

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Endings Showcase Fall 2021

All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

December 3, 2021
Presented virtually and live in Conwell Dance Theater

Friday
7:00 pm

Program

Featuring Graduate Student choreography, Repertory works, and the Temple Dance Ensemble.

30-36th street Astoria

Choreographer & Performer: Olivia Danni
Music: "You Should Be Dancing" by Bee Gees
Costumes: Olivia Danni
Lighting Design: Olivia Danni

Like and Follow

Choreographer: Ella-Gabriel Mason in collaboration with the dancers
Dancers: Abe Baldonado, Abby Cronin, Malcolm Ellis, Emma Sue Ewing, Lia Haynes, Ella-Gabriel Mason
Music: Barbara Tucker, Emile Mosseri, Mica Levi
Costumes: By the dancers
Lighting Design: Ella-Gabriel Mason

The Phase

Choreographer: Tatiana J. Greer
Dancers: Mia Allison, Mackenzie Barnett-McNab, Christian Covin, Brea Harris
Music: Brent Fiaz, Janet Jackson, Jazmine Sullivan
Costumes: Shein
Lighting Design: Tatiana J. Greer

"The Phase" follows four young women discovering power through the performance of femininity and sensuality. "The Phase," inspired by the infamous "ho phase" describes a period in someone's life where they are emotionally detached. This phase can be exhilarating, heartbreaking, life changing, but most importantly is a time for discovery.

Mino (For our Mother-Warriors)

(work in progress)

Choreographer: Dr. yaTande Whitney V. Hunter in collaboration with Ensemble Dancers
Temple Dance Ensemble Dancers: Nicolette C Chiaravalloti, Serena Maximilien, Megan Paglione
Music: Christian Scott aTunde Adjuah
Costumes: yaTande Whitney V. Hunter
Lighting Design: Laurie Benoit

In the Fon language of ancient Dahomey, present-day Benin “Mino” means “my mother.” The work honors the strength and “fight” of our mothers and women against the tyranny of the past and present.

necessary small talk

Choreographer & Dancer: Nadia Ureña
Costumes: Nadia Ureña
Lighting Design: Ella-Gabriel Mason

“I had learned bit by bit the art of meeting people with a straight face—no, that’s not true: I have never been able to meet anyone without an accompaniment of painful smiles...What I had acquired was the technique of stammering...the necessary small talk.” - Osamu Dazai, *No Longer Human*

2020 (Repertory II)

Choreographer: Marion Ramirez
Dancers: Mackenzie Barnett, Robyn Bellah, Abigail Rose Cronin, Malcolm Ellis, Lesly L. Fernandez, Connor William McKean, Courtney Raquel Richardson
Music: Arvo Pärt, soundscore assembled and edited by Bunhay Lim
Costumes: Marion Ramirez and the dancers
Lighting Design: Laurie Benoit

Special thanks to all the wonderful dancers for their creative and personal contributions to this piece, including the participation of Macie Werntz. We investigated our personal and collective experiences from living through the year 2020. We spent time processing, sensing, reflecting on the remaining landscapes that still move within us. Finding clarity was a common theme as we related to each other and ourselves.

| INTERMISSION |

Mudra, a traditional Indian dance Bharatanatyam presentation (Repertory I)!

Choreographer: Viji Rao
Dancers: Caroline Healy, Claire Margaret, Mia Luehrmann, Michaela Delaney, Olivia Martin, Sabrina K Miller, Shacile Harrison.
Music: Anand Shankar, traditional compositions by Kiran Subramanyam, Antara and Jaykumar.
Costumes: Viji Rao
Lighting Design: Laurie Benoit

Mudra revolves around dimensions in classical Bharatanatyam dance form. The performance highlights the inner mechanism of Indian visual culture through linkages between the visual and performing arts, and sacred practices and lyrical expressions.

Coming Down

Choreographer: CJ Whitmire
Dancers: Melanie Smith, Nicolette Chiaravalotti, Rachel Finz, Lauren Spaulding, Bailey Lychoc, Kourtney Kukowski
Costumes: By the dancers
Music: "When I R.I.P" & "Mount Everest" by Labrinth
Lighting Design: CJ Whitmire

Items

Choreographer & Dancer: Yuying Chen
Costume: Yuying Chen
Music: Dave Holland
Lighting Design: Yuying Chen

Like Wildfire

Choreographer: Connor Cook
Dancers: Abe Baldonado, Ann Chernigoff, Abby Cronin, Ella Gabriel, Brea Harris
Music: Mark Korven, Morgan Kelly Moss
Costumes: By the dancers
Lighting Design: Abe Baldonado

This piece was inspired by the Dancing Plague of 1518. It contains music from the score of the film *The Witch* as well as an original composition by Temple student Morgan Kelly Moss.

Gaze

Choreographer & Dancer: Shiyu Wang

Costume: Shiyu Wang

Music: Byetone

Lighting Design: Shiyu Wang

Our eyes can see the outside world, but it's hard to see ourselves. There is a whole mirror, you can see yourself, your thinking, your feeling; motivation...this mirror is also a mirror of relationship, with parents, with teachers, with society, with yourself.

Weighted Mind//Ethereal Body

Choreographer: Erica Densmore

Dancers: Malcolm Ellis, Lia Haynes, Nadia Ureña, Mackenzie Barnett-McNab, Megan
Paglione, Rachel Finz

Costumes: By the dancers

Music: Sonder, Kanye West

Technical Crew

Stage Manager: Tatiana Greer

Assistant Stage Manager: CJ Whitmire

Backstage Crew: Abe Baldonado, Jasmine Cary, Brianna Dupree, Mychal Emmanuel,
Julia Huppman

House Manager: Christine Colosimo

House Crew: Lexie Lewandowsky