

**Boyer College of Music and Dance**  
**Fall 2022**  
**Faculty News Highlights**

**NATHAN BUONVIRI** (Music Education)

**Nathan Buonviri** published a book chapter (co-authored with Andrew Paney) in *General Music: Dimensions of Practice* this fall. He and Paney also presented a research study, “The Skills Music Teachers Really Need,” at the National Association for Music Education biennial research conference in Washington, D.C. in November. At that conference, Buonviri also collaborated with Boyer colleagues and graduate students to present a poster, “Music Education Leadership Initiative,” outlining DEIAB efforts in Music Education at Temple over the past two years. In March, he will present a paper at the 9th International Symposium on Assessment in Music Education in Hannover, Germany.

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**DEB CONFREDO** (Music Education)

**Refereed Presentations: Research**

*Effects of Experience on Verbal Feedback During Wind Band Adjudication* (with Whitaker, J., Parisi, J., & Thornton, L.). National Association for Music Education Conference on Research and Music Teacher Education, National Harbor, MD, Nov.

*The Temporal Continuum: Implications of Stability, Variability, and Choice in Instrumental Performance Practice*. National Association for Music Education Conference on Research and Music Teacher Education, National Harbor, MD, Nov.

*March Madness: Effects of Ensemble Performance Level and Phrasing on March Tempo Stability* (with Geringer, J.M., Johnson, C.M., Parisi, J., & Brittin, R.V.) National Association for Music Education Conference on Research and Music Teacher Education, National Harbor, MD, Nov.

*Timings of Performances of the Yorkshire Ballad, and the Musical Choices Conductors Make* (with Johnson, C. M., Geringer, J. M., Brunkan, M. C., Weingarten, K., & Warnet, V.). National Association for Music Education Biennial Music Research and Teacher Education Conference, National Harbor, MD, Nov.

**Refereed Presentations: Policies and Practices in Music Teacher Education**

*Deepening Our Understanding: Removing Obstacles to Equity in Music Teacher Education* (with Legette, R., Allen, T., Gladney, B., Bryant, R., LeFlore, M.). National Association for Music Education Conference on Research and Music Teacher Education, National Harbor, MD, Nov.

*The Music Teacher Profession Initiative: Current Status and Future Action* (with Abril, C. & Adderley, C.). National Association for Music Education Conference on Research and Music Teacher Education, National Harbor, MD Nov.

**Invited Lectures: Leadership and Current Issues Music Education**

*Leading to Build Belonging*. Emerging Leaders Pre-Conference Session, National Association for Music Education Conference on Research and Music Teacher Education, National Harbor, MD Nov.

*Teaching Beyond Performance Achievement*. Louisiana Music Educators Professional Development Conference, Baton Rouge, LA, Nov.

*General Assembly Address*. Louisiana Music Educators Professional Development Conference, Baton Rouge, LA, Nov.

*Keynote Address: With a Child's Heart, a Scholar's Mind, and a Teacher's Soul...The Pledge of Arts Education Researchers*, 2nd International Symposium on Research in Arts Education, Taipei, Taiwan, Dec.

**Appointment**

*Chamber Music Program Coordinator and Symphonic Band Co-Director*. Snow Pond New England Adult Music Camp, Sidney, ME.

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**PATRICIA CORNETT** (Instrumental Studies)

Highlights of the fall semester for **Patricia Cornett** include guest conducting "The President's Own" United States Marine Band in the Temple Performing Arts Center in October. She also organized a series of master classes with Marine Band players during their visit. Cornett also had an article published in *The Instrumentalist* entitled "Composing Outside the Lines: A Conversation with Kimberly Osberg." She had another article published in the *WASBE Journal* entitled, "Vicente Martín y Soler and the Wind Music from *Una Cosa Rara*." In November, Cornett and members of the Temple Wind Symphony recorded Divertimento No. 4 by Vicente Martín y Soler.

