

Temple University

Jazz Band

Terell Stafford, director
Joey DeFrancesco, organ
Christian McBride, bass

Monday, October 18, 2021 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

“Without You, No Me” Honoring the Legacy of Jimmy Heath

January 19, 2020 bears a bittersweet tinge in Terrell Stafford’s memory. On one hand, Temple University’s Director of Jazz and Instrumental Studies recalls that day with a great deal of pride and celebration, as the Temple University Jazz Band took top honors in the inaugural Jack Rudin Jazz Championship at Jazz at Lincoln Center.

That same night, however, Stafford received the sad news that the legendary saxophonist Jimmy Heath had died at the age of 93. Since their days touring together with the Dizzy Gillespie Alumni All-Star Big Band, Stafford had been fortunate to call Heath a friend, a colleague, a mentor and a confidante.

“Jimmy Heath was an incredible human being,” Stafford says. “When I got the phone call saying that he had just passed, I was totally devastated and broken. The next day I called [Temple Dean Robert T. Stroker] and said, ‘I hope we can find a way to honor Mr. Heath this year.’ So we started to prepare some music -- and then the pandemic hit.”

Ah yes, that by now familiar refrain. At this writing, more than a year and a half later, January 2020 feels like a lifetime ago. The events of last year hardly bear repeating; no matter where you read these words and hear this music, the Covid-19 pandemic had its effect on your existence. It certainly disrupted the lives of the students and faculty at Temple, though the music, as always, found a way.

Thanks to the tenacity and ingenuity of Stafford and his colleagues, *Without You, No Me* is the second new album released by the Temple University Jazz Band in the wake of the pandemic. The first, the aptly-titled *Covid Sessions: A Social Call*, was recorded long-distance, in student’s homes across the country, via the innovative portable sound rigs devised by Grammy and Emmy Award-winning recording engineer John Harris and Temple Music Technology Professor Dr. David Pasbrig.

Without You, No Me was captured at much closer range. The musicians were able to convene in the spacious confines of the Temple Performing Arts Center in April 2021, with filters and covers over the bells of the horn players and breaks every half hour for air exchange. The 12 feet of space and plexiglass dividers between them were less than optimal but still an improvement over the miles and days that had separated them on their previous outing. Harris and Pasbrig’s rigs were dusted off to facilitate this session’s special guests, bassist Christian McBride and organist Joey DeFrancesco.

Whatever the obstacles presented by these most unprecedented of circumstances, it was clearly worth it to honor an artist who has meant so much to the music and to the city of Philadelphia as well as to Temple University, its students and its director. Along with his brothers, bassist Percy and drummer Albert “Tootie,” Jimmy Heath is Philly jazz royalty, a master saxophonist, composer and bandleader who has contributed several tunes to the jazz canon, including “CTA,” “Gingerbread Boy,” and “For Minors Only.”

The title track of the present album, “Without You, No Me,” was originally commissioned by Dizzy Gillespie and named in the iconic trumpeter’s honor. Here it comes full circle, acknowledging the foundational influence that Jimmy Heath has had on generations of jazz musicians, Terrell Stafford among them. Famous for his teasing, pun-happy nicknames, Heath christened the younger trumpeter “Staff Inflection.”

“He was almost like a father to me,” Stafford explains. “When I started at Temple, he was the first person I called. He gave me such great advice: ‘Just teach yourself,’ he said. ‘Teach who you are. Figure out what you do, how you do it and teach that. And that will be what the students will need.’ He would constantly call to check on the students and came to the school whenever he could to conduct master classes and give concerts at Temple.”

In the same spirit Todd Bashore, a former student of Mr. Heath’s at Queens College, composed album opener “Passing of the Torch” in honor of his mentor. Heath’s compositional gifts are further represented by “The Voice of the Saxophone,” rendered in lush and vibrant hues by this stellar ensemble.

