

**Boyer College of Music and Dance**  
**Spring/Summer 2022**  
**Faculty News Highlights**

**BETH BOLTON** (Music Education)

Beth Bolton, PhD, taught a full day Zoom workshop for students in Level 2 certification series offered by the *Musica in Culla* association (Rome, Italy) and participated in a weekend retreat for early childhood music faculty of the Gordon Institute for Music Learning (US). She is currently editing a revision of her book of compositions in a variety of tonalities and meters, *Musicianship*, and is collaborating on a new early childhood music education book with colleagues in Brazil, Israel, Korea, Italy and the U.S. She has been invited to write a book chapter for a new early childhood music book, *The Art, Science and Psychology of Musical Play* (to be published in New Zealand). This year, Bolton plans to resume international travel with intensive weekend courses currently scheduled in Spain and Italy.

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**SARA DAVIS BUECHNER** (Keyboard Studies)

Dr. Sara Davis Buechner had a busy slate of concerts in 2022, appearing as soloist with the symphony orchestras of Tampa, St. Petersburg, Pensacola, Charlotte, Greenwich, Williamstown, Canton, Dubuque, Dayton and Chautauqua. She was the host of WQXR New York Radio's Pride Show in June and appeared as featured entertainer for the 2022 Japan Society Annual Dinner at the Cipriani Ballroom in Manhattan — the first non-Japanese person in that organization's history to be so honored. In July, Buechner made an extensive series of piano pedagogy videos for ToneBase, the most prominent online classical piano teaching website; these videos will appear over the coming year and should be of great publicity value for Temple University.

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**NATHAN BUONVIRI** (Music Education)

Dr. Nathan Buonviri finished his 17th season with the orchestra of Utah Festival Opera and Musical Theater this summer, where he also gave a continuing education class at the Utah Festival Academy. His article, "Effects of Camera Placement on Undergraduates' Peer Teaching Reflection" (co-authored by Andrew Paney), was published this spring in the *Journal of Music Teacher Education*. His book chapter (also co-authored with Paney) will be published in *General Music: Dimensions of Practice* this fall. Buonviri will present at the National Association for Music Education biennial research conference in Washington, D.C. in November.

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**DEB CONFREDO** (Music Education)

[Election Results](#)

In February, Dr. Deb Confredo won a nation-wide election to become President-Elect of the National Association for Music Education (NAfME), the largest profession association for music education in the world. She was installed as President-Elect began in mid-June at the NAfME National Leadership Assembly. She will be installed as President in 2024. The full term of the commitment is from 2022-2028. Her committee national committee assignments are:

- Music Teacher Profession Initiative (Chair)
- NAfME Finance Committee
- NAfME Executive Committee
- NAfME National Executive Board
- NAfME Repertoire Diversity Task Force (Higher Education Representative)

### Research Presentations

*March Madness: Effects of Ensemble Performance Level and Phrasing on March Tempo Stability.* Research Session, 24<sup>th</sup> Clifford K. Madsen International Symposium on Research in Music Behavior, Kansas City, MO, March

*Effects Of Ensemble Performance Level and Phrasing on March Tempo Stability* (with Geringer, J., Johnson, C., Brittin, R., Parisi, J., & Weingarten, K.). 29th International Research Seminar of the International Society for Music Education, Brisbane, Australia, July

### Invited Presentations

**Keynote Address:** *We're Still Standing: Strength, Resilience, and the Power of Music Education.* Washington Music Educators Association 48<sup>th</sup> Annual State Conference, Yakima, WA, February

*Shake It Up, Baby!! Changing Lives One Note at a Time.* Washington Music Educators Association 48<sup>th</sup> Annual State Conference, Yakima, WA, February

*Differently-Abled Learners in the Music Classroom.* Diversity, Equity, Inclusion Roundtable, Louisiana Music Educators Association Professional Development Conference, Baton Rouge, LA, February

*NJ ArtsEd Solo and Ensemble Festival Livestream Conversation.* Virtual, March

*Rainbows, Ragas, Rights, and Respect.* Music Education Laboratory Course, Westminster Choir College – Rider University, Lawrenceville, NJ, April

*The Future of Music Education Depends on NDS-YOU!* NAfME Collegiate Chapter, North Dakota State University, April

*NAfME and FMEA.* NAfME Collegiate Chapter, Florida State University, April

*Interviewing for a Music Position in Higher Education,* Louisiana State University, May

### Invited Book Chapter

Confredo, D.A. (in press). Embracing an American Art Form: Jazz Education at Temple University. In (M. Kashub, Ed.), *Future Forward Music Teacher Education: Models & Strategies for Program Innovation*. Oxford University Press.

