

**Boyer College of Music and Dance**  
**2021 Faculty News**

**SARA DAVIS BUECHNER** (Keyboard Studies)

Dr. Sara Davis Buechner continued her busy performance career in 2021, with many recitals around the country, and concerto appearances with the Maryland Symphony, Arkansas Philharmonic, Buffalo Philharmonic, and the Elgin and Toledo Symphonies. She adjudicated numerous online piano competitions and was an invited speaker at the Dallas Symphony's Women in Classical Music conference in November. At the end of the year, Ms. Buechner presented her new one-woman theater show *Of Pigs and Pianos*, an autobiographical revue with music tracing her transgender journey, in New York's TheaterLab. *The New York Times* review by Anthony Tommasini lauded her "fine performances of nine varied and challenging works that poignantly defined moments in the journey of a courageous artist."

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**NATHAN BUONVIRI** (Music Education)

Dr. Nathan Buonviri published two peer-reviewed journal articles and one practitioner article in 2021: "Effects of Camera Placement on Undergraduates' Peer Teaching Reflection" in the *Journal of Music Teacher Education*, "Effects of Two Approaches to Rhythmic Dictation" in the *Journal of Research in Music Education* and "Advanced Drumset Techniques" in *The Instrumentalist*. He presented a research paper at the 2021 Biennial National Association for Music Education Conference and an educational session at the Delaware Music Educators Association Conference.

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**PATRICIA CORNETT** (Instrumental Studies)

Dr. Patricia Cornett remained active as a virtual guest conductor in 2021, serving as the conductor for both the Philadelphia All-City Band, and the New Hampshire All-State Band—both held virtually—during the spring of 2021. She also presented sessions at the virtual PMEA conference ("A Conductor's Toolbox: Building Technique from the Ground Up"), the virtual Delaware Music Educators Conference ("A History of the Wind Band for People in a Hurry") and the virtual International Music Project (IMP) conference based in Italy ("Vicente Martín y Soler and the wind music from *Una Cosa Rara*"). In November of 2021 she traveled to Sevilla, Spain to teach a five-day conducting workshop entitled *Academia de Dirección de Orquesta y Banda Diesis Sevilla*.

In 2021, she also had three previously unpublished 18th-century chamber works by Vicente Martín y Soler published by Boosey & Hawkes in their *Windependence* series. In addition, she served as an Expert Evaluator for *What Would You Do? An Anthology for the Development of Rehearsal Techniques for Band* by Andrew Boysen, published by Kjos.

Cornett completed two recording projects with the Temple University Wind Symphony in 2021: Alexander Arutiunian's Trumpet Concerto with Anthony Prisk, soloist, and *Sinfonia DeLuxe* by Jay Krush.

She also gave birth to her daughter Madeline in May of 2021.

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### **DEBORAH CONFREDO** (Music Education)

During 2021, Dr. Deborah Confredo engaged in these professional activities:

#### **Talks and Presentations:**

National Association for Music Education Conference on Research and Music Teacher Education, February:

- *Barriers, Pitfalls, and the Way Forward: Graduate Students' Perspectives on Diversifying Music Teacher Education* (panel discussion)
- *Interactions and Independence in Student Directed Middle School and High School Chamber Ensemble Rehearsals* (research session)
- *Women in Instrumental Music Education Research* (research session)
- *Introduction: 2020 Senior Research Award*

57th NAFME Eastern Division Biennial In-Service Conference, April:

- *Interactions and Independence in Student Directed Middle School and High School Chamber Ensemble Rehearsals* (research session)
- *Women in Instrumental Music Education Research* (research poster presentation)

South Carolina Music Educators Association, April: *Who Needs Research? Just Give Me a Baton* (invited keynote)

Louisiana Music Educators Association Professional Development 12 for 12 Webinar Series, April: *Beyond the Notes: Music Educators Conducting the Social and Emotional Learning Piece* (webinar)

Instrumental Music Education Methods, Northwestern State University, Natchitoches, LA, April: *Measures of Success in Instrumental Music* (invited guest lecture)

Temple University Professional Development Workshop and Course: *Composer Diversity in School Instrumental Music*, June 8-29