Other engagements included co-presenting a session entitled "Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship" at the Nebraska Music Educators Association conference. She adjudicated the TCNJ Concerto Competition and guest conducted the Kansas City (Missouri) Metro District Band. She also visited a number of area high schools for rehearsal clinics.

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## MARCUS DELOACH (Vocal Arts)

**Marcus DeLoach** presented a full recital of his original compositions with students, faculty and guest artists in October in Rock Hall including two premieres that were part of a Vice Provost for the Arts Grant.

In November, he was a featured soloist in TU Choirs' presentation of excerpts of Craig Hella Johnson's *Considering Matthew Shepherd* in TPAC and also gave a full recital program at Manchester UMC in Missouri as part of their Joy of Music Concert Series, collaborating with Opera Philadelphia's Grant Loehnig.

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## MARK FRANKO (Dance)

The only American artist represented in the exhibition "Unfolding Baroque" at the Centre National de la Danse (Pantin), **Mark Franko** was filmed in a day-long interview with Marina Nordera <https://www.cnd.fr/fr/program/3477-deplier-baroque>. His ballets *Le Marbre Tremble* and *Follia* (featuring Fabián Barba and Juliet Neidish) were shown at the exhibition.

Franko published "Acting the Rehearsal: Movement, Discourse, and Sentiment in *Elvire Jouvett 40*," in *Theater Magazine* 52/3 (2022) and he co-authored with Lucia Ruprecht, "Witnessing Versus Belatedness: Representation, Reconstruction, and Reenactment," in *On Reenactment. Concepts, Methodologies, Tools* Cristina Baldacci, and Susanne Franco (eds) (Torino: Accademia University Press, 2022), available on open access:

<https://books.openedition.org/aaccademia/11990?lang=it>.

Franko published "The Balanchine Enigma: Repertory, Variation, and the Plotless Ballet," in *The Massachusetts Review* (November 3, 2022): <https://www.massreview.org/node/11009> and he was appointed Performance Editor in Dance for *The Massachusetts Review*.

He read a paper at the Instituto de Historia of the Centro de Ciencias Humanas y Sociales (CSIC) in Madrid: "De la estética sacramental a la representación barroca: Teorías sobre la audiencia del ballet de corte del siglo XVII en José Antonio Maravall y Louis Marin," and he gave the keynote address at the conference "Editar la danza de los siglos XVI y XVII: Cuestiones, métodos, perspectivas," at the Universitat Autònoma de Barcelona: "Términos teóricos en los escritos sobre danza de la Modernidad temprana."

Franko submitted a chapter for *The Oxford Handbook of Dance and Memory*: "Memory of Actions/Actions of Memory: Dancing Elsewhere in Olga de Soto's *histoire(s)*."

He continues to convene the Dance Studies Colloquium and to edit books in the Oxford Studies in Dance Theory series.

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### **SHANA GOLDIN-PERSCHBACHER (Music Studies)**

**Shana Goldin-Perschbacher's** book [Queer Country](#) was named one of the best music books of 2022 by [Pitchfork](#), [Variety](#), [No Depression](#), and [The Boot](#). The University of Illinois Press is celebrating this recognition with a special 50% off discount for her book (the code is "[50QC](#)"). Shana has joined the Editorial Board of the journal *American Music*. She has been serving since September on the Faculty Senate's Educational Programs and Policies Committee. Her former PhD advisee Benjamin Safran was promoted to Institute Manager of Brown University's [Cogut Center for the Humanities](#). Her current PhD advisee Daniel Carsello presented a panel of his devising at the joint AMS/SEM/SMT conference in November. Ben Safran also presented at this conference.