### New Summer Course

Continuing a line of new summer electives for music education majors and all graduate students who choose to avail themselves of these opportunities, Dr. Confredo created the second installment of a three-summer series of courses focusing on access and equity in music teaching and learning. During Summer 2021, she taught *Composer Diversity in School Instrumental Music*. In Summer 2022, Confredo broadened the scope in the new course, *Facilitating Diversity, Equity, and Inclusion in Music Teaching and Learning*.

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### **MARCUS DELOACH** (Vocal Arts)

- Dr. DeLoach was a featured soloist in the world premiere oratorio for Earth Day called "Listen to the Earth" by James Grant w. Choral Artists of Sarasota and the Sarasota Symphony Orchestra at the Sarasota Opera House.
- Verdi's *Falstaff*/role of Ford at Raylynmor Opera
- 2022 National Association of Teachers of Singing (NATS) - Eastern Region Conference - conference host at Temple University
- Three of his students took first place awards in their categories at the regional level of the 2022 NATS Student Auditions.

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### **PATRICIA CORNETT** (Instrumental Studies)

Spring 2022

- Guest conductor: Philadelphia All City Band
- Guest conductor: Massachusetts MMEA Southeastern District Band
- Guest conductor: PMEA District 11 Band
- Guest conductor: Philadelphia All Catholic Band
- Guest conductor: Virginia District 5 Band
- Guest conductor: Vermont All State Band
- Guest conductor (clinic/rehearsal): Rowan University Wind Ensemble
- Guest conductor (clinic/rehearsal): University of Delaware Wind Ensemble
- Guest lecturer/clinician: West Chester University Graduate Conducting Seminar

## Summer 2022

- Presentation at WASBE (World Association for Symphonic Bands and Ensembles) Conference in Prague, Czech Republic: “An Accessible Vehicle for Classical Performance Education: Georg Druschetzky’s *Six Partitas for Winds* and Vicente Martín y Soler and the Wind Music from *Una Cosa Rara*” (co-presentation with Joshua Kearney, University of Nebraska, Omaha)
- Guest conductor: NYSSMA Summer Conference Director’s Band
- Presentation at NYSSMA Summer Conference, Albany, NY: “Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship”

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## **MARK FRANKO** (Dance)

Dr. Mark Franko published a revised edition of *The Dancing Body in Renaissance Choreography. Kinetic Theatricality and Social Interaction* (London: Anthem) with a new preface, and he expects the early publication of the revised edition of *Dancing Modernism/Performing Politics* (Bloomington: Indiana University Press). He wrote two pieces of hybrid online dance criticism for *The Massachusetts Review*: “Post-Pandemic Dance Fervor and the Dramatic Turn” (April 11, 2022) and “Modernist Tradition and the Individual Choreographic Talent,” (May 25, 2022): (<https://massreview.org/node/10452>). He read the paper “Acting the Rehearsal: Movement, Discourse, and Sentiment in *Elvire Jouveteau 40*,” at the conference “Decentering Molière” at New York University, which will appear soon in *Yale Theater Magazine*. He read “Developmental Methodologies in Dance Studies: Strategies for parsing the hagiography of Serge Lifar,” at IHMAGINE Seminar (University of Salamanca); he was a presenter at the international online conference “Memoriography,” emanating from Venice. Mark has been invited to join the editorial board of the *L’Equarquillé. La Revue* (Paris) and enjoyed the 40th reunion of the Bauhaus Dances tours this summer in South Hampton. The summer was also spent working on a book manuscript tentatively entitled: *Passions of State: Aesthetics and Politics of Baroque Embodiment*.