- Week 1: *Outreach, Advocacy, and Activism*
- Week 2: *Purposeful Programming*
- Week 3: *Composers Panel Discussion*
- Week 4: *Diversity, Equity, and Inclusion in Instrumental Music Program*

Rising Tide Music Press Summer Symposium, July: *Privilege, Barriers, and Responsibility: Equity, Access and Agency for Black, Brown, Indigenous, and Asian Music Makers* (invited keynote)

Maryland Music Educators Association Executive Board Summer Retreat, Aug: *Music Education Leadership: Realities and Rewards of Responsibility* (invited guest speaker)

2021 Symposium on Music Teacher Education: Revitalizing Our Community, Sept.: *The Music Teacher Preparation Initiative: Expanding Our Vision of What It Means to Be a Music Educator* (leader – roundtable presentation)

NAfME Western Division Meeting, (virtual), Sept.: *NAfME President-Elect Nominees Town Hall*

Young Professionals Mentoring and Networking Conference, Maryland Music Educators Conference, (virtual), Oct.: *Developing and Living by a Personal Code of Conduct* (invited clinician)

University of the Pacific (virtual), Oct.: *How Will YOU Change Lives, One Note at a Time?* (invited lecturer)

Penn State University 2021 College of Arts and Architecture Alumni Awards, Nov. (invited lectures):

- *Ragas, Rainbows, Race, Resources, and Respect*
- *Breaking Down Barriers to the Gendered Podium*
- PSU Music Education Doctoral Seminar
- PSU Graduate Course: Psychology of Music

## **Publications**

Confredo, D.A., Geringer, J., & Parisi, J. (2021). Effects of experience on tempo preference for selected wind band masterworks. *Journal of Research in Music Education*, 69(2), 188-206. <https://doi.org/10.1177/0022429420977204>

Confredo, D.A. (2021). Update on the international coalition performing arts aerosol study. *Teaching Music*, 28(4), 52-53.

Orman, E., Whitaker, J., Parisi, J., & Confredo, D.A. (in review). Effects of an augmented immersive virtual reality learning environment on wind band conducting skills. *American Educational Research Journal*.

Confredo, D.A. (2021). Let's go back to measure one. *The Louisiana Musician*, 87(1), 15-16. <https://www.lmeamusic.org/louisiana-musician/>

Confredo, D.A. (2021). Introduction to the senior researcher award acceptance address. *Journal of Research in Music Education*, 69(3), 248-249. doi:[10.1177/00224294211006328](https://doi.org/10.1177/00224294211006328)

Confredo, D.A. (2021). Connecting SEL core competencies and equity in music teaching. *The Louisiana Musician*, 87(2), 26-29. <https://www.lmeamusic.org/louisiana-musician/>

Confredo, D.A. & Sperling, R. (2022). NAfME National President-Elect Candidates Q&A. *The North Dakota Music Educator*, 60(2), 22-23.

## Clinics

- Trumpet Master Class (virtual), Upper Merion Middle School, Upper Merion, PA, Feb
- Saxophone Master Class (virtual), Upper Merion Middle School, Upper Merion, PA, Feb
- Arts Ed NJ Winter Solo and Ensemble Festival – Mar-Apr (virtual)
- Arts Ed NJ Spring Solo and Ensemble Festival – May-June (virtual)

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## MARCUS DELOACH (Vocal Arts)

In 2021, Dr. Marcus DeLoach was pleased to make his LA Opera digital debut in a director's cut of the premiere of Missy Mazzoli's opera *Breaking the Waves*, in which he created the role of the Minister. Other debuts in 2021 included the role of David in *L'amico Fritz* with Teatro Grattacielo at La MaMa in New York City, Beethoven 9 with the Greenwood Symphony, and *Messiah* with Symphoria Syracuse. His composition "The Lord is My Shepherd" was featured in the Opera Philadelphia digital film release *Organ Stops*. DeLoach's students found success in various regional productions and companies, including student Hayden Smith who was a first-place winner in the National Association of Teachers of Singing 2021 Student Auditions.