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### **JILLIAN HARRIS (Dance)**

September 2022: Co-choreographed and performed *At the Mercy of the Storms*, an original duet created in collaboration with Assistant Professor Xiang Xu, at Temple's Cherry and White Access Gala, The Met, Philadelphia

October 2022: Selected Presenter at the National Dance Education Organization Conference (Atlanta, GA) on "The R.E.A.L. Method." This experiential workshop introduced a new visual model and method for embodying and transforming movement material. R.E.A.L., developed by Harris, represents Relational Embodied Active Learning. Informed by research in interpersonal neurobiology, cognitive science, and learning theory, this model comes to life through an incremental process that involves improvisation and collaborative choreography. The approach is highly adaptable to a wide range of populations and settings. It is grounded in the belief that learning is a creative act, involving problem-solving, choice-making, interpersonal connection, and enhanced awareness. Providing tools for breaking habitual movement behaviors and expanding personal agency, the method makes visible the enactive nature of consciousness.

December 2022: Completed PADI Open Water diving certification (Curaçao) in anticipation of a new dance film project involving underwater cinematography.

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### **JAN KRZYWICKI (Music Studies)**

#### **COMPOSITION**

*StarSongs* for chorus, violin and harp was recorded and performed last October by the Temple University Concert Choir, Paul Rardin, conductor. The work will be released on BCMD Records along with other Krzywicki works.

*Poem* for string orchestra was premiered by the Temple University Youth Chamber Orchestra, Aaron Picht, conductor

*Starscape* for solo harp was performed in Culver City, CA as part of a video and music presentation by harpist Elizabeth Huston.

In March, Krzywicki will conduct the premiere of a new work he has composed for the Temple University New Music Ensemble.

His *Capriccio* for string orchestra will be recorded in June by Chamber Orchestra FIRST EDITIONS, James Freeman, conductor.

#### CONDUCTING

This spring, as conductor of Network for New Music he will conduct the premieres of works by L. Ligeti and Vivian Fung.

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#### **KATHRYN LEEMHUIS** (Vocal Arts)

**Kathryn Leemhuis** was busy performing, adjudicating, and teaching this past semester. She completed her first collaborative album on the BCM&D label with pianist Samuel Martin, performing three song cycles for mezzo-soprano and piano by living female composers Lori Laitman, Judith Cloud and Melissa Dunphy. The album will be released in Fall 2023. In October, she was a guest judge for the Schmidt National Vocal Competition in Palm Beach, FL, where she adjudicated 30 high school classical singers. In November, Leemhuis was invited to perform featured solos in concert piece *Considering Matthew Shephard* with the Temple University Chorale, Temple University Voices and Temple University Singers. She also collaborated with the Temple University Wind Symphony in a set of William Bolcom's *Cabaret Songs*. Following these performances, Leemhuis returned to her alma mater, the Oberlin Conservatory, as the mezzo-soprano soloist in Beethoven's Symphony No. 9. The Oberlin orchestra, choirs and soloists offered a performance in Oberlin before presenting another performance at Carnegie Hall for the United Nations in December.

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#### **NORIKO MANABE** (Music Studies)

Won the 2022 Outstanding Publication Award from the Society for Music Theory for the article, "We Gon' Be Alright? The Ambiguities of Kendrick Lamar's Protest Anthem," *Music Theory Online* 25 (1). <http://mtosmt.org/issues/mto.19.25.1/mto.19.25.1.manabe.html>.

Presented the paper, “‘Telling my story’: Asian American rap in a time of anti-Asian racism,” in a panel she organized for the Society for Ethnomusicology, at the megaconference (AMS-SEM-SMT joint conference) in New Orleans.

Presented a response to Rey Chow in the paper, “What is an East Asian musical accent?” at the American Musicological Society at the above megaconference.

Gave the Wilkinson Lecture at West Chester University.

Presented about the 33-1/3 Japan book series in the Popular Music Books in Process podcast.

Served on the Board of Trustees for the Society for Japanese Studies and the Finance Committee for the Association for Asian Studies (also as subcommittee chair for investments).

Continued to serve as editor for the 33-1/3 Japan book series at Bloomsbury Publishing and on the editorial boards or advisory panels of the journals *Music Analysis*, *Music and Politics*, *Twentieth-Century Music* and *Asia-Pacific Journal* and on the book series *Music and Politics* (Routledge) and *SOAS Studies in Music* (Routledge).

