

Wind Conducting & Teaching Workshop
June 23-27, 2025
REPERTOIRE LIST

Participants will conduct once each day and are free to choose their own repertoire.

If choosing a multi-movement work we recommend choosing one movement per day. Conductors will be asked to sign up for their repertoire one day in advance, allowing freedom to select different pieces and/or repeat a piece based on feedback received throughout the week.

*Large ensemble pieces should be selected for Monday, Tuesday, Thursday, and Friday.
A chamber piece should be selected for Wednesday.*

Large Ensemble Repertoire

Amanda C. E. Aldridge/ed. Bove - *On Parade: Quick March* (available through [And We Were Heard](#))

Carol Brittin Chambers - *Tarantella*

Aaron Copland/trans. Patterson - *Down a Country Lane*

Katahj Copley - *Halcyon Hearts*

Gustav Holst (ed. Matthews) - *First Suite in E-flat* (any movement)

Gustav Holst (ed. Matthews) - *Second Suite in F* (any movement)

Percy Grainger (ed. Fennell) - *Lincolnshire Posy* (movements 1, 2, 5, 6)

Dwayne S. Milburn - *American Hymnsong Suite* (any movement)

Cait Nishimura - *Intrinsic Light*

Florence Price/arr. Williams - *Adoration*

Frank Ticheli - *Abracadabra*

Hugh M. Stuart - *Three Ayres from Gloucester* (any movement)

Ralph Vaughan Williams - *Flourish for Wind Band*

Chamber Repertoire (for Wednesday, June 26)

Wolfgang Amadeus Mozart - *Serenade No. 12 in C Minor*, K. 388 (any movement)

Gordon Jacob - *Old Wine in New Bottles* (any movement)

Katahj Copley - *Serenade for Wind Nonet* (any movement)