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## SHERRIL DODDS (Dance)

### Research:

- **Book Chapter:** "B-Girl @ 50," *Dancing Through the Lifespan*, edited by Pam Musil, Doug Risner and Karen Schupp (Palgrave Macmillan)
- **Invited Research Presentation:** Dance Studies Colloquium, Temple University, "LOOK! Check Out the B-Girls"
- **Invited Conference Presentation:** World Dance Alliance-Korean Society for Dance, Seoul [online], "The Hip Hop Cypher: Modeling Community, Respect, and Regulation"
- **Invited Research Presentation:** Royal Academy of Dance, "In Conversation with Sherril Dodds"
- **Invited Research Presentation:** Breaking and the Olympics Speaker Series, "The Philadelphia Story: Jams and Battles in the Olympic Shadows"
- **Conference Presentation:** Dance Studies Association, Rutgers University, "A Reckoning with Ethnography"
- **Invited Research Presentation:** PoP MOVES Tiny Salon, "Epistemologies of Breaking (or 10 Reasons Why I Break)"
- **Podcast:** ResDance Episode 8: Dancing across Screen and in Popular Performance with Sherril Dodds

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## MARK FRANKO (Dance)

### Publications:

- “Teatralidad y Performance en Foster y Butler: sobre el lugar de la coreografía en la filosofía,” – article co-authored with Juan Ignacio Vallejos (50/50) in *Debate Feminista* 62 (July 2021).
- “The Fascist Turn in the Dance of Serge Lifar: French Interwar Ballet and the German Occupation.” New York: Oxford University Press, 2020 was reviewed in *Dance Research Journal* (April 2021) by Dana Mills; reviewed in *Dance Research* (Winter 2021) by Franz Anton-Cramer; reviewed in *The Brooklyn Rail* by Tanya Jayani Fernando (December 21-January 22, 2021-20: <https://brooklynrail.org/2021/12/dance/The-Fascist-Turn-and-Dance>); reviewed in *DanceViewTimes* by George Jackson <https://www.danceviewtimes.com/2020/07/lifar-lied-to-himself.html>; reviewed in *Danser canal historique* by Nicolas Villodre <https://dansercanahistorique.fr/?q=content/serge-lifar-un-livre-de-mark-franko>
- “Danser l’identité nationale espagnole à Paris et à New York (1928-1930) : Antonia Mercé, La Argentina, entre néoclassicisme, modernisme et expression populaire,” translated by François Boisvion in *Danser, numéro thématique de Perspective: actualité en histoire de l’art*, n° 2020 – 2 (January 2021).
- October 2021: Book review published of Victoria Phillips, *Martha Graham’s Cold War* for HP-Diplo roundtable online (October 2021): Review of Victoria Phillips’s, *Martha Graham’s Cold War* published in a round table in H-Diplo (October 11, 2021): <https://issforum.org/roundtables/PDF/Roundtable-XXIII-6.pdf> and <https://networks.h-net.org/node/28443/discussions/8520825/h-diplo-roundtable-xxiii-6-phillips-martha-graham%E2%80%99s-cold-war>.
- “The Choreographic Imaginary: Between Expressionist Dance and Visual Abstraction,” commissioned for the exhibition catalogue, *Sophie Taeuber-Arp: Living Abstraction* edited by Anne Umland and Walburga Krupp (New York : MoMA, 2021) : 92-95.
- „Die choreografische Imagination: Zwischen expressionistischem Tanz und bildlicher Abstraktion“ (German translation for the Basel catalogue).
- “Dance at the Bauhaus,” in *The Brooklyn Rail. Critical Perspectives on Art, Politics, and Culture* (December 19-January 20, 2021): 102-103; and online at: <https://brooklynrail.org/2019/12/dance/Dance-and-the-Bauhaus->

#### Talks:

- “Developmental Methodologies in Dance Studies: Strategies for parsing the hagiography of Serge Lifar,” presented at IHMAGINE Seminar, University of Salamanca, February 4, 2022 (by webinar).
- “El modernismo de la danza española entre la etnografía, la personalidad y la identidad nacional: Visiones de la Argentina desde el extranjero,” at the Congreso Internacional “Un siglo de danza en España (1836-1936)”, Residencia de Estudiantes, Madrid (December 3, 2021). <http://www.edaddeplata.org/edaddeplata/Actividades/actos/visualizador.jsp?tipo=2&orden=0&acto=7290>