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## **JAN KRZYWICKI** (Music Studies)

Prof. Jan Krzywicki was honored last February by Network for New Music for his 30 years as conductor of the ensemble with a concert that included two of his own works— *Catching Light*, the premiere of his *Arabesques de près et de loin II* --and the premiere of a work by Sebastian Currier commissioned in his honor. For the Philadelphia Chamber Society, Krzywicki conducted the premiere of Stephen Jaffe’s *Three Arcs* as part of the 200th Anniversary celebration of the Musical Fund Society. He also premiered an hour-long work by Lansing McLoskey as part of the centenary celebration of Joyce’s *Ulysses*. His *Quintet for piano and strings* was premiered at the 30th Anniversary Concert of the Community Music School of La Trappe, PA. Other works were performed at the Curtis Institute of Music and at the Music Academy of the West. Krzywicki and Sebastian Currier were the featured composers for an Artist-to-Artist Talk sponsored by the American Composers Forum.

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### **KATHRYN LEEMHUIS** (Vocal Arts)

Dr. Kathryn Leemhuis returned to Carnegie Hall for a fifth time as the mezzo-soprano soloist in Mozart's *Requiem* with the New York Chamber Orchestra. She made her company debut as Marcellina in Mozart's *Le nozze di Figaro* with Intermountain Opera Bozeman and returned to perform with the Annapolis Orchestra and Chorale as the mezzo-soprano soloist in Handel's *Messiah*. She was also a featured soloist at Opera Delaware's *Opera in the Park* this summer.

By invitation, Leemhuis offered master classes at the Peabody Institute of Music, East Carolina University and Penn State University. She organized and hosted the national Schmidt Vocal Arts Competition at Temple University for the third year in row, where she also gave a master class and adjudicated alongside Fredericka von Stade and Kevin Short. She just recently concluded the recording of her first solo album with pianist Samuel Martin, performing song cycles for mezzo-soprano and piano by three living female composers (Lori Laitman, Melissa Dunphy and Judith Cloud), which will be released on the BCM&D Records label.

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### **JOYCE LINDORFF** (Keyboard Studies)

- "Early Music in Asia." Online talk and performance. SalonEra series\_ March 28, 2022. <https://lesdelices.org/pr-se-2/>
- "The Washington Harpsichord and its Repertoire: The Music Books of Eleanor Parke Custis." Research Fellowship at the Fred W. Smith Library for the Study of George Washington, Mount Vernon, Virginia. Archival research, performance and talk. June 23-July 23, 2022.
- "Telemann's Beschreibung and Castel's 'Enlightenment' Harpsichord," chapter in *Telemann Studies*, edited by Wolfgang Hirschmann and **Steven Zohn**. Cambridge University Press. Published July 14, 2022.

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### **WENDY MAGEE** (Music Therapy)

Having been on sabbatical for 2021-2022 on the tail end of the pandemic, Dr. Wendy Magee is glad to finally return to campus after 2.5 years of working from her home. In addition to COVID restrictions, she was not able to travel for 2.5 years due to a green card issue, and so she was very pleased to participate in three European and global conferences in person over the summer in Finland, Greece and Edinburgh. Her sabbatical enabled her to complete one international multisite human subjects research study (Music based assessment in Disorders of Consciousness) and commence another international multisite human subjects research study

funded by a GRAMMY Museum grant: Music based assessment in pediatric Disorders of Consciousness. Coming out of sabbatical, she currently has seven manuscripts submitted/in review/at the correction stage, with a further two international rehabilitation conferences coming up in the Fall. She is looking forward to catching up with colleagues in person in the weeks ahead.

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## **NORIKO MANABE** (Music Studies)

### **Publications:**

- “Abe Road: Kuwata Keisuke’s Beatles Parody” in SMT-V, the video journal of the Society for Music Theory.
- “‘Abe Road’: Kuwata Keisuke’s Political Parody of the Beatles” in *Our Subversive Voice: The History and Politics of the English Protest Song*, ed. John Street et al.
- Book, *Yūming’s The 14<sup>th</sup> Moon* by Lasse Letohnen, which she edited as series editor for the 33-1/3 Japan book series with Bloomsbury Publishing.

