

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

MFA Virtual Thesis Presentation

Latina

by Amelia Martinez

All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

November 19, 2021
Presented Virtually

Friday
7:30 pm

Program

Choreographer: Amelia Martinez
Cinematographers: Chen-Yi Wu, June Wang, and Chia Hsien Lin
Understudy: Lauren Mochnal
Costume Design: Amelia Martinez and Carlos Martinez
Animation: Chia Hsien Lin
Editors: Chen-Yi Wu and Chia Hsien Lin

Recorded studio space in order of appearance: Old Dominion University, Dogwood Dance Theater, and Temple University's Conwell Dance Theater.

Special thanks to the Latinas in my life that continually build me up and remind me of the strength that we have in the community that we create together: Jackira, Jasmin, Naomi, Savina, Nerieda, and Anmy.

Mestizaje

Dancer: Tatiana Lawson
Music: "Amazing Grace" by Michael Wall

Matriarca

Dancer: Kimberly Caccia Ravan
Music: "Myself Through You" by Michael Wall

La Conversacion

Dancer: Amelia Martinez
Music: "4 91" by Michael Wall

Entretejida Espacio

Dancer: Kimberly Caccia Ravan, Tatiana Lawson, Amelia Martinez
Music: "7 100" by Michael Wall

One hundred sixth performance of the 2021-2022 season.

Latina is a choreographic exploration that reflects Amelia's perspective on what it is like being Latina. Dancing with the yarn braids the dancers' unique stories together to create their own tapestry of entangled experiences. This work was entirely choreographed online during the pandemic and then filmed together in person once conditions became safer. The choreography involves a creative process where all participants improvised together during the filming. Videographers and movement artists fed off each other in a beautiful dance unique to this filming experience.

About the Artist

AMELIA MARTINEZ is a dancing artist (modern dance based). She choreographs with yarn in recurring themes of femininity, Latinidad, and community. She graduated from Old Dominion University in 2014 with a BA in Dance Performance and a minor in Psychology. Amelia is pursuing an MFA in Dance from Temple University. Notable choreographies are *Unravel Me* for the Choreographers of Virginia Showcase at the Museum of Contemporary Art, and *Duality/Prayers of My People* performed for Temple University's Endings Showcase 2019.