Tragically, Jimmy Heath was not the only loss that Philadelphia endured over the past year. The great tenor saxophonist Bootsie Barnes, a linchpin of the Philly jazz scene, passed in April at the age of 82. The young saxophonist and bandleader Jack Saint Clair, a Temple alumnus, composed the rollicking “Bootsie” in Barnes’ honor, its muscular yet relaxed swing offering a knowing portrait of the wryly laconic jazzman.

Saint Clair also contributes a brassy rendition of the standard “Please Don’t Talk About Me When I’m Gone” and a sultry arrangement of a piece from another Philly jazz giant, organist Shirley Scott, with whom Bootsie shared the stage many times. Both tracks showcase the clarion vocals of Danielle Dougherty while Scott’s “The Blues Ain’t Nothin’ (But Some Pain)” encourages the band to dig deep into their own blues to capture the tune’s sense of heartache and remorse.

Hall of Fame basketball coach John Chaney, who led Temple to 17 NCAA tournaments during his 24 seasons at the University, was another icon in the city whose influence reached far beyond the court. The night he died in January, Christian McBride called Stafford to suggest an homage to Chaney.

The bass great composed “The Wise Old Owl,” inspired by the school’s avian mascot as well as the coach’s reputation as a sage counselor to so many of his students. The tune unfolds with a nail-biting dramatic arc that vividly conveys Chaney’s grace under pressure, an elegant demeanor that suddenly erupts into kinetic action.

McBride lends his robust voice to John Clayton’s vigorous arrangement of the classic “I Can’t Give You Anything But Love,” engaging in a spirited dialogue between his nimble, eloquent bass and the joyous ensemble. To close the album he’s reunited with lifelong friend Joey DeFrancesco (albeit remotely) for a brisk romp through living legend saxophonist Larry McKenna’s arrangement of Juan Tizol’s “Perdido,” which prompts blistering turns from both of these virtuosic Philly natives. DeFrancesco’s jaw-dropping organ skills are on full display on his own “In That Order,” which the great pianist Bill Cunliffe arranged for the occasion.

The title *Without You, No Me* acknowledges a debt to the past, one that is paid by keeping memories alive. While it’s safe to say that much about this album falls under the category of the unforgettable – recorded during an unforgettable period in history, undertaken in honor of some of the city and the music’s most unforgettable visionaries – it nonetheless repays that debt with dazzling enthusiasm and gratitude. As Jimmy Heath once wrote about his relationship to Dizzy Gillespie, the experience is “like being on a musical mountaintop or hitting a high note.”

-- Shaun Brady
Philadelphia, August 2021

Temple University Jazz Ensemble

Terrell Stafford, director

RHYTHM SECTION

Anthony Aldissi, piano
Michael Raymond, guitar
Stanley Ruvinov, bass
Maria Marmarou, drums

SAXOPHONE

Adam Abrams, alto I
Christian Ertl, alto II
Dylan Band, tenor I
Ross Gerberich, tenor II
Zach Spondike, baritone

VOCALS

Danielle Dougherty

TROMBONE

Ian Kaufman, trombone I
Andrew Sedlacsik, trombone II
William Saurman, trombone III
Omeed Nyman, bass

TRUMPET

John Brunozzi, trumpet I
John Meko, trumpet II
Banks Sapnar, trumpet III
Andrew Esch, trumpet IV

About the Artists

TERELL STAFFORD has been hailed as “one of the great players of our time” by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. He has played with Benny Golson, Kenny Barron, Frank Wess, Jimmy Heath and Dizzy Gillespie, to name a few. He is a member of the Grammy winning Vanguard Jazz Orchestra and can be heard on 130 albums. Mr. Stafford is the Managing and Artistic Director of The Philly POPS Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS as well as Laura H. Carnell Professor of Jazz, Director of Jazz Studies, and Chair of Instrumental Studies at Temple University.

