

Temple University

Jazz Band

Terrell Stafford, director

Thursday, December 2, 2021 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Whirlybird

Neal Hefti

Prepared by David Berger, Dylan Canterbury,
Rob DuBoff, and Jeffrey Sultano

Who, Me?

Frank Foster

2/3's Adventure

Carlos Henriquez

Every Day (I Have The Blues)

Memphis Slim
arr. Ernie Wilkins
trans. David Berger

Braggin' In Brass

Duke Ellington, Irving Mills, & Henry Nemo
trans. David Berger

In The Wee Small Hours Of The Morning

David Mann
lyrics by Bob Hilliard

Cherry Juice

Thad Jones

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RHYTHM SECTION

Anthony Aldissi, piano
Michael Raymond, guitar
Stanley Ruvinov, bass
Maria Marmarou, drums
Alonzo Davis, percussion

SAXOPHONE

Adam Abrams, alto I
Christian Ertl, alto II
Dylan Band, tenor I
Ross Gerberich, tenor II
Zach Spondike, baritone

VOCALS

Danielle Dougherty

TROMBONE

Ian Kaufman, trombone I
Andrew Sedlacsik, trombone II
William Saurman, trombone III
Omeed Nyman, bass

TRUMPET

John Brunozzi, trumpet I
John Meko, trumpet II
Banks Sapnar, trumpet III
Andrew Esch, trumpet IV

About the Conductor

TERELL STAFFORD has been hailed as “one of the great players of our time” by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. He has played with Benny Golson, Kenny Barron, Frank Wess, Jimmy Heath and Dizzy Gillespie, to name a few. He is a member of the Grammy winning Vanguard Jazz Orchestra and can be heard on 130 albums. Mr. Stafford is the Managing and Artistic Director of The Philly POPS Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS as well as Laura H. Carnell Professor of Jazz, Director of Jazz Studies, and Chair of Instrumental Studies at Temple University.

About the Ensemble

Led by Director of Jazz Studies and Laura H. Carnell Professor of Jazz Terrell Stafford, the **TEMPLE UNIVERSITY JAZZ BAND (TUJB)** performs on Temple's main campus and throughout the greater Philadelphia region, and hosts the annual *Essentially Ellington* Eastern Regional High School Jazz Band Festival. The band won first place recognition at the Inaugural Jack Rudin Jazz Competition at Jazz at Lincoln Center, a competition that featured the top ten jazz programs in the country. In addition, the ensemble received accolades for Outstanding Rhythm Section, Outstanding Trombone Section and Outstanding Trumpet Section. Other festival appearances include the Mellon/PSFS Jazz Festival, International Association of Jazz Educators Conferences, the East Coast Jazz Festival, the Midwest Clinic International Band and Orchestra Conferences, and the Detroit International Jazz Festival. The TUJB is also a frequent award winner at the annual Villanova Jazz Festival.

In addition to numerous on-campus performances, the TUJB has performed many times at Philadelphia's Kimmel Center for the Performing Arts and performs each spring at *Dizzy's Club Coca-Cola* at Jazz at Lincoln Center. In March 2003, the TUJB toured Germany, which included five performances with the Phoenix Foundation Jazz Band. In May 2008, they traveled to Amsterdam where they performed with the Amsterdam Conservatory Jazz Band and at The Hague Jazz Festival. The band has performed at the Kennedy Center for the Performing Arts with the Terrell Stafford Quartet and Carla Cook in a tribute to Dizzy Gillespie and Sarah Vaughan. Other performances in recent seasons have included appearances with John Faddis, Frank Wess, Clark Terry, Joe Wilder, Jimmy Heath, Benny Golson, the Vanguard Jazz Orchestra, Karrin Allyson, and Freddy Cole.

Among the many respected jazz artists who have played with the TUJB on stage, in master classes and in clinics are Wynton Marsalis, The Vanguard Orchestra, Slide Hampton, Dizzy Gillespie, Dr. Billy Taylor, Max Roach, Frank Wess, Phil Woods, Jon Faddis, Mel Lewis, Dick Oatts, Byron Stripling, Conrad Herwig, Claudio Roditi, Antonio Hart, Carl Allen, JoAnne Brackeen, Regina Carter, Cyrus Chestnut, Joey DeFrancesco, McCoy Tyner, Norman Simmons, Benny Golson, Savion Glover, Joshua Redman, Huston Person, John Clayton, Rene Marie, Wycliffe Gordon, and Marshall Gilkes.

Boyer College of Music and Dance

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environments.

Temple University 2021-2022 Season
Upcoming Events

Friday, December 3 at 1:00-2:30pm

Music Studies Colloquium Series: Ari Sussman, "Creating and Crafting My Soundworld Through Aleatory and Timbre"
Presser 142

Friday, December 3 at 4:00pm

Chamber Music Recital
Wendy Bickford, clarinet; Zhanara Makhmutova, violin; Rachel Lee, piano
Tracy Nguyen & Collin Odom, bassoon
Jacob Springer & Hailey Yacavino, trumpet
Rock Hall Auditorium

Friday, December 3 at 4:30-6:30pm

Rite of Swing Jazz Café: Chelsea Reed and the Fairweather Nine
Chelsea Reed, vocals; Chris Oatts, alto sax; Jack St. Clair, tenor sax; Josh Lee, baritone sax; Marcel Bellinger, trumpet; St. Clair Simmons, trombone; Jake Kelberman, guitar; Silas Irvine, piano; Joe Plowman, bass; Austin Wagner, drums
Temple Performing Arts Center Lobby

Friday, December 3 at 6:30-6:50pm

Temple University French Horn Ensemble
Jeffrey Lang, director
Temple Performing Arts Center Lobby

Friday, December 3 at 5:30pm

Collaborative Piano Recital: Hsiao-Han Yang & Chen Chen
Rock Hall Auditorium

Friday, December 3 at 7:00pm

Family Holiday Concert
Bring the family to a concert featuring seasonal favorites, performed by the TU Jazz Band, Symphony Orchestra and Choirs.
Temple Performing Arts Center