

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

**Guest Artist Recital:
NakedEye Ensemble**

**September 6, 2022
Rock Hall Auditorium**

**Tuesday
7:00 PM**

Program

“Babbling Tower to Tower” (2010)
Written for Ju-Ping Song

Rusty Banks (b. 1976)

Toy piano and cell phones

“Clepsydra” (2018)
Written for NakedEye

Richard Belcastro (b. 1976)

Electric guitar, cello, piano and percussion

“Decade of the Dragon” (2015)
Written for NakedEye

Zack Browning (b. 1953)

Clarinet, electric guitar, piano and drum set

| Intermission |

“The Secret of Growth” (2022)
Written for NakedEye

Theresa Wong (b. 1976)

Clarinet, cello, electric guitar, piano, percussion and video

“Coming Together” (1971)
Arranged for NakedEye by Belcastro in 2012

Frederic Rzewski (1938-2021)

Clarinet, cello, electric guitar, piano, percussion and track

Ju-Ping Song, piano
Christy Banks, clarinet
Chad Kinsey, guitar
Peter Kibbe, cello
Andy Thierauf, percussion

Third performance of the 2022-2023 season.



This program is a snapshot of NakedEye's crossover approach to style in the past decade. In its full capacity, NakedEye is an electric octet, but tonight you'll hear original music for solo, quartet, and quintet. You can find some of the pieces on NakedEye's first two albums, *Storylines Crossing* (2018 Starkland) and *Toy* (2019 New Focus Recordings). A third album, *A Series of Indecipherable Glyphs*, was released this summer on New Focus Recordings, featuring Frank Zappa's *Sinister Footwear* and NakedEye's exploration of rock-inspired aesthetic and improvisation.

– Ju-Ping Song

About NakedEye Ensemble

Hailed by *The San Francisco Chronicle* and *The New York Times* as an outstanding and adventurous new music ensemble, the Lancaster PA-based electro-acoustic group NakedEye commissions and performs works by living composers. With three critically-acclaimed and award-winning albums, NakedEye remains on the forefront of cutting-edge and crossover music that defies conventional labels. NakedEye is led by pianist Ju-Ping Song and includes Christy Banks on clarinets, Ryan Kauffman on saxophones, Matthew Angelo on flutes, Chad Kinsey on guitar, Mike Bitts on bass, Peter Kibbe on cello, and Andy Thierauf on percussion. The ensemble's composers-in-residence are Richard Belcastro and Rusty Banks. NakedEye is supported in part by The Russo Family Foundation, The Amphion Foundation, The PA Council on the Arts, the Foundation for Contemporary Art Emergency Fund, and New Music USA.

www.nakedeyeensemble.com