

Fall Student Dance Concert 2021 *A Soul's Odyssey*

*Sponsored in part by the Rose Vernick Fund and by the
Temple University General Activities Fund*

Friday, November 12, 2021 • 7:30 PM
Saturday, November 13, 2021 • 2:30 PM & 7:30 PM
Conwell Dance Theater, 5th Floor
1801 North Broad Street
Philadelphia, PA 19122

Program

But I'll be seeing you

Choreographer: Emma Gentile
Dancer: Emma Gentile
Music: Billie Holiday, Maurice Williams &
The Zodiacs
Videography: Emma Gentile
Lighting Designer: Mychal Emmanuel

For The Lives Cut Short

Choreographer: Melanie Smith
Dancers: Janice Argo
Music: Goratie
Lighting Designer: Laurie Benoit

Current

Choreographer: Peyton Eidle
Dancers: Ann Chernigoff, Melanie Smith
Music: "Infra 8" by Max Richter
Lighting Designer: Abe Baldonado

Through a Two Way Mirror

Choreographer: Felicity Layton
Dancers: Cameron Bridgers, Michaela Delaney, Claire Schlutt, Nathaly Suquinagua
Music: Hans Zimmer, Joseph Gordon-Levitt
Videographer: Felicity Layton

Disconnected

Choreographer: Mia Allison
Dancers: Mia Allison
Music: Mother Mother
Costume: painted by Mia Allison
Lighting Designer: Laurie Benoit

Dèyè mòn, gen mòn

Choreographer: Serena Maximilien
Dancers: Serena Maximilien
Music: Jeff Pierre
Lighting Designer: Caroline Healy

| INTERMISSION |

Afterlife Expedition

Choreographer: Jana Alyse
Dancers: Chelsea Mateo, Jordyn Rabinowitz, Claire Schultt, Megan Paglione, Serena Maximilien, Anna Wardwell, Stephanie Kravshack, Bryelle Deemer, Jamie Warner
Music: Alt J, Labrinth, Nicholas Britell, Vitamin String Quartet, Michael Abels, Kyle Dixon, Michael Stein
Costumes: Discount Dance
Lighting Designer: Laurie Benoit

XIII

Choreographer: Destiny Nguyen
Dancers: Destiny Nguyen
Music: Olafur Arnalds
Lighting Designer: Carissa Julien
"Birth is painful and delightful. Death is painful and delightful. Everything that ends is also the beginning of something else."
— Pema Chodron, Buddhist teacher and nun

Return

Choreographer: Lindsey Garnhart
Dancers: Lauren Mochnal
Music: Martin Gauffin, LUCHS
Lighting Designer: Katelyn Powell

ROUTINE CHAOS

Choreographer: Tiana Sanders
Dancers: Christian Covin, Bryelle Deemer, Peyton Eidle, Serena Maximilien, Destiny Nguyen, Melanie Smith, Lauren Spaulding
Music: Ludovico Einaudi
Costumes: Dance closet
Lighting Designer: Laurie Benoit
Through the chaos, routines are necessary. Hold onto what keeps you grounded and keep rolling with the punches. "The only way out is through." -Kyle Clark

About the Artists

MIA ALLISON is a first-year BFA dance student at Temple University. She is from Fredericksburg, Virginia where she trained as a competitive gymnast from the ages of four to twelve, and began her dance training when she was twelve years old. She has studied ballet, jazz, lyrical, contemporary, musical theatre, tap, hip-hop, modern, and acrobatics. She began competitive dance straight away and competed for six years until she graduated and moved onto Temple's dance program. She also began teaching the younger students at her studio when she was fifteen years old. She started choreographing in the early years of high school to follow in the footsteps of her older sister, who choreographed her solos for competition. Mia has attended several summer intensives, including A.B.T. In her first semester of college, she is excited to be a part of the InMotion Dance Team at Temple and to take part in two MFA pieces this year! In the future she hopes to join a contemporary dance company and travel the world.

JANA CALHOUN was born in Northern Virginia, then moved to Texas when she was seven. She began dance technique at the early age of five, but then developed a deep passion when she was thirteen. Jana has always had a creative spirit and has always been drawn to the arts. Her background in dance comes from ballet and jazz technique and also from participating in her high school drill/dance team. The piece being presented today is an idea that Jana has had since high school, and she is finally getting the opportunity to share her hard work and creativity. After graduation, Jana will go to Orlando, Florida to work at Disney World as a character performer.