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**WENDY MAGEE** (Music Therapy)

**New publications include the following:**

- **Magee, W.L.**, Lipe, A.W., Ikeda, T., Siegert, R.J. (2022). Exploring the clinical utility of the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) with people with end-stage dementia. *Brain Sciences*, 12, 1306-1331. <https://doi.org/10.3390/brainsci12101306>
- Bower, J., Magee, W. L., Catroppa, C., & Baker, F. A. (2022). Content Validity and Inter-rater Reliability of the Music Interventions in Pediatric DoC Behavior Observation Record, *Journal of Music Therapy*, 2022; online ahead of print, <https://doi.org/10.1093/jmt/thac013>
- Narayanan, A., **Magee, W.L.**, Siegert, R.J. [In press]. Machine learning and network analysis for modelling diagnostic outcomes in disorders of consciousness following music therapy. *BMC Medical Informatics and Decision Making*
- Menen, A., Pool, J., Paasch, V., Bower, J., & **Magee, W.L.** (In press). Best practice recommendations for using music with children and young people with Disorders of Consciousness. *Music and Medicine*.

**Invited trainings include:** MATADOC XXVIII (Spanish language) and MATADOC XXX (*Online International Training Institute for the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) in September and October 2022*)

**Peer reviewed conferences include:**

- **Magee, W.L.**, Narayanan, A., Chu, B., Delargy, M., Gray, D., Haigh, F., O'Connor, R., Schnakers, C., Seu, A., Siegert, R., Tyas, R., Wegener, E., Yeldon, K. (2022). Validation of the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness with the Coma Recovery Scale-Revised (poster presentation). **American Congress of Rehabilitation Medicine, November 8-11, Chicago, IL, USA.**
- Gonçalves, C. S. G. A., Correia, C. M. F., Zanini, C. R. O., Pfeiffer, C., & **Magee, W.L.** (2022) Avaliação MATADOC-PB: Processos E Resultados Da Primeira Fase De Sua Tradução E Adaptação Cultural Ao Português Brasileiro (oral presentation). **XXII Encontro Nacional de Pesquisa Em Musicoterapia (ENPEMT), Brasil, November 11-12.**
- Zhang, J., DeDe, G., **Magee, W.**, & Shoemark, H. (2022). Music Enriched Network Strengthening Treatment (MeVNeST) for Aphasia: Feasibility & Preliminary Outcomes. **60th Annual Meeting of the Academy of Aphasia (poster presentation). Philadelphia, PA, Oct 23-24.**
- Gonçalves, C. S. G. A., Correia, C. M. F., Zanini, C. R. O., Pfeiffer, C., & **Magee, W.L.** (2022) *Instrumento de Musicoterapia para Avaliação do Nível de Consciência nos Distúrbios da Consciência (Português Brasileiro) MATADOC-PB: uma medida com base na música para pessoas com lesão encefálica* [Oral Presentation] **VIII Congresso Latinoamericano de Musicoterapia. Online, October 20-22.**

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**DAVID PASBRIG** (Music Studies)

- Presented "I Speak, Therefore I Participate, Rethinking Class Participation" at Temple's Center for the Advancement of Teaching Annual Faculty Conference 2023
- Recording Engineer and Video Editor for *KATA* - premiered in Japan in September 2022
- Recording Engineer and Producer for *Bach...Double 2.0*, Michal Schmidt cello and piano
- Recording Engineer for "Amina," released by Parma Records
- Recording Engineer and Producer for Abramovic/Buechner duo, BCM&D Records Spring 2023
- Recording Engineer and Producer for Katie Leemhuis and Sam Martin, BCM&D Records Fall 2023
- Recording Engineer and Producer for Kryzwicki *StarSongs*, release date TBD
- Recording Engineer and Producer for TU Wind Symphony *SOLER*, release date TBD
- Recording Engineer and Producer for Faculty Jazz Sextet BCM&D Records, Spring 2023

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**PAUL RARDIN** (Vocal Arts)

**Paul Rardin** led the Temple University Concert Choir in a performance and recording of Jan Krzywicki's *StarSongs* with violinist Hirono Oka and harpist Helen Gerhold for the BCM&D

Records label, as well as a performance of David Lang's *the little match girl passion*. He also conducted the Cleveland All-City High School Chorus.