- “Serge Lifar et le Groupement Corporatif de la Danse,” paper read at the journée d’étude “Les Bals Clandestins Pendant la Seconde Guerre Mondiale,” organized by CHS (Centre d’histoire social des mondes contemporains; Université Paris 1; CNRS, held at the Musée Dauphinois, Grenoble, September 24, 2021).
- “Los estudios de danza en perspectiva histórica y política,” keynote at the Congreso Internacional de Estudios de Danza Internacional de Estudios de Danza y Sociedad, UCAM (Universidad Católica de Murcia), Spain (June 25, 2021).
- “Body and Embodiment in Dance Studies,” presentation at the Radcliffe Institute exploratory seminar: Music, Theater, Dance: Gendering and Performing the Body in the Early Modern Mediterranean and Transatlantic World. Session on “The Human Body between History, Theory and Practice (March 5, 2021).

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### SHANA GOLDIN-PERSCHBACHER (Music Studies/History)

1. Dr. Shana Goldin-Perschbacher’s book [Queer Country](#) came out on March 22 from the University of Illinois Press. The publisher’s description from the link above is well-suited for a general readership. It’s about LGBTQ musicians in country music and related genres over the last century.
2. She has been interviewed for two podcasts and an excerpt of the book was published in [Pop Matters](#). (“Beneath the Rhythm” <https://rxmusic.com/editorial/beneath-the-rhythm-episode-8-queer-country/>)
3. There’s a series of events happening in early April for the book and in connection with some of the musicians featured in the book who will be on tour together and coming through Philly for a [show](#). The Center for Humanities at Temple may be having a celebration for it, perhaps with some of the musicians. Details to come.
4. Goldin-Perschbacher’s antiracism in roots music working group, which consists of college educators from across the country who have been talking together for the last 2 years, co-wrote an [article](#) published last week in the magazine *No Depression: The Journal of Roots Music* (“over 230,000 page views each month, ranging from casual music fans to hard core Americana/alt-country fans”).
5. A recent essay was just published in print in the [Oxford Handbook of Music and Queerness](#).
6. Goldin-Perschbacher’s former advisee, Dr. Ben Safran, BYR '19, has just been hired by Brown University as the Academic Programs [Coordinator](#) for the Cogut Center for Humanities!
7. Her current PhD advisee, Daniel Carsello, presented his research paper “Black Feminist Resistance in Barbershop” at the Society for American Music [conference](#).
8. Playlists created by Goldin-Perschbacher to accompany her new book:
  - <https://tidal.com/browse/playlist/3dc454e9-c62b-4f40-a455-98537d29c72d>
  - <https://open.spotify.com/playlist/34QiSpv1AikZug9Pmn7sw0?si=e9777d276c9b4c94>

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### **JILLIAN HARRIS** (Dance)

Associate professor of dance Jillian Harris recently debuted *The Last Clown*, a multimedia solo for stage, at the Faculty Concert in Conwell Theater. Involving in-person and remote collaborations with MFA student Connor Cook, Puerto Rican artists Nasheli Ortiz and Marién Vélez, Colombian artist Juan Felipe Roza and Dominican filmmaker Michael Lee, the work was an investigative step towards a larger project addressing human relationships with the natural world and responses to climate change. In June, Harris will return to Dominica, an island working towards international designation as a “climate resilient” island, to begin creative research with local dancers and community members. Highlights from 2021 include:

(2021) *JOY*, a short dance film created in collaboration with Temple University dance students that featured an installation by Ebony G. Patterson (Pennsylvania Academy of Fine Arts), Temple University Online Stream, Philadelphia, PA.