### **Presented papers/talks:**

- Association for Asian Studies, “(Re-)Producing East Asian Social Imaginaries in/as Musical Practice.”
- University of California Santa Barbara, Takashima Talks in Japanese Cultural Studies, on protest sounds
- Stanford University, Ron Alexander Memorial Lectures in Musicology, on intertextuality and protest music
- Harvard University, Harvard Graduate Music Forum Conference, on decolonization
- Stanford University, East Asian Humanities colloquium, on Japanese protests
- University of Colorado-Boulder, on Asian American rap and activism
- Nagoya University, Sound and Culture Symposium, on Abe Road
- Western University (Canada), Graduate Lecture Series, on Abe Road
- Stanford University, Ethnomusicology Seminar, social movements.

### **Service:**

- Board of Trustees, Society for Japanese Studies (elected)
- Finance Committee, Association for Asian Studies (appointed)
- Advisory Board, Music Culture in the Age of Streaming (invited)
- Series Editor, 33-1/3 Japan, Bloomsbury Publishing

### **Editorial Board/Advisory panels**

- Music and Politics, book series, Routledge
- *Music Analysis*
- Bloomsbury Popular Music
- SOAS Studies in Music, book series, Routledge
- *Music and Politics*
- *Twentieth-Century Music*
- *Asia-Pacific Journal*
- *Journal of the American Musicological Society*

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#### **LAMBERT ORKIS** (Keyboard Studies)

- 1) European Concert Tour with violinist Anne-Sophie Mutter in February 2022: Madrid, Spain (Benefit Concert)—for Juventudes Musicales de Madrid to raise funds for international scholarships for young musicians  
Two trio concerts in the Canary Islands, Spain, with Lionel Martin, cello  
Milan, Italy (Teatro alla Scala)  
Stuttgart, Germany (trio concert with Maximilian Hornung, cello)
- 2) Recording released by Bridge Records in February 2022: The Music of Stephen Jaffe, Vol. IV. On this recording, Prof. Orkis and cellist David Hardy perform Jaffe's *Sonata in four parts*, written for, dedicated to, and premiered by them at the Kennedy Center for the Performing Arts in Washington, D.C. in 2008.
- 3) Kennedy Center Chamber Music Concerts in April and June 2022 at the Kennedy Center for the Performing Arts, Washington, D.C. The April program included works by Shostakovich and Schubert. Guest artist for this concert was Anaïs Naharro-Murphy, soprano, a Boyer College alumna. Featured on the June program were works by André Previn, Poulenc, and Brahms.
- 4) Concerts as principal keyboard of the National Symphony Orchestra in January, March, April, and May 2022 at the Kennedy Center for the Performing Arts, Washington, D.C., and in April, also at the The Anthem, Washington, D.C. The January concerts in which Prof. Orkis participated were recorded for future release.

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#### **PAUL RARDIN** (Vocal Arts)

Dr. Paul Rardin prepared and conducted the Philadelphia premiere of Dr. Rollo Dilworth's *Weather* with Temple's Concert Choir, University Singers and University Wind Symphony. He also served as guest conductor of the American Choral Directors Association Eastern Division High School Honor Choir in March, and prepared choirs from Temple, Cheltenham High School and North Penn High School in a performance of Nathaniel Dett's *The Chariot Jubilee* under the direction of guest conductor Jason Max Ferdinand.

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#### **EDUARD SCHMIEDER** (Instrumental Studies)

##### **PERFORMANCES/FESTIVALS:**

July 11-24: Dr. Eduard Schmieder directed and conducted 25th annual iPalpiti Festival of International Laureates in Southern California. 28 select laureates from 18 countries were featured in 10 sold-out concerts, including at the Conrad Prebys Performing Arts Center in La

Jolla and the historic Saban Theatre in Beverly Hills. Nine Boyer violinists (current and alumni students from Schmieder's class) were among the selected laureates.

July 28-August 5: Summit Music Festival, New York. Master course/class, and a recital "From the Class of Prof. Eduard Schmieder" featuring six students from Boyer.

August 10 -20: Master course at the Talent Summer Festival in Brescia, Italy. Boyer student Zi Wang won the festival concerto competition and performed the Paganini Violin Concerto with the Festival orchestra.

**MEDIA:**

Features on iPalpiti festival/musicians in nine publications including the *LA Times*, *Downtown News*, *Almanac Panorama*, *Valley Scene Magazine*, *Musical America*, etc.