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### **LAURA KATZ RIZZO (Dance)**

- Performed: *Kinetic Sinterphase*, created in a July Residency at Mana Contemporary in Jersey City, at Estia Fest in Queens, NYC in October. She will perform the duet with her daughter at the Solo/Duo Festiva at Dixon Place in NYC, and for the Dance Faculty Concert in Conwell in February.
- Choreographed: *Dismantle Civilization*, performed at Firehouse Older Adult Center, West Philadelphia Older Adult Center, South Philadelphia Older Adult Center, the Saint Edmond Senior Community Center and Conwell Dance Theater (Endings), as well as the Evening of Contemporary Dance at Baruch College in NYC. It will be performed at the Dance Faculty Concert in Conwell Theater in February.
- Published article: "Spectacular Choreographies of Epic Proportions: Ricki Starr, the Ballet Dancing Wrestler," in *Dance Research*, November 2022, vo. 40, No. 2 : pp. 139-157.
- Invited to present about installation work at the Belonging and Mobility interdisciplinary conference at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences in April.

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### **EDUARD SCHMIEDER (Instrumental Studies)**

Taught and curated performances of the violin class of 11, three chamber ensembles, string pedagogy class.

Gave master class at Temple Music Prep and Virtual sessions at EAFAS (European Academy of Fine Arts Sofia).

### **Student Achievements:**

- Julia Kuzmina: Performance at the Triumph Music Festival, Academy of Music (Saint-Saëns Piano Trio No. 1) with Temple faculty John Koen, cello and Tatiana Abramova, piano.
- Yuan Tian: soloist with Ambler Symphony (Tchaikovsky Violin Concerto).
- Irina Rostomashvili: Soloist with Old York Road Symphony (Sarasate *Ziguenerweisen* and Beethoven Romance in F).
- Samuel Allan-Chapkovsky: Benefit solo recital in Tallin/Estonia for Ukraine's victims medical supplies.
- Samuel Nebyu: Recital at Lucerne Festival with pianist Charles Abramovic.
- Yuan Tian & Zi Wang: Performance at Cherry & White Access Gala at The MET

- Prolific performer Alexander Kislitsyn:
  - Played 40 Candlelight Series Concerts as the leader of the string quartet in programs from Vivaldi *Seasons*, Mozart and Beethoven quartets to John Williams' magical movies and tributes to pop artists.
  - Recorded new CD album of contemporary classical music with Parma Recordings.
  - Performed the Brahms Horn Trio with Charles Abramovic and Olivia Martinez at the Delaware County Crosslands.
  - Performance of the Beethoven Triple with the Trio Casals, Allan R. Scott and Southeastern Pennsylvania Symphony Orchestra.
  - Performed and recorded French Harpsichord Music Recital at Bryn Mawr Presbyterian.
  - Did 92 private events with top DJs and other groups in New York, New Jersey and Philadelphia.

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#### **HELEN SHOEMARK (Music Therapy)**

- National and international research collaborations continue with projects on Infrastructures for management in creative arts therapies teams in hospitals;
- Music therapy private practice program and service delivery during COVID-19; Establishing an outcomes measurement register for music therapy in hospital settings;
- Clinical application of the Time Together Program at the Queensland Children’s Hospital;
- A conceptual framework for music-based interventions with hospitalized infants.

Shoemark wrote the Foreword for Grace Thompson’s book, *Goal writing approaches for music therapy practice*. Jessica Kingsley. She presented a national webinar for *Imagine: Early Childhood Music Therapy*. She was also appointed to the Temple University Gen Ed Executive Committee and University Tenure and Promotion Advisory Committee A: Humanities and the Arts.