(2021) Director/Curator, 2021 PaDEO Statewide Dance Education Summit Performance Showcase, Two-Day Online Event

(2021) Co-Presenter, Mind-Body-Brain Connections in the Classroom: A Conversation Series, CAT

(2021) Co-Presenter, Poster Presentation, “Amplifying the Vision: Self Care as Community Care”, 2021 Association of Contemplation in Higher Education Conference (Online)

(2021) Co-Presenter, Experiential Workshop, “Amplifying the Vision: Self Care as Community Care”, 2021 National Dance Education Organization Conference (Online)

(2021) “Mud: Bodies of History”, Festival Internacional Cine Danza (Bogotá, Colombia) Online Panel Discussion

(2021) “Mud: Bodies of History”, Pontificia Universidad Javeriana (Bogotá, Colombia) Online Panel Discussion

(2021) “Zoom Motion: Harnessing the Power of Kinesthetic Learning”, 19<sup>th</sup> Annual Faculty Conference on Teaching Excellence, Temple University, Philadelphia, PA

(2021) Co-Presenter, “Curriculum in Motion Institute Presentation”, Jacob’s Pillow Online Dance Festival, Lee

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### **JOANN KIRCHNER** (Keyboard Studies)

In 2021, Dr. Joann Marie Kirchner presented a workshop entitled *Women Composers Side-by-Side at the Keyboard* for the Willow Grove Chapter of the Music Teachers Association (Virtually) in February and in June a workshop centered on *Insights into Musical Performance Anxiety* for the Pennsylvania Music Teachers State Convention (Virtually) in June.

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### **WENDY MAGEE** (Music Therapy)

#### **Grants and Awards**

**GRAMMY Museum Grant:** \$20,000 for project “Evaluating the validity, reliability, and clinical utility of the Music Therapy Sensory Instrument for Cognition, Consciousness and Awareness (MuSICCA) in children and youth with prolonged disorders of consciousness.”

**Paul W. Eberman Faculty Research Award** (Temple University)

#### **Peer reviewed journal publications**

Lejeune, N., Zasler, N., Formisano, A., Estraneo, A., Bodart, O., **Magee, W.L.**, & Thibaut, A. (2021). Epilepsy in prolonged disorders of consciousness: a systematic review. *Brain Injury*, 35(12-13),1485-1495. [10.1080/02699052.2021.1973104](https://doi.org/10.1080/02699052.2021.1973104)

Bower, J., **Magee, W.L.**, Catrioppa, C., & Baker, F. (2021.) The neurophysiological processing of music in children: A systematic review with narrative synthesis and considerations for clinical practice in music therapy. *Frontiers of Psychology*, 12. Published online: [10.3389/fpsyg.2021.615209](https://doi.org/10.3389/fpsyg.2021.615209)

Agres, K., Schaefer, R., Volk, A., van Hooren, S., Holzapfel, A., Dalla Bella, S., Müller, M., deWitte, M., Herremans, D., Ramirez Melendez, R., Neerincx, M., Ruiz, S., Meredith, D., Dimitriadis, T., & **Magee, W.L.** (2021). Music, Computing, and Health: Current and future roles of music technology for healthcare and well-being. *Music and Science*, 4, 1-32. <https://doi.org/10.1177/2059204321997709>

#### **Invited/non-peer reviewed publications:**

**Magee, W.L.** (2021). Foreword. In *Navigating music technology: Towards implementing a practice-based understanding, application, and integration of music technology into music-based therapeutic interventions, training, and practice*, Groothuis, M. & Werger, C. Arnhem, NL: ArtEZ Press.

Heiderscheit, A., Vernisie, S., **Magee, W.L.**, & Shoemark, H. (2021) Letter to the Editor. *Dimensions of Critical Care Nursing*, 40(1), 59-60.

#### **Invited Lectures, Meetings and Conference Work**

Lead trainer for 5 *International Training Institutes for the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC): XXIVth - XXVIIth (UK, USA, Asia)*

Invited keynote: The Michael Swallow Memorial Lecture: “*The Work We Need To Do*”. At “Open Ground: Music Therapy in Collaboration and Exchange. British Association for Music Therapy National Conference (Online), April 10, 2021.

Conference co-ordination: *Online conference: Assessments in music therapy*. A collaboration between Artez University of the arts and the IMTAC (International Music therapy Assessment Consortium). June 11-12, 2021



Invited webinar (Co-presenter with Dr. Valerie Paasch). *Sensory Stimulation for Children and Youth with Disorders of Consciousness: Recommendations from the developing evidence-base. International Paediatric Brain Injury Society Organized Webinars, March 11.*

**Other published media:**

**Magee, W.L. (2021).** Race conversations in music therapy: addressing white privilege. Music Therapy Conversations Episode 56, Nov 17, 2021, British Association for Music Therapy. (Podcast)

Rushing, J., & **Magee, W.L.** (2021). Music Therapy with Acquired Brain Injury [Factsheet brochure]. American Music Therapy Association.