**HONORS:**

Commendations from Los Angeles County Supervisor for "organizing a festival full of hope and tranquility...your music inspires unity and peace amongst all of us" and the City of Beverly Hills Mayor and Council for "exceptional musicianship, matched by an equal commitment to cultural exchange and mentorship."

**STUDENT ACHIEVEMENTS:**

- Irina Rostomashvili, soloist with Ambler Symphony Orchestra (Machavariani Violin Concerto)
- Samuel Allan-Chapkovsky, soloist, Vratza Symphony Orchestra, Bulgaria (Bruch Violin Concerto N1)
- Samuel Nebyu, recital at Lucerne Festival with pianist and Boyer piano professor Dr. Charles Abramovic; Takamori Arai, First Prize winner IBLA competition, recitals at Weill Recital Hall, Carnegie Hall, NY and in Sicily, Italy
- Zi Wang, winner concerto competition Talent Summer Festival, Brescia, Italy, solo with orchestra (Paganini Concerto N1)
- Class recitals: Music Transforms series in Wayne, PA
- Summit Festival in Thornwood, NY

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**HELEN SHOEMARK (Music Therapy)**

Dr. Helen Shoemark was pleased to lead a group of eight clinical managers on an article published in a special issue of the *Nordic Journal of Music Therapy* discussing the change in identity and purpose for music therapy teams in hospitals during the early months of the pandemic. Research collaborations with colleagues continue, with many IRB applications, and the new experience of institutional Data Usage Agreements.

With gratitude for all involved in the process, Shoemark was successful in being promoted to full professor.



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### **JEFFREY SOLOW** (Instrumental Studies)

#### **Performances, Festivals, and Master Classes:**

- Master class for Community Music School in Collegeville, PA 1/7/22
- “Musical Gems Reset” - Temple Solo Recital w/ Elise Auerbach (including premier of my transcription of Mozart’s flute concerto #1 and for which I composed cadenzas) March 11 (<https://youtu.be/eQ4VirBQZOM>)
- Summit Music Festival in Thornberg, NY (teaching and performing - July)
- Beethoven Festival in Park City, Utah (July)
- Bach Suite cycle at Bargemusic in NYC (August)
- Lake Placid Chamber Music Seminar (teaching and performing - August)
- Solo Bach recital in Williamstown, MA in St. John’s Episcopal Church (Aug.1)

#### **Publications:**

- Review of Bärenreiter edition Vivaldi Double Concerto for *American String Teacher* (May 2022)
- Review of Stainer & Bell edition Sir George Dyson Cello Sonata for *AST* (May 2022)
- My Mozart Concerto in C transcription will be published by the International Music Company in NYC
- “What Do We Really Know About the Bach Suites?” Feature article in *The STRAD* (London, July 2022)

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### **CHRISTOPHER TURBESSI** (Vocal Arts)

Some of Prof. Turbessi’s professional highlights from the summer include:

- Recital with baritone Reginald Smith Jr. as part of the San Diego Opera Gala
- Faculty at the Collaborative Piano Institute at LSU in Baton Rouge
- Performed Mahler's *Rückert-Lieder* with mezzo-soprano Michelle DeYoung as part of the CPI recital series

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### **ADAM VIDIKSIS** (Music Studies)

Composer, drummer and electronic musician Dr. Adam Vidiksis’ work in generative algorithmic music composition and production, as well as his research in neuro-musical aesthetics, has recently gained prestigious international and national recognition by several organizations.

Continuing the series of generative multimedia installation pieces about sea-level rise due to climate change, Vidiksis’ collaboration with filmmaker Rod Coover and poet Nick Montfort was featured this summer in two prestigious international exhibitions: *Tindrà lloc aquí a Barcelona /*

*It will happen here in Barcelona* was shown at the Centre d'Art Santa Mònica in a three-month exhibition in Barcelona, Spain, curated as part of the International Symposium for Electronic Arts; and *The Water Here* was presented at the Pontificio Collegio Gallio in Como, Italy in a two-week exhibition as part of the proceedings of the Electronic Literature Organization. *Melanin Vibes*, a dance video collaboration between choreographer Cyrian Reed and composer Vidiksis, with music performed by pianist Amy Williams, was recently awarded Best Experimental/New Media at the 2022 Columbus Black International Film Festival. This piece was also shown recently in a concert/exhibition at the National Opera Center in NYC. Thanks to funding granted by the National Park Service, Vidiksis returned to Mammoth Cave National Park in Kentucky this summer to continue research and recording that explores the unique acoustic properties of the caves alongside composer Paula Matthusen and his trio SPLICE Ensemble, as well as on and near the waterways that feed the cave system.