Raised in Philadelphia, **CHRISTIAN MCBRIDE** moved to New York to pursue classical studies at the Juilliard School and was promptly recruited to the road by saxophonist Bobby Watson. Mr. McBride went on to play with jazz artists such as Freddie Hubbard, Sonny Rollins, Ray Brown, McCoy Tyner, Chick Corea, Herbie Hancock and Pat Metheny, as well as with R&B, pop/rock, hip-hop/neo-soul and classical musicians. A seven-time Grammy winning artist, Mr. McBride is also the Artistic Director of the historic Newport Jazz Festival, New Jersey Performing Arts Center (NJPAC) and the TD James Moody Jazz Festival, and the National Jazz Museum of Harlem. McBride is also a respected educator and advocate as the Artistic Director of Jazz House KiDS, and the Jazz Aspen Snowmass Summer Sessions. In addition to consistent touring, McBride hosts NPR’s “Jazz Night in America” and “The Lowdown: Conversations With Christian” on SiriusXM.

JOEY DEFRANCESCO’s music embodies the traditional art form infused with a distinct modern approach, just part of what makes his music unmistakably his own. Mr. DeFrancesco has recorded and/or toured with his own groups as well as numerous renowned artists that include Miles Davis, Ray Charles, Van Morrison, Diana Krall, Nancy Wilson, George Benson James Moody, John McLaughlin, David Sanborn and many more. The five-time Grammy nominee with more than 30 recordings as a leader has received countless awards and accolades. He hosts a weekly program on SiriusXM Radio’s Real Jazz channel titled “Organized.” Mr. DeFrancesco is credited with the resurgence of the Hammond organ sound in music. He continues to share his knowledge and musical passion through on demand lessons available online as well as educational workshops and master classes.

About the Ensemble

Led by Director of Jazz Studies and Laura H. Carnell Professor of Jazz Terell Stafford, the **TEMPLE UNIVERSITY JAZZ BAND (TUJB)** performs on Temple's main campus and throughout the greater Philadelphia region, and hosts the annual *Essentially Ellington* Eastern Regional High School Jazz Band Festival. The band won first place recognition at the Inaugural Jack Rudin Jazz Competition at Jazz at Lincoln Center, a competition that featured the top ten jazz programs in the country. In addition, the ensemble received accolades for Outstanding Rhythm Section, Outstanding Trombone Section and Outstanding Trumpet Section. Other festival appearances include the Mellon/PSFS Jazz Festival, International Association of Jazz Educators Conferences, the East Coast Jazz Festival, the Midwest Clinic International Band and Orchestra Conferences, and the Detroit International Jazz Festival. The TUJB is also a frequent award winner at the annual Villanova Jazz Festival.

In addition to numerous on-campus performances, the TUJB has performed many times at Philadelphia's Kimmel Center for the Performing Arts and performs each spring at *Dizzy's Club Coca-Cola* at Jazz at Lincoln Center. In March 2003, the TUJB toured Germany, which included five performances with the Phoenix Foundation Jazz Band. In May 2008, they traveled to Amsterdam where they performed with the Amsterdam Conservatory Jazz Band and at The Hague Jazz Festival. The band has performed at the Kennedy Center for the Performing Arts with the Terell Stafford Quartet and Carla Cook in a tribute to Dizzy Gillespie and Sarah Vaughan. Other performances in recent seasons have included appearances with John Faddis, Frank Wess, Clark Terry, Joe Wilder, Jimmy Heath, Benny Golson, the Vanguard Jazz Orchestra, Karrin Allyson, and Freddy Cole.

Among the many respected jazz artists who have played with the TUJB on stage, in master classes and in clinics are Wynton Marsalis, The Vanguard Orchestra, Slide Hampton, Dizzy Gillespie, Dr. Billy Taylor, Max Roach, Frank Wess, Phil Woods, Jon Faddis, Mel Lewis, Dick Oatts, Byron Stripling, Conrad Herwig, Claudio Roditi, Antonio Hart, Carl Allen, JoAnne Brackeen, Regina Carter, Cyrus Chestnut, Joey DeFrancesco, McCoy Tyner, Norman Simmons, Benny Golson, Savion Glover, Joshua Redman, Huston Person, John Clayton, Rene Marie, Wycliffe Gordon, and Marshall Gilkes.