**Five peer-reviewed conference presentations at the following:**

International Brain Injury Association 2021 Virtual World Congress on Brain Injury, July 28-30.

“Open Ground: Music Therapy in Collaboration and Exchange. British Association for Music Therapy National Conference (Online), April 10-11, 2021.

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**NORIKO MANABE** (Music Studies/Theory)

In 2021, Dr. Noriko Manabe chaired the Publication Awards Committee for the Society for Music Theory, overseeing seven awards with 107 unique submissions. She and her hard-working committee delivered the most diverse set of winners—both in the demographics of the authors and the topics—in the history of the society. These included the first Black winner, the second and third Asian winners, the first winning books for rock music and film music and the first article winner on non-western music. (She herself was the first person of color to chair this committee.) She was delighted to see how rapidly the field is growing by diversifying away from canonical repertoires and canonized methods. A list of 2021 and past winners can be seen here: <https://societymusictheory.org/archives/awards/publications>

Manabe also published two books she edited for the [33-1/3 Japan series](#) (Bloomsbury): *Nene's Koza Dabasa: Okinawa in the World Music Market*, by Henry Johnson, and *Shōnen Knife's Happy Hour: Food, Gender, Rock and Roll*, by Brooke McCorkle. Another book, *Yuming's The 14<sup>th</sup> Moon* by Lasse Lehtonen, will be published in July 2022. Her video, “[Abe Road: Kuwata Keisuke's Beatles Parody](#),” for SMT-V, the Society for Music Theory's video journal, was published in January 2022. She presented peer-reviewed papers at the Association for Asian Studies and gave invited talks at Oberlin College, Humboldt University of Berlin, Yale University, Carleton University (keynote), McGill University (keynote), University of Maryland, Baltimore Museum of Art and University of Colorado at Boulder. She guest-lectured at University of Michigan and Amherst College. She continued to serve as editor of [33-1/3 Japan book series](#); on the editorial boards of the book series *Music and Politics* (Routledge) and *SOAS Studies in Music* (Routledge) and the *Journal of the American Musicological Society*, *Music and Politics*, and *Twentieth-Century Music*; and on the advisory panels of *Music Analysis*, *Asia-Pacific*

*Journal*, and Bloomsbury Popular Music. She was quoted in the *Guardian* for Luke Ottentof's article, "Rockin' in the Free World? Inside the Rightwing Takeover of Protest Music."

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**ALISON M. REYNOLDS** (Music Education)

Presentations

- Reynolds, A. M. (2021, September 24th). *Bachelor of Music (BM) in Music Education, Boyer College of Music and Dance, Temple University*. 65-minute virtual presentation (Classin) with logistics arranged by and supported by Andrew Eisenhart (CPCA Director of International Recruitment) for Scholarship Institute of the Arts, Beijing, China. Hosted and translated by April@SIA.
- Reynolds, A. M. (2021, July 23rd, 10:00pm-11:30pm). *Master of Music (MM) in Music Education, Boyer College of Music and Dance, Temple University*. Ninety-minute virtual presentation (Classin) with logistics arranged by and supported by Andrew Eisenhart (CPCA Director of International Recruitment) for Scholarship Institute of the Arts, Beijing, China. Hosted and translated by Tracy@SIA
- Reynolds, A. M., Taggart, C. C., & Salvador, K. (2021, July 29th). *How, when, and why: Tapping into Music Play 2 for audition-based music engagement with learners of all ages*. Hybrid, hour-long presentation for The 8th International Conference on Music Learning Theory, sponsored by the Gordon Institute for Music Learning. The Carlton of Oak Park Hotel, Oak Park, IL. (Reynolds & Salvador virtual; Taggart in person with participants in person in Chicago and on Zoom). Approx. 40 attendees.
- Reynolds, A. M., & Valerio, W. H. (2021, March, 13). *Jump Right Into early childhood music (again and again!)*. 4-hour professional development online workshop. Sponsored by GIML.
- Reynolds, A. M., & Bolton, B. M. (2021, July 12-16). Gordon Institute for Music Learning (GIML) online introduction to early childhood music. Hosted by GIML.