PEYTON EIDLE is a senior at Temple University where she is pursuing a BFA in Dance and a BS in Recreational Therapy. Prior to Temple, she trained with Berks Ballet Conservatory, the Yocum Institute for the Arts Education, Allegro Dance, and summer intensives at Point Park University in Pittsburgh, PA. She performed with Klassic Contemporary Ballet Company (KCBC) under the direction of Kimberly Landle and rachelanddancers under the direction of Rachel Repinz where she has performed in Philadelphia, NYC, and beyond. Upon graduation, she plans on pursuing a career in dance and performing as well as becoming a Certified Recreational

Therapist. She hopes to use these fields to advocate for disability rights, accessibility and inclusion within the world of dance.

LINDSEY GARNHART is a senior at Temple University pursuing her BFA in dance with a business minor. She started dancing at a young age, and studied ballet, jazz, tap, modern, and contemporary at Center for Dance Education in Clark, NJ, for fifteen years. She has also trained at Broadway Dance Center in NYC and New Jersey Ballet in Livingston, NJ. She studied Umfundalai under Mama Josephine Heard Deans at Temple. She performed with Klassic Contemporary Ballet Company with Kimberly Landle, rachelanddancers with Rachel Repinz, and with InMotion Dance Team, of which she is the captain. Lindsey is a teacher at Upper Merion Dance and Gymnastics Center in King of Prussia, PA and Theatrical Artist's Prep in Scotch Plains, NJ. In addition to dance, she is the administrator of all social media accounts for Boyer College, and Social Media Manager for APDance in NYC.

EMMA GENTILE is a fourth-year BFA student majoring in dance at Temple University in Philadelphia, PA. She has been immersed in the dance world since birth but officially started her training at age twelve at DanceWorks Studios in Montclair, NJ. Gentile is trained in ballet, modern, tap, jazz, hip-hop, Umfundalai and Neo-Traditional West African, and improvisation. In addition to her technical training, she is passionate about choreographing works of her own that aim to include multiple mediums of art. Throughout her dance career, Emma has had many amazing opportunities to perform locally and even globally in dance festivals throughout New Jersey, New York, Philadelphia, and Europe. Emma is a social media coordinator and content creator for Boyer College of Music and Dance and lululemon.

FELICITY LAYTON is from Spring City, PA and began dancing at six years old. She has studied multiple styles with her base in modern. She has performed all over and hopes to continue performing on cruise ships abroad after graduation in May. This piece being seen tonight is one that comes from an internal reflection that means a lot to her. This piece is about the feelings of 'otherness' and how they are viewed from an internal place and an external lens.

SERENA MAXIMILIEN was born and raised in Port-au-Prince, Haiti. She started her dance training at five years old, at Artcho Danse where she studied Haitian folklore, modern, ballet, jazz, hip-hop, and ballroom dancing. After graduating high school, she moved to New York City and took a gap year to focus on her craft by enrolling in the International Student Visa Program at Broadway Dance Center. At BDC, she studied ballet, contemporary jazz, tap, commercial hip-hop, West African and theater. In 2019, she graduated with her Associate's degree in Performing Arts at Westchester Community College in Valhalla, NY, and was one of the recipients of the Kathryn Davis Global Community Scholarship. Currently, Serena is pursuing her BFA in dance at Temple University and will be graduating soon.

DESTINY NGUYEN is a senior at Temple University pursuing her BFA in dance. Her contemporary and jazz training began in 2014 with the IMPACT Competition Team at Dance Design Studio and ballet training in 2017 at Jennie Somogyi Ballet Academy in Easton, PA. At Temple, she began her studies in somatics, modern, improvisation, hip-hop, West African dance, and Umfundalai. Destiny has performed in various Temple concerts through student works and repertory pieces. She is currently a member of Academy of Phresh at I AM PHRESH Dance Academy in Philadelphia, PA. Destiny is a certified personal trainer with an interest in Body-Mind Centering, and plans to integrate that into her artistic career after undergrad.

TIANA SANDERS is a dancer and choreographer from Wilmington, Delaware. She trained at Christina Cultural Arts Center under Dara Meredith and DCNS Summer Dance Intensive also under Dara Meredith and LaCeda Nelson. She received her Associate's degree in General Business from Delaware Technical Community College in August 2021. She is a senior BFA student at Temple University in Philadelphia, Pennsylvania as a dance major. Prior to Temple University she joined Eleone Connection, under Charon Mapp, and was a company member for two seasons. In 2014, she was a dancer in the University of Delaware's dance minor showcase, Dave the Potter. She has taught modern, hip-hop, and

African dance classes for Christina Cultural Arts Center and partnering programs.