Vidiksis also co-organized the annual SPLICE Institute at Western Michigan University, a week-long, intensive summer program for musicians interested in combining live performance and electronics. The Institute featured six concerts featuring Vidiksis' solo and ensemble performance alongside SPLICE Ensemble, guest artists Vicki Ray and João Pedro Oliveira, and other SPLICE faculty, as well as panel discussions and workshops led by Vidiksis. Last spring, Vidiksis' music was featured on the Society for Electroacoustic Music in the U.S. National Conference, and alongside his student ensemble, BEEP, at the Earth Day Art Model festival.

Following on the neuroaesthetic research he began for a project slated for the 2020 Olympics by the Japan-U.S. Friendship Commission, which was featured on NPR's *All Things Considered*, Vidiksis will return to Tokyo this fall for a performance at the International House of Japan with composer Gene Coleman and traditional Japanese instrumentalists Akikazu Nakamura, shakuhachi and Sansuzu Tsurzawa, shamisen. Other upcoming concerts this fall include a solo performance at the Accademia Filarmonica Romana in Rome, Italy, a concert at Spectrum NYC, a SPLICE Ensemble performance at the Ammerman Center Symposium at Connecticut College, and a duo performance with trumpeter Sam Wells at Boyer's Cybersounds concert series. His daughter, Olivia, age eight, son, Gabriel, age two, wife, Patty and he all excitedly welcomed their new cat, Perseus, into their home this past spring.

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#### **TIMOTHY WARFIELD (Jazz)**

- May 15, Terell Stafford Quintet, Jazz Nights, Hopewell, NJ.
- June 1, Tim Warfield w/ Dan Karlsberg Trio, Jazz at the CampSITE, Cincinnati, OH.
- June 8-11, (Instructor and Organizer) Central Pennsylvania Friends of Jazz, Camp, Messiah University, Mechanicsburg, PA.
- June 9, Special guest with the Eric Byrd Trio, Gettysburg Brass Band Festival, Gettysburg, PA.
- June 18, Tim Warfield's Organ Band, Juneteenth Lehigh Valley, ArtsQuest Center @ Steelstacks, Levitt Pavilion, Bethlehem, PA.

- July 18-22, (Director) All City Orchestra Summer Academy Jazz Camp, Philadelphia, PA.
- July 24-29, (Instructor) Jazz at Lincoln Center's, Summer Jazz Academy, Annandale-on-Hudson, New York.
- August 10, with Dwayne Dolphin & The Kente All Stars featuring Orrin Evans and Jeff "Tain" Watts, Alphabet City, Pittsburg, PA.
- August 15-18, Recording with the Terell Stafford Quintet, Las Vegas, NV.

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### **SAMUEL WELLS** (Music Studies)

