

About the Clinicians



Patricia Cornett is the Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the Director of Instrumental Music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, the *WASBE Journal*, and *The Instrumentalist*. Her editions of *Divertimenti Nos. 2, 3, and 4* by eighteenth-century composer Vicente Martín y Soler are published by Boosey & Hawkes in the *Windependence Series*. She has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, and numerous state conferences. Guest conducting engagements have included "The President's Own" United States Marine Band, as well as district, region, and state-level ensembles in 20 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.



Rodney Dorsey is Professor of Music at the Florida State University College of Music where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program.

Dr. Dorsey comes to FSU from the Indiana University Jacobs School of Music where he conducted the IU Wind Ensemble and taught graduate conducting courses. Prior to his tenure at the Jacobs School, Dorsey served on the faculties of the University of Oregon, University of Michigan, DePaul University and Northwestern University. He also gained extensive experience teaching in the public schools of Florida and Georgia.

Dorsey studied conducting with Dr. Mallory Thompson, Mr. John P. Paynter, and Dr. James Croft. He was a clarinet student of Mr. Fred Ormand and Dr. Frank Kowalsky.

During his conducting career, he has led performances at several prominent events including the American Bandmasters Association Convention, College Band Directors National Conference North/Northwest Regional Conference, and the Bands of America National Festival. He is active as a guest conductor,

clinician, and adjudicator in the United States. International engagements include Hungary, Canada, and Bulgaria.

His commitment to community has been demonstrated by his participation on the board of directors for Music for All and the Midwest Clinic. He currently serves as the president of the Midwest Clinic. Other professional memberships include the College Band Directors National Association, National Association for Music Education, Florida Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. Dorsey is also an elected member of the American Bandmasters Association. Most recently Dorsey was named a Yamaha Master Educator.



Linda J. Gammon is the director of the Virginia Winds Academy Junior Band. Prior to assuming this position, she directed middle school bands in Fairfax County, VA for over 30 years. She is a native of Dover-Foxcroft, Maine and received her Bachelor of Science degree in music education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University.

Under Ms. Gammon's direction, her middle school bands enjoyed state, regional and national recognition including four appearances at the Virginia Music Educators Association Professional Development Conferences and the 1993 and 2000 Midwest Band and Orchestra Clinic in Chicago. In 1997 Ms. Gammon and the Robinson Middle School Symphonic Band were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, the highest honor bestowed on a middle

school band program.

Ms. Gammon is active as an adjudicator, guest conductor, and clinician across the country. She is a Past President of the Virginia Music Educators Association, Virginia Band and Orchestra Directors Association, and Fairfax County Band Directors Association. Linda also served as the VMEA State Executive for 6 years following her retirement. In 2003 she was recipient of *Women Band Directors International Scroll of Excellence*, 2007 *Virginia Outstanding Music Educator of the Year Award*, and 2014 *Fairfax County Band Director of the Year*. In 2018 she was inducted into the *Phi Beta Mu Hall of Fame*, 2019 the *VBODA Hall of Fame* and in 2020 *VBODA Phil Fuller Award* for her contributions to music education in Virginia. In 2021 Ms. Gammon received the James Madison University *Dr. Gary K. Ritcher Outstanding Service in Music Education Award* and the *VMEA Lifetime Achievement Award*. In 2023 she was elected into the *American Bandmasters Association*.



Matthew Brunner is Assistant Professor of Instrumental Music and Director of Athletic Bands in the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic and Collegiate Bands, and instructor of courses in conducting. He also serves as the Eastern Division Chair and Pennsylvania State Representative for The National Band Association, the world's largest band organization. A native of Dover, OH, he received his Doctor of Music degree in Wind Conducting from Indiana University. He graduated from Ohio University *cum laude* with a Bachelor of Music degree in Music Education and became one of the band directors in the Carrollton School District in

Carrollton, OH. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock, and funk bands. Dr. Brunner returned to Ohio University and completed his Master's degree in Instrumental Conducting with minor in trumpet studies. He also became one of the staff arrangers for the Ohio University Marching 110. He is credited with over one hundred marching band arrangements for university and high school marching bands across the country. He has also published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. Dr. Brunner serves as an adjudicator and clinician around the country. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, College Band Director's National Association, MENC, and the Pennsylvania Music Educator's Association.