Publications

- Reynolds, A. M. (2021, Fall). Wishing you a healthy (new academic) year! The perfect breath. Call for research. *PMEA News*, 86(1), 34-36.
- Reynolds, A. M. (2021, Spring). Attending research sessions: PMEAs 2021 virtual inservice conference. *PMEA News*, 85(3), 75-77.

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**EDUARD SCHMIEDER** (Instrumental Studies/Violin)

**PERFORMANCE:**

- Directed 24th annual iPalpiti Festival of International Laureates. *Los Angeles, California* ( July 11-24)
- 23 selected international musicians were featured in 9 sold-out concerts, culminating at Saban Theatre in Beverly Hills. Eight Boyer violinists (graduates and current students from Schmieder's class) were selected and featured during the festival.

## **MEDIA:**

- Feature: *“iPalpiti Returns to Live Performances in a Heartbeat”* – San Francisco Classical Voice, July 13, 2021, Tom Jacobs.
- Feature: *“We are with you, together again”*, Almanac Panorama (July 7-13 issue)  
7 Weekend Picks: Going on the High Note *“the popular iPalpiti Festival returns LIVE,”* LA Times (July 18)
- Feature: *“iPalpiti 24th Festival returns LIVE: July 11-24”*, Valley Scene Magazine (July 5-12 issue)

## **SERVICE:**

- *May – September: Served virtually as a member of the jury at two international violin competitions:*
  - XXI Georges Enescu International Violin Competition, Bucharest, Romania: *September 2020, 1<sup>st</sup> & 2<sup>nd</sup> rounds VIRTUALLY; May 2021, 3<sup>rd</sup> & final rounds LIVE in Bucharest with all participants and jury members, except USA(myself) and Japan jury member.*
  - XI Balis Dvarionas International Violin Competition, Vilnius, Lithuania: *June 2021, 1<sup>st</sup> & 2<sup>nd</sup> rounds VIRTUALLY. September 3-5, 2021 finals LIVE (E.S. served virtually).*

## **STUDENT ACHIEVEMENTS:**

- Curated Samuel Nebyu for the broadcast concert of black composers on MLK Day at *Sundays Live!* series in Los Angeles, re-broadcast on KUSC-FM. Prof. Charles Abramovic, pianist. Los Angeles County Arts Museum.
- Samuel Allan-Chapkovsky: Prizewinner & Special Artistry Prize. Dvarional International Competition, Lithuania.
- Irina Rostomashvili: winner, Boyer Concerto Competition
- Takamori Arai: winner, IBLA international competition (Italy), solo recital at Weill Carnegie Hall
- Summit Music Festival, *Purchase, New York.*  
Prepared Concert *“From the Class of Prof. Eduard Schmieder”*, featuring five violinists from Boyer College. Letter to Dean Stroker from the Director of the Festival expressed gratitude for this special event that was *“highlight of the season.”*
- Samuel Nebyu: European tour with Anne-Sophie Mutter as select including solo with Ms. Mutter and *“Mutter Virtuosi”*

## **HONORS:**

- Invited and accepted position of the Honorary Chairman of the European Academy of Fine Arts (EAFA) in Sofia, Bulgaria (an instructional site for the American Irish University).
- Commendations from:
  - Los Angeles County Supervisor for *“supporting musicians and community during challenging times, conducting international festival live in nine concerts”* (July 18, 2021).

- City of Beverly Hills Mayor and Council for “*bringing inspiration and positive energy during the time it is needed the most*” (July 8, 2021)

**Certificate of Recognition:**

Golden Classical Music Awards International Competition/ New York, presented to Prof. Eduard Schmieder WHOSE STUDENTS HAVE BEEN SELECTED AS WINNERS “*for the extraordinary dedication and achievement in the field of music teaching and presenting students to perform at Weill Recital Hall at Carnegie Hall.*”

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**JEFFREY SOLOW** (Instrumental Studies/Cello)

--Review of Edward Laut’s “Bach Suite #7” was published in *American String Teacher*, Vol. 70, No. 4