- *The Cottonwood Florilegium*, a new 70-minute work composed by Wells for trumpet, bassoon, drum set, two pianos, interactive electronics and lighting design, received its premiere performance on March 12, 2022 by Sam Wells, Dana Jessen, Adam Vidiksis, Keith Kirchoff and Vicki Ray; with lighting Design by Alejandro Melendez and Stephanie Lutz and direction by Joshua Sobel. *The Cottonwood Florilegium* was also performed by the same ensemble on June 27, 2022 at SPLICE Institute 2022.
- *The Road and the Stars*, a new nine-minute work composed by Wells for trumpet, double bass and fixed media commissioned by Kenken Gorder, received its premiere performance on May 22, 2022 on the Density 512 Concert Series in Austin, TX by Kenken Gorder and Will Yager.
- *Through the dust...*, a new five-minute fixed media work by Wells, was installed at the James Irvine Japanese Garden at the Japanese American Cultural & Community Center in Los Angeles, CA as part of viralnet-v4.net's installation, *Release: Heard in LA* in May 2022.
- The 8th annual SPLICE Institute was hosted at Western Michigan University in June 2022. Wells is the treasurer of SPLICE Music and on faculty at SPLICE Institute. This year he taught advanced workshops on audiovisual processing in Max and performed several concerts, including the premiere performances of several new works for SPLICE Ensemble and electronics.
- In July, SPLICE Ensemble joined Paula Matthusen and Jennifer Beattie at Mammoth Cave National Park for the next stage of Matthusen's project, *Weaving Resonances*, a multifaceted exploration of the acoustics, musical traditions and social histories of the National Park.
- SPLICE Ensemble went into the studio to record their debut full-length album in August 2022.
- Cycling '74 granted Wells status as a Max Certified Trainer in April 2022.
- Wells was a guest artist and teacher at several universities in the spring including Saint Cloud State University and Miami Univeristy.
- SPLICE Ensemble was an ensemble-in-residence at the Berklee College of Music & Boston Conservatory in Boston, MA in March 2022 where they worked with composition and electronic music production students.
- *Unbecoming*, a virtual reality installation by Violet Smith, Danny Baxter and Wells, was exhibited at the CalArts Expo in May 2022.

- *a moment indicative of a possibility...*, a composition by Wells for piano-four hands, toy piano and melodica, was commissioned, recorded and released by HOCKET on their February 2022 album, *#What2020SoundsLike*.
- More info is available at: <https://slewm.as>

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**MAURICE WRIGHT (Music Studies)**

Two performances of *Set-Up Music* at Penn State in February.

Was a panelist at “The Vibraphone Century” at Penn State.

Performance and recording of *Concertpiece for Marimba and Orchestra* at Penns Woods Music Festival and gave a pre-concert talk.

Collaborated in a performance of *PHOENIX* at New York City Electroacoustic Music Festival that featured flutist Chelsea Meynig.



*Concertpiece Recording Session June 2022. Photo by Dacy Boyd.*

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**XIANG XU** (Dance)

On August 2022, Xiang Xu was collaborating with J Chen. Project to choreograph a new dance piece *NuWa* for AAPI Dance Festival at Arts on Site in NYC.

*NuWa* (女媧) is performed as part of We Belong Here: AAPI Festival, a fully presented opportunity for choreographers that identify with the Asian American Pacific Islander (AAPI) communities, hosted by Arts On Site as part of their ARTS IN SITE, a performance series bringing underrepresented artists into view.

This work is made possible through the Dance/NYC Dance Advancement Fund, AmeriVision Inc, and an ongoing residency at the Museum of Chinese in America.



**Artist-in-Residency in Museum of Chinese in America (MOCA),** New York City, NY  
Incubation dance project collaborating with J Chen Project NYC (2022)

**Residency in Towson University Dance Company,** Towson, MD  
Commissioned dance work *Monkey Mind* (Feb 2022)

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**STEVEN ZOHN** (Music History)

Dr. Steven Zohn is the 2022 recipient of the Georg-Philipp-Telemann-Preis der Landeshauptstadt Magdeburg (Georg Philipp Telemann Award of the State Capital of Magdeburg), given for outstanding achievements in interpreting, cultivating, and researching

the life and works of Georg Philipp Telemann. Past recipients of this prize have included performers such as Peter Schreier and Nikolaus Harnoncourt, as well as prominent scholars and publishers. The prize was awarded at a public ceremony in Magdeburg in March 2022, and news of it was reported across Germany. Zohn was further honored by being invited to sign the “Golden Book” of the City of Magdeburg in recognition of his fostering cultural connections between Magdeburg and Philadelphia.

August 2022 saw the publication of *Telemann Studies* (Cambridge University Press), the first-ever edited volume of essays on the composer in English. Most of the sixteen essays, by scholars from the USA, Germany, and Japan, derive from a 2017 conference on Telemann that Zohn organized and hosted at Temple. In addition to editing the essays (and contributing one himself), he translated three of them from German to English. Also in August, Zohn made a recording with the Raritan Players of songs and dances by Ignatius Sancho, a Black writer and composer in eighteenth-century London. The recording will appear on the Acis label in 2023.