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#### **JEFFREY SOLOW (Instrumental Studies)**

- 9/12/22: Performed *The Rue of W. B. Keats* by Deolus Husband with Lawrence Indik, Charles Abramovic and Cynthia Folio in Rock Hall
- 9/18/22: Performed chamber music on Joseph Kauffman's “Music Transforms” series with Joe and colleagues at Wayne Presbyterian Church
- 10/15/22: Performed several works by Marcus DeLoach in Rock Hall
- 10/16/22: Performed the Lalo Cello Concerto with the Delaware County Symphony, conducted by Sebastian Grand (Meagher Theater, Neumann University)

- 12/11/22: Performed *Three French Lullabies* (Faure', Pierne', and Ravel) with Elise Auerbach at Andrea Clearfield's Salon in Center City Philadelphia, also Zoomed online
- 1/30/23: Will perform the Debussy *Sonate* and *Intermezzo* with Charles Abramovic in Rock Hall
- Solow's cello arrangement of Mozart's Flute Concerto No. 1, K. 313 (premiered in Rock Hall last March) will be published by the International Music Company (New York)

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### **MERIÁN SOTO** (Dance)

Preview showing of *iFenomenal! Rompeforma 1989-1996*, a documentary on the celebrated Latinx festival in Puerto Rico, co-directed and produced with Viveca Vazquez. *iFenomenal!* will premiere in February 2023.

Featured performer in Silvana Cardell's full evening dance theater work, *Disposable Bodies*.

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### **CHRISTOPHER TURBESSI** (Vocal Arts)

Pianist for the Wolf Trap Opera Company auditions in Vienna, VA (Oct. 2022); returning to Wolf Trap, one of the most prestigious summer opera festivals in the country, in summer 2023 to serve as music staff and perform continuo for their production of *Don Giovanni*

Principal coach for Temple University Opera Theater's production of Nico Muhly's *Dark Sisters* (Nov. 2022)

Principal coach and pianist for Temple University's Opera Workshop Aria Concert (Dec. 2022)

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### **XIANG XU** (Dance)

**2022-23 Choreographer Career Development Initiative & Performance Series in Atlanta, GA**  
Commissioned dance work *XY* for Dance Canvas (2022-23) – Part of Dance Canvas' signature Choreographer Career Development Initiative which provides resources and performance opportunities to a selected cohort of choreographers and filmmakers. Xu is one of eight choreographers who were selected from across the nation for Dance Canvas' 2022-23 season.

Xu's one-hour, evening-length dance work has been in progress since October 2022.

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## **ADAM VIDIKIS** (Music Studies)

**Adam Vidikis'** music was performed frequently throughout the world this fall, including in several important international concerts. Vidikis returned to Tokyo this past September for a performance at the International House of Japan with composer Gene Coleman and traditional Japanese instrumentalists Akikazu Nakamura, shakuhachi, and Sansuzu Tsurzawa, shamisen. This piece, entitled *Dream of Emptiness*, was the culmination of the neuroaesthetic research he began for a project slated for the 2020 Olympics by the Japan-US Friendship Commission, featured on NPR's *All Things Considered*. His collaboration dance video with Cyrian Reed, *Melanin Vibes*, was presented with live music performance by Vidikis and others at the Accademia Filarmonica Romana in Rome, Italy. His music was performed at a concert at Spectrum NYC this October. With his trio, SPLICE Ensemble, he premiered a new work commissioned by the group in collaboration with composer Paula Matthusen at the Ammerman Center Symposium at Connecticut College. This work is based on continuing research he and his SPLICE colleagues and Mattusen have been doing at the Mammoth Caves in Kentucky with support from the National Park Service. He also performed with faculty colleague trumpeter Sam Wells at Boyer's Cybersounds concert series, which he and Wells curated. This spring, Vidikis will have several notable performances: at the Temple Global Conference here in Philadelphia, at UC Riverside in LA, at Columbia University's Institute for Ideas and Imagination in Paris, France, at the SEAMUS National Conference in NYC, at the University of Utah in Salt Lake City, and at the Berklee College of Music and Dance. Vidikis is continuing his research in neuroaesthetics and generative music this spring, with preparations for several future projects coming this summer and next academic year. Faculty member Sam Wells and Vidikis recently launched a duo project under the name *aeroido*. Their first project under this moniker will be presented in Yokohama, Japan this February. Vidikis is currently involved in four albums as a drummer and/or electronicist that are in various stages of post-production that will be commercially released this year.

