

Guest Artist Recital

andPlay, string duo

Wednesday, September 29 • 7:30 PM
Rock Hall Auditorium
1715 North Broad Street
Philadelphia, PA 19122

Program

At the Still Point, There the Dance is... (2019)

Richard Belcastro
(b. 1976)

quiver, tangle (2019)

Ingrid Arauco
(b. 1957)

Portraits in Miniature (1992, revised 2019)

Richard Brodhead
(b. 1947)

Breath Poems (2020)

Suzanne Sorkin
(b. 1974)

Selections from *embers* (2020)

Shawn Jaeger
(b. 1985)

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

Twelfth performance of the 2021-2022 season.

About the Artists

ANDPLAY is committed to expanding the existing violin/viola duo repertoire by commissioning new works and actively collaborating with living artists. The New York City-based duo of Maya Bennardo, violin, and Hannah Levinson, viola, first played to an eager crowd on Fire Island in the summer of 2012 and has since commissioned over forty works.

andPlay has collaborated closely with numerous composers, including Scott Wollschleger, Victoria Cheah, Clara Iannotta, David Bird, Bethany Younge and Sky Macklay, and consider those relationships to be an integral part of their artistic process. Their current season includes a return to in-perform events and touring, with andPlay performing in Pennsylvania, Texas, California, Nebraska, Oklahoma, and New York. andPlay will perform new premieres this season by Shawn Jaeger, James Parker, Mariel Roberts, Lester St. Louis, and Maya Bennardo.

andPlay's debut album, *playlist* (2019, New Focus Recordings), features world premiere studio recordings of works by Ashkan Behzadi, David Bird, and Clara Iannotta. *playlist* was recorded as part of andPlay's Artist Residency at EMPAC (Troy, NY) and was listed on Bandcamp's "Best Contemporary Classical: October 2019."

Recent highlights include a five-city tour in Sweden performing their Translucent Harmonies program, appearances on the Oh My Ears Festival (Phoenix) and Re:Sound Festival (Cleveland), and a recording residency at EMPAC (Experimental Media and Performing Arts Center, Troy, NY). The duo has also performed at venues including the Center for New Music (San Francisco), Scandinavia House (New York), Roulette (New York), Monk Space (Los Angeles), Short North Stage (Columbus), and Aftershock Theater (Pittsburgh).

Beyond the concert stage, Maya and Hannah are passionate educators offering workshops in contemporary string techniques, chamber music coaching and composition notation

for strings. They have given performances and masterclasses at Arizona State University, UC Santa Cruz, Western Connecticut State University, Otterbein University, Bowling Green State University and were Artists-in-Residence at the Snow Pond Composers Workshop (Sidney, ME).

Their audience engagement series, *andPlay (in) Conversation*, includes events like graphic score workshops for children, and opportunities to look inside the collaborative process as composers write new works for andPlay.

andPlay was a semi-finalist in the 2016 Concert Artists Guild Victor Emaleh Competition and was the recipient of a 2016 CMA Classical Commissioning grant with composer Ravi Kittappa, made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund.

Maya and Hannah met while studying at Oberlin Conservatory and continued their educations at New York University and the Manhattan School of Music.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season
Upcoming Events

Thursday, September 30 at 4:30pm

Rite of Swing Jazz Café: Andrew Esch
Temple Performing Arts Center Lobby

Thursday, September 30 at 7:30pm

Temple University Symphony Orchestra
José Luis Domínguez, conductor
Huapango by José Pablo Moncayo
Mediodía en el Llano by Antonio Estévez
Suite del Ballet Estancia by Alberto Ginastera
Batuque by Lorenzo Fernández
Conga del Fuego by Arturo Márquez
Danzón No 2 by Arturo Márquez
Temple Performing Arts Center

Friday, October 1 at 1:00pm

Music Studies Colloquium Series: Alisha Nypaver, "The Music Professors of YouTubeiversity"
Presser 142, also via Zoom

Friday, October 1 at 7:00pm

2021 Mosaic Concert
This fast-paced concert will feature back-to-back performances by Boyer student soloists and ensembles, including the TU Jazz Band, Wind Symphony, Choirs, Dance and chamber ensembles. This annual concert is part of Temple's Homecoming weekend.
Free and open to the public.
Temple Performing Arts Center

Tuesday, October 5 at 7:30pm

Temple University Concert Band
Paul Bryan, conductor
Temple Performing Arts Center

Temple University 2021-2022 Season
Upcoming Events

Wednesday, October 6 at 7:30pm

Temple University New Music Ensemble
Jan Krzywicki, director
Klein Recital Hall

Thursday, October 7 at 4:30pm

Rite of Swing Jazz Café: Tim Brey, piano
Temple Performing Arts Center Lobby

Friday, October 8 at 1:00pm

Music Studies Colloquium Series: Alex deVaron, "Music as
Contemplative Practice"
Presser 142, also via Zoom

Sunday, October 10 at 3:00pm

Temple University Concert Choir
Remembering 9/11
CONTE September Sun
BETINIS Bar Xizam
Paul Rardin, conductor
Temple Performing Arts Center

Wednesday, October 13 at 4:30pm

Jazz Master Class: Larry McKenna, saxophone
Howard Gittis Student Center

Wednesday, October 13 at 7:30pm

Jazz @ the Underground: Larry McKenna, saxophone
Howard Gittis Student Center