

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Korean Music and Beyond

A Concert by gamin

Monday, September 20, 2021 • 7:00 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122



Featured Instruments

Saenghwang: free-reed mouth organ

Piri: double-reed bamboo oboe

Taepyungso: double-reed wind instrument in the shawm

Janggu: hourglass drum

Program

Piri Sanjo

gamin, piri
Vong Pak, *janggu*

Arirang

gamin, saenghwang and *piri*
Vong Pak, *janggu*

Sinawi and Salpuri

gamin, piri
Vong Pak, *janggu*
Sun Young Park, Salpuri dance

Seol-Janggu and Taepyungso

Vong Park, *seol-janggu*
gamin, taepyungso

Program Notes

Piri Sanjo

Sanjo is a representative style of instrumental solo among traditional Korean music influenced by shamanic ritual music. It was formed around the late 19th Century by *gayageum* (Korean zither from the Three Kingdoms period of Korean history) player Kim Changjo. *Sanjo* has a musical structure that starts at a slow tempo, then gets fast. Triple and duple rhythm is the significant characteristic of this music. *Sanjo* requires various performance techniques; it is no exaggeration to say that all of the techniques required to play traditional Korean music are incorporated in *sanjo*.

Arirang

Korean folk song

“Arirang” is the most representative of Korea’s original folk songs. It has been sung across the lands of Korea through the passing of thousands of years. Today’s performance will show the most basic, instinctive beauty of “Arirang,” expression of hope as well as longing, with gamins’ arranged melodies from diverse local regions in Korea, such as Milyang (east), Jindo (south), and Seoul (west). The melody of “beautiful sorrow” as expressed in “Arirang” is sublimated at times in the touchingly tragic, at times in the liveliest happiness.

Piri Sinawi and Salp’uri

Sinawi is improvised music for ritual that is influenced by shamanic groove and melody from Korea. It is one of the most important repertoires of traditional Korean folk music and it gives influence to many other traditional Korean tunes, such as *pansori* and *sanjo*. *Salp’uri* literally means “to wash away evil spirits.” Usually a *mudang* (shaman) presided over the process. *Salp’uri* is prevalent in the Honam region, the southwestern part of Korea, in the form of *ssitkimgut*, the soul-cleansing shaman rite.

Seol-Janggu and Taepyeongso

Seoljanggu derives from the rural and itinerant percussion performance group tradition (*pungmul*). In this tradition, the lead *janggu* player typically will take a solo and combine this with dance while interacting with the audience. Taepyeongso is the melodic

instrument that accompanies *pungmul*, percussion band especially for outdoor performance.

About the Artists

GAMIN is a Korean-born, NYC-based multi-instrumentalist, specializing in traditional Korean wind instruments. She tours the world performing both traditional Korean music and cross-disciplinary collaborations. She is a scholar and designated Yisuja, official holder of Korea's Important Intangible Cultural Asset No. 46.

From 2000 to 2010, gamin was the principal player at the National Gugak Orchestra. She has received several cultural exchange program grants, including artist-in-residence at the Asian Cultural Council, and has collaborated in cross-cultural improvisation with world-acclaimed musicians, presenting premieres at Roulette Theater, New School, and Metropolitan Museum. gamin was featured artist at the 2018 Silkroad concert in Seoul, performing onstage with founder Yo-Yo Ma.

Since 2018, gamin curated the Crossing Boundaries performance series at the Center for Remembering and Sharing in New York. In 2020, she was selected as artist-in-residence at the HERE Arts Center in New York City and her album *Nong* was released by Innova Records. gamin's Carnegie Hall solo debut, accompanied by the Korean Orchestra, scheduled for March 2020, was postponed by COVID-19. For 2021-2023, gamin was awarded the prestigious two-year Fellowship by the Jerome Hill Foundation. (www.gamin-musicschool.com)

VONG PAK is a Korean-born and New York-based performing artist. His traditional Korean drum training includes *pungmul*, *samulnori*, traditional dance, and Western theatre. Vong's 1998 New York debut was at a street corner in Times Square and he has been fascinated by the vital energy from street performances ever since. He has performed at numerous venues including BAM, Symphony Space, and Roulette. His music has expanded in the field of contemporary world music and is celebrated on the album *Blue and White: Electric Shaman Live*. (www.koreandrum.org)

SUN YOUNG PARK was born in Seoul, Korea. She started studying various traditional Korean dances at the age of seven and has continued to dance professionally both in Korea and in the United States. She studied Salpuri of Young Sook Han's school, Seung-Mu (monk dance), and Tae Pyeong Moo, which has been designated as Korea's National Important Intangible Cultural Assets.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season Upcoming Events

Thursday, September 23 at 4:30pm

Rite of Swing Jazz Café: Andrew Long, saxophone
Temple Performing Arts Center Lobby

Friday, September 24 at 1:00pm

Music Studies Colloquium Series: Alisha Nypaver, "YouTuber University"
Presser 142, also via Zoom

Friday, September 24 at 7:30pm

Temple University Wind Symphony
Patricia Cornett, conductor
Temple Performing Arts Center

Tuesday, September 28 at 2:30pm

Dance Studies Colloquium Series: Sherril Dodds, Temple University
LOOK! Check out the B-girls
Presented on Zoom

Wednesday, September 29 at 1:00pm

Workshop: andPlay, string duo
Rock Hall Auditorium

Wednesday, September 29 at 7:30pm

Guest Artist Recital: andPlay, string duo
Richard Belcastro - *At the Still Point, There the Dance is...* (2019)
Ingrid Arauco - *quiver, tangle* (2019)
Richard Brodhead - *Portraits in Miniature* (1992, revised 2019)
Suzanne Sorkin - *Breath Poems* (2020)
Carolyn Chen - *My Loves are in America* (2019)
Rock Hall Auditorium

Thursday, September 30 at 4:30pm

Rite of Swing Jazz Café:
Temple Performing Arts Center Lobby