--Researched and wrote “Ennio Bolognini” a 5000-word article for the London Cello Society's Newsletter (March 2021 issue)

--ASTA National Conference (gave a pre-recorded session) “Shift For Yourself” 3/6/21 and (as Zoom discussion leader) “Using Technology in the Applied Studio” 3/7/21

--In August and September, I played my 10<sup>th</sup> annual cycle of all the Bach Suites at Bargemusic (the prestigious floating concert venue in NYC)

--Interviewed by Benjamin Whitcomb <https://www.youhadmeatcello.com/cello-cast> 9/7/21

--Gave a Music Studies lecture for Steven Zohn’s class Presser Hall 10/8/21

--Interview published in *STRAD* magazine, London (also published online) 10/21

<https://www.thestrad.com/playing-and-teaching/sentimental-work-jeffrey-solow/13750.article>

--Performed live via Zoom for Andrea Clearfield’s Zalon: Bach transcriptions for solo cello 11/21/21

--Performed a recital of trios with Sara Buechner and Stephanie Chase in Rock Hall, Temple 12/6/21

--Gave an online master class for Cello Camerata (based in N. Carolina) 12/18/21

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**MERIÁN SOTO** (Dance)

2021 was a busy year in performance, video, exhibition and collaboration for Professor Merián Soto. Soto participated in two exhibitions at Museo de Arte Contemporáneo de Puerto Rico where she also presented evening-length solo performances: *El Mundo Nunca Será el Mismo* (Feb), and *Todos Mis Muertos* (Nov). In May, Soto was artist in residence at Northwestern University where she collaborated with Eiko Otake, creating video and performance works. In June, Soto participated in Dancing La Botánica, a three-week online project for which she created the video *El viento me baila*. She continued work on *Modes!*, a performance and exhibition summarizing Modal Practice, with two videos: *down the tube*, and *Sprit Vine*, commissioned by Joe’s Pub in NYC. Soto continues to collaborate and perform with

choreographer Silvana Cardell on her new work *Disposable Bodies*, presented in work-in-progress performances throughout fall 2021.

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**MICHAEL ZANDERS** (Music Therapy)

**Published Articles in Journals- Refereed**

Zanders, M. L. (2021). Music therapy identity in the United States: Structure, function, and role. *Musiktherapeutische Umschau*. Translated to German. <https://doi.org/10.13109/muum.2021.42.3.oa2>

Zanders, M. L. (2021). Music therapy in child welfare: Bridging provision, protection, and participation. *Nordic Journal of Music Therapy*. Invited author book review. <https://doi.org/10.1080/08098131.2021.1901300>

**Conference Presentations/Invited Presentations**

Gravish, J., **Zanders, M. L.**, Lee, M.S., Zhang, J., & Giraldo, A. (2021). *Creating and Facilitating an Environmental Music Therapy (EMT) study during the Covid pandemic*. American Music Therapy Association National Conference, Online.

**Zanders, M. L.** (2021). *Youth with Adverse Experiences: An Existential Perspective*. American Music Therapy Association National Conference, Online.

**Zanders, M. L.** & Jacoby, P. (2021). *Raising awareness of music therapy*. Temple University, Lewis Katz School of Medicine.

**Zanders, M. L.** (2021). *Foster care youth*. Dayton University. Invited Presentation.

Kerzner, A., **Zanders, M. L.**, Denis, J., Washington, L., & Wernick, E. (2021). *Freelancing 2021: Starting and growing your business now*. Innovation and Entrepreneurship Institute, Temple University.

**Zanders, M. L.** (2021). *A conceptual understanding for the improvisation assessment profiles (IAP's)*. American Music Therapy Association Regional Conference, Online.

**Zanders, M. L.**, Lee, M.S., Zhang, J., Gravish, J., Giraldo, A., & Zambonini, J. (2021). *Facilitating an Environmental Music Therapy (EMT) study during the Covid pandemic*. American Music Therapy Association Regional Conference, Online.

**Podcasts**

Banzon, G., Hales, G., Rogers, A., M., Moon, J., & **Zanders, M.** (Hosts). (2021, February 11).

Interview with Ben Folds [Audio podcast episode]. In *Clinical BOPulations*.  
<https://clinicalbopulations.fireside.fm/36>