MELANIE SMITH is a junior at Temple University pursuing her BFA in dance with a political science minor. She started her training at a Royal Academy of Dance school in Tecumseh, Michigan. After moving to the Philadelphia area, she danced competitively for six years with Beth Jacobsen School of Dance. She is trained in ballet, modern, jazz, hip-hop, contemporary, Umfundalai, Neo-Traditional West African, and improvisation. After graduating, Melanie hopes to perform internationally with a dance company. Melanie is also an Owl Ambassador with Temple's Office of Undergraduate Admissions and has a love for cats and Marvel!

Technical Crew

Stage Manager:	Ella Gabriel Mason
Assistant Stage Manager:	Tatiana Greer
Backstage Crew:	Abe Baldonado, Genna Diller, Lia Haynes, Vivian Torres, Campbell Tosney
House Manager:	Christine Colosimo
House Crew:	Lexie Lewandowsky

Temple University Department of Dance

The dance department has just celebrated its fortieth year and is proud of its four programs, renowned faculty and outstanding students. The department's four programs are the BFA, MFA, MA and Ph.D. Overall, the department serves 150 committed students and some 250 non-majors. The Temple dance department is unique in that it addresses issues of diversity both in course content and faculty members. As scholars, artists, teachers and choreographers, the faculty challenges students to become artistic, creative and intellectual participants in the university, local, national and international communities.

Dr. Robert T. Stroker, Dean

Dr. Karen Bond, Chair, Dance Department

Laurie Benoit, Associate Director of Dance Production

The Temple University Dance Department is a member of the National Dance

Education Organization and the American College Dance Festival Association. It is a fully accredited member of the National Association of Schools of Dance.

Department of Dance Office Staff

Gloria Scott, Administrative Coordinator

Norma Porter, Admissions and Recruitment Coordinator

Audience photography and video recording is prohibited during the show for the safety of the performers and as a courtesy to audience members and in compliance with copyright law.

Restrooms - located on the 3rd floor, Conwell Hall

Public Telephones - located on the ground floor, Conwell Hall

Emergency Instructions:

In the event that an evacuation is required, the ushers will lead the audience safely out of the building to the official meeting place on the front steps.

Exit will be down the main stairs or the fire tower.

Access to the fire tower can be found off the lobby,
through the office in room 501.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season Upcoming Events

Monday, November 15 at 1:30pm

Chamber Music Recital

Dominick D'alessandro, piano; Iuliia Kuzmina, violin

Stephanie Ben-Salem & Bolun Zhang, piano

Samuel Allan-Chapkovksi & Sendi Vartanovi, violin; Yoni Levyatov, piano

Rock Hall Auditorium

Monday, November 15 at 2:00pm

Jazz Ensemble Recital: Mark Patterson Ensemble

Art of Bread Café

Monday, November 15 at 5:30pm

First Doctoral Recital: Michael Scarcelle, baritone

Rock Hall Auditorium

Monday, November 15 at 7:30pm

Senior Recital: Gia Angelo, viola

Rock Hall Auditorium

Tuesday, November 16 at 12:00pm

Jazz Ensemble Recital: Tim Warfield (grad ensemble)

Art of Bread Café

Tuesday, November 16 at 1:00pm

Jazz Ensemble Recital: Mike Moreno Ensemble

Art of Bread Café

Tuesday, November 16 at 2:00pm

Jazz Ensemble Recital: Lucas Brown Organ Trio

Art of Bread Café

Temple University 2021-2022 Season Upcoming Events

Tuesday, November 16 at 5:30pm

Master's Recital: Rebecca Lundy, soprano
Rock Hall Auditorium

Wednesday, November 17 at 12:00pm

Jazz Ensemble Recital: Nick Marchione Trumpet Ensemble
Art of Bread Café

Wednesday, November 17 at 1:30pm

String Ensemble Chamber Music Recital
Xixi Shen, piano & Irina Rostomashvili, violin
Rock Hall Auditorium

Wednesday, November 17 at 2:00pm

Jazz Ensemble Recital: Greg Kettinger Ensemble
Art of Bread Café

Wednesday, November 17 at 2:45pm

String Ensembles Chamber Music Recital
Matthew David Culbertson, piano; Eric Lukas Charles, violin
Hannah Han, piano; Sendi Vartanovi, violin
Rock Hall Auditorium

Wednesday, November 17 at 4:00pm

Chamber Music Recital
String Quartet: Ryujin Jensen, violin; Nicholas Sontag, violin;
Anthony James Stacy, viola; Marcela Reina, cello
Marissa Harley, Brodie Lin, Hannah Skillman (oboe/EH trio)
Sarah Army, trombone; Kate Galloway, euphonium
Rock Hall Auditorium