

# Temple University Concert Band

Paul Bryan, conductor

Thursday, November 11 • 7:30 PM  
Temple Performing Arts Center  
1837 North Broad Street  
Philadelphia, PA 19122



## Program

Battaglia Francis McBeth (1933-2012)  
arr. Clarence E. Barber

Curtain in the Sky Robert Langenfeld (b. 1990)

Deus Ex Machina Randall D. Standridge (b. 1976)

Mare Tranquillitatis (Sea of Tranquility) Roger Zare (b. 1985)

Schyler Adkins, conductor

Havana Nights Randall D. Standridge (b. 1976)

Highlights from *Joseph and the Amazing Technicolor Dreamcoat*  
Andrew Lloyd Webber (1948)  
arr. Michael Sweeney

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The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

Sixty-ninth performance of the 2021-2022 season.

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## FLUTE

Camille Bachman  
Devyn Boyle  
Ruby Ecker-Wylie  
Sophia Radford  
Ariana Reischer

## OBOE

Anthony Joson  
Kathryn Meyer  
Hannah Skillman

## CLARINET

Olivia Herman  
Catherine Long

## HORN

Hannah Eide  
Julia Kraynak  
Aidan Lewis

## TRUMPET

Hailey Yacavino  
Jacob Springer

## TROMBONE

Wyatt Mellus  
Agnes Williams

## EUPHONIUM

Dan Virgen

## TUBA

Joseph Gould  
Christopher Hettenbach

## TIMPANI/PERCUSSION

Joshua Arnone  
Jill Bojakowski  
Nicholas Demkowicz  
Merritt Leidy  
Aidan Moulton  
Paige Ritter  
Jonathan Sayage  
Andrew Stern  
Jeremy Zolner

## HARP

Tina Zhang

## About the Conductor

**PAUL BRYAN** leads a distinguished career as educator, performer, and administrator. He is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner.

Active as both conductor and pedagogue, Paul currently serves as Director and Conductor of Bravo Brass—the PYO Music Institute brass ensemble, Music Director of the Philadelphia Wind Symphony, Head Conductor of the Young Artists Summer Program at Curtis Summerfest, and Music Director of the Symphony in C Summer Camp. Paul has served on Curtis’s faculty since 2009 teaching conducting and pedagogy. He has also served on the faculty at Temple University’s Boyer College of Music and Dance since 1999 where he has taught trombone and coached brass chamber music.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with numerous groups—from the wind and brass ensembles of the Chamber Orchestra of Philadelphia to Boyz II Men.

Sought after for his ability to train instrumentalists, Paul pushes his groups to take risks and “to make music as opposed to just playing it.” Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On, Philly!, and numerous honor groups in Pennsylvania and New Jersey.

As Dean of the Curtis Institute of Music, Paul provides leadership for all elements of the educational experience—all academic departments, admissions, student services, financial assistance, and the library. He ensures that the school offers the

most effective programs for educating and training artist-citizens, provides superior services attending to the physical and emotional needs as well as the non-curricular interests of students, and continues to seek out, connect with, admit and enroll exceptionally gifted students. Paul has also expanded an already exceptional faculty to include notable performers and pedagogues such as the Imani Winds, Craig Knox, Anthony McGill, Midori, Eric Millstein and Eric Owens.

During his tenure, Paul has prioritized providing a rewarding and balanced experience for each Curtis student. Following the completion of a three-year curricular renewal process for the Liberal Arts and Musical Studies departments, Paul initiated and provided oversight for the creation of a Career Studies department and curriculum giving all undergraduate students the opportunity to develop career skills through engaging in meaningful work in the Philadelphia community. Curtis's health and wellness programs have increased dramatically under Paul's leadership including a significant expansion of the school's mental health resources, the creation of an annual wellness day, and new partnerships serving students in the areas of musician injury recovery and prevention, fitness and nutrition, and community offerings. He has also facilitated an increased role for the school's student council in Curtis's governance with the inclusion of student representatives in departmental meetings and on selected task forces and Board of Trustees committees.

Paul has sought, welcomed, and celebrated diversity within Curtis's constituencies and programs and has collaborated on the design and delivery of diversity, equity, and inclusion programming and training for the school's students, staff, and faculty. He has also overseen numerous areas of compliance, the Curtis Student Code of Conduct, institutional research functions, and all accreditation-related matters.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

# Temple University 2021-2022 Season Upcoming Events

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## **Friday, November 12 at 1:00-2:30pm**

Music Studies Colloquium Series: Kurt Nelson, "The Meaning of Monumentality in Tadeusz Baird's Last Decade"

Presser 142, also via Zoom

## **Friday, November 12 at 4:00pm**

Student Recital: Sarah Eom, clarinet

Rock Hall Auditorium

## **Friday, November 12 at 5:30pm**

Senior Recital: Kyungmin Kim, violin

Rock Hall Auditorium

## **Friday, November 12 at 7:30pm**

Master's Recital: Tracy Nguyen, bassoon

Rock Hall Auditorium

## **Friday, November 12 at 7:30pm**

### **Saturday, November 13 at 2:30pm & 7:30pm**

Student Dance Concert

Tickets: \$20 General Admission, \$15 students/senior citizens, \$10

Temple employees, \$5 Temple student with OWLcard. Available at

[boyer.temple.edu](http://boyer.temple.edu), 215.204.1122, in-person at the Temple Arts Box

Office (Tomlinson Theater lobby, 1301 W. Norris St., Mon-Fri

12-6pm), or at the venue 45 minutes before each performance.

Conwell Dance Theater

## **Monday, November 15 at 1:30pm**

Chamber Music Recital

Dominick D'alessandro, piano; Iuliia Kuzmina, violin

Stephanie Ben-Salem & Bolun Zhang, piano

Samuel Allan-Chapkovksi & Sendi Vartanovi, violin; Yoni

Levyatov, piano

Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).