm-up room, and shared by all auditionees. You will be allotted 15-20 minutes prior to your audition time. Be sure to bring earphones/earbuds if you require music for your warm-up. Please be respectful of the other applicants who are warming up during the same time slot.

When will I find out if I was accepted?

If your standardized test scores and high school transcripts are submitted before the audition, you will receive unofficial notification of your dance admission status 2-4 weeks after the audition. The Office of Undergraduate Admissions will send official admission notification approximately two weeks later.

What if I have not heard my audition results one month after my audition?

If you have not received your audition results, and it has been more than one month from your audition date, please contact Jim Short, Director of Admissions and Recruitment, at 215-204-8598 or jshort@temple.edu.

Admissions

Will I be accepted by the University before my audition?

No, after your audition, you will receive an admissions letter from Boyer regarding your audition outcome, and then an official letter from Temple University will follow regarding your artistic and academic admission.

How do I know if my SAT/ACT scores or high school transcripts arrived?

When you complete your Temple application, you will receive a TUPortal account and PIN number. This will enable you to track your application online. If you lose your pin, please call the TECH Center at

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Visiting Temple

Visit the Dance Department

Email norma.porter@temple.edu to schedule your private visit to the Dance Department to tour the facilities, observe a class and/or meet current students Monday – Friday from 9:30 a.m. – 4:30 p.m. EST. Face masks are required. Only one parent/guardian can accompany one student visitor, no siblings or extended family.

Dance Performances

Complimentary tickets are sometimes available for visiting prospective students. See the Conwell Dance Theater performance calendar for the performance schedule here: <http://www.temple.edu/boyer/events/> and contact norma.porter@temple.edu.

Parking Information is available here: <http://admissions.temple.edu/visit/parking-information>

Financial Matters

Do I have to file the FAFSA form?

Applicants must submit a FAFSA in order to be considered for financial aid. The priority deadline is March 1. Temple University's Main Campus FAFSA Code is 003371.

All financial aid inquiries should be directed to Student Financial Services:

Phone: 215-204-2244; Fax: 215-204-5897; Email: sfs@temple.edu

Make an Appointment: All SFS appointments should be scheduled using the QLESS app, sfs.temple.edu/about/appointments

Campus Life

Are first-year students required to live on campus?

No, Temple University does not require first-year students to live on campus; however, the Dance Department strongly recommends that students enrolled in their first and second years of the undergraduate program reside in campus housing. Adjusting to the academic rigor associated with a collegiate dance program can be strenuous, and the support provided to students on Temple's campus will ease a student's transition into this new environment.

What is the Music and Dance Living & Learning Community (LLC)?

This housing community is for students who have been admitted to the Boyer College of Music and Dance. With its close proximity to Presser Hall and Conwell Dance Theater, students have opportunities to attend special events, lectures and cultural venues on campus and throughout the city

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Questions about campus meal plans?

To learn more about the meal plans available, visit

<http://www.temple.edu/studentaffairs/housing/dining-services> or call 215-204-7184. Dining Services is open Monday through Friday from 8:00 AM to 5:00 PM.