Boyer College of Music and Dance

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

temple.edu/boyer

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environment.

Temple University 2021-2022 Season
Upcoming Events

Tuesday, October 19 at 5:00pm

Jazz Master Class: Joey DeFrancesco
Temple Performing Arts Center

Wednesday, October 20 at 7:30pm

conTemplum: SoundPrints I
Rock Hall Auditorium

Thursday, October 21 at 4:30-6:30pm

Rite of Swing Jazz Café: Eli Zukor Group
Eli Zukor, bass
Lora Sherrodd, vocals
Evan Kappelman, saxophone
Oliver Mayman, piano
Larry Shaw, drums
Temple Performing Arts Center Lobby

Thursday, October 21 at 7:00pm

World Music Lecture-Performance: Philly Trad: Irish
traditional music on accordion, harp, and fiddle
John McGillian, button accordion
Allyn Miner, fiddle and concertina
Ellen Tepper, harp
Temple Performing Arts Center

Friday, October 22 at 4:00pm

Music Studies Colloquium Series: Patrick de Caumette. Master
Class: “The Contemporary Artist: Harnessing Technology in
Performance and Production”
Rock Hall Auditorium

Monday, October 25 at 7:30pm

Temple University Percussion Ensemble
Phillip O'Banion, director
Temple Performing Arts Center

Temple University 2021-2022 Season
Upcoming Events

Tuesday, October 26 at 2:30pm

Dance Studies Colloquium Series: Ketu H. Katrak, University of California, Irvine

Curating Crisis, Excess, Spillage: Live Art in South Africa

Presented on Zoom

Wednesday, October 27 at 7:30pm

Early Music Ensemble

Rock Hall Auditorium

Thursday, October 28 at 4:30-6:30pm

Rite of Swing Jazz Café: Kirsten Grace Group

Kirsten Grace, vocals

Performers TBA

Temple Performing Arts Center Lobby

Friday, October 29 at 1:00-2:30pm

Music Studies Colloquium Series: Heather Mease, "Sampling Media, Nostalgia, and the Texture of Decay"

Rock Hall Auditorium

Friday, October 29 at 7:30pm

Saturday October 30 at 7:30pm

Dance Alumni Showcase

Tickets: \$20 General Admission, \$15 students/senior citizens,

\$10 Temple employees, \$5 Temple student with OWLcard.

Available at boyer.temple.edu, 215.204.1122, in-person at the

Temple Arts Box Office (Tomlinson Theater lobby, 1301 W.

Norris St., Mon-Fri 12-6pm), or at the venue 45 minutes before

each performance. Credit, debit and checks only. Cash not

accepted.

Conwell Dance Theater

Saturday, October 30 at 7:30pm

conTemplum: Insomnia Sounds

Rock Hall Auditorium

Temple University 2021-2022 Season
Upcoming Events

Saturday, October 30 at 7:30pm

Monday, November 1 at 7:30pm

Wednesday, November 3 at 7:30pm

Temple University Opera Theater

DEBUSSY/CONSTANT *Impressions de Pelléas*

Joseph Mechavich, music director

Copeland Woodruff, stage director

Jamie Johnson, producer

Tickets: \$25 general admission, \$20 seniors/students/Temple employees, \$10 Temple students, (plus applicable service fees).

Available at temple.edu/boyer, 215.204.1122 or Temple Arts Box

Office (in Tomlinson Theater Lobby at 1301 W. Norris St.,

Mon-Fri, 12pm-6pm.

Temple Performing Arts Center

Wednesday, November 3 at 7:30pm

Senior Recital: Brian Morris Jr., jazz saxophone

Klein Recital Hall

Thursday, November 4 at 4:30-6:30pm

Rite of Swing Jazz Café: Micah Graves Ensemble

Micah Graves, piano

Danielle Dougherty, vocals

Yesseh Furaha Ali, saxophone

Banks Sapnar, trumpet

Zachary Guise, bass

Donovan Pope, drums

Temple Performing Arts Center Lobby

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.temple.edu/boyer.