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## **TIMOTHY WARFIELD** (Jazz Studies)

- October 22  
Tim Warfield's Organ Band  
MAD Jazz Festival (performer & curator)  
Prince Michel Winery  
Leon, VA
- October 30  
Terell Stafford Quintet  
Murry's  
Columbia, MO
- December 9  
Tim Warfield's All-Star Jazzy Christmas with Terell Stafford, Stefon Harris, Cyrus Chestnut, Rodney Whitaker, Clarence Penn and Lucy Yeghiazaryan

10 Year Anniversary Celebration  
High Center for the Performing Arts  
Mechanicsburg, PA

- December 11  
Tim Warfield's All-Star Jazzy Christmas with Terell Stafford, Stefon Harris, Cyrus Chestnut, Rodney Whitaker, Clarence Penn and Lucy Yeghiazaryan  
10 Year Anniversary Celebration  
Clement's Place  
Newark, NJ
- December 15-18  
Tim Warfield's All-Star Jazzy Christmas with Terell Stafford, Stefon Harris, Cyrus Chestnut, Rodney Whitaker, Clarence Penn and Lucy Yeghiazaryan  
10 Year Anniversary Celebration  
Jazz Showcase  
Chicago, IL

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#### **SAMUEL WELLS** (Music Studies)

**Sam Wells** was active this past fall with performances, software development and composition. In October, Wells presented a solo recital of trumpet and electronic at Harford Community College in Bel Air, MD. SPLICE Ensemble performed an ongoing collaboration with Paula Matthusen at Connecticut College as part of The Ammerman Center 2022 Biennial Symposium on Arts and Technology. Wells was video interviewed about strategies and technical considerations for performing piano and electronics repertoire by the Piano Spheres Concert Series in Los Angeles. In Philadelphia, Wells organized and hosted the first two meetings of Max Meetup Philadelphia, a regular meeting to share ideas and strengthen the connections of the Philadelphia community of Max users, digital artists and musicians. Wells also programmed a computer application to musically sonify children's artwork in collaboration with the Little Artists League, an art team based in Japan devoted to fostering children's creativity through process-oriented art. Ongoing projects include a new electronic score for a dance project in Los Angeles, a new work for tuba and fixed media, and a new audiovisual work to be premiered at the Earth Day Art Model in April.

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#### **MAURICE WRIGHT** (Music Studies)

**Maurice Wright's** Octet for Percussion was performed by the Penn State percussion ensemble at its winter concert conducted by Lee Hinkle.

Maurice's *A Fish's Tale* was screened at the October Cybersounds concert in Rock Hall and will also be featured at the Electronic Music Midwest Festival in March.



Scene from *A Fish's Tale*

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### **MICHAEL ZANDERS** (Music Therapy)

#### Book Chapter:

Zanders, M. L. & Oosthuizen, H. (2022). Music therapy and working with court systems. *Music Therapy Handbook, 2<sup>nd</sup> edition*.

#### Article:

Zanders, M. L., Lee, M.S., Zhang, J., Gravish, J., Giraldo, A., & Zambonini, J. (2022). The effects of Environmental Music Therapy (EMT) in the hospital during a pandemic.

#### Presentations:

Zanders, M. L. (2022). *Existential music psychotherapy for youth with adverse experiences*. Third International Arts and Quality of Life Research Center Conference. Temple University, Philadelphia, PA.

Zanders, M. L. (2022). *How musical elements play a role in mental health*. The Soul Entertainers, Project 440, mental health and connection to music. Invited Presentation.

#### Other:

Invited to collaborate on a research project working with refugees and other at-risk youth at a university in Germany.