

Family Holiday Concert

Temple University Jazz Band
Terrell Stafford, director

Temple University Symphony Orchestra
Luis G. Biava, guest conductor

Temple University Choirs
Paul Rardin, conductor

Friday, December 3, 2021 • 7:00 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Merry Christmas, Baby

Johnny Moore & Lou Baxter

Temple University Jazz Band

Terell Stafford, director

Selections from

“Suite” from *The Nutcracker*

Nutcracker Suite

Miniature Overture

Overture

March

Peanut Brittle Brigade – March

Dance of the Sugar-Plum Fairy

Sugar Rum Cherry

Russian Dance (Trepak)

The Volga Vouty

Pyotr Ilyich Tchaikovsky (1840–1893)

arr. Duke Ellington and Billy Strayhorn

Temple University Symphony Orchestra

Luis G. Biava, guest conductor

Temple University Jazz Band

Terell Stafford, director

Carol of the Bells

arr. Richard Hayman

Temple University Symphony Orchestra

Luis G. Biava, guest conductor

From *Arise and Be Free*

S’Vivon (Little Dreydel)

Mi Zeh Hidlik (Who Will Light the Little Candles)

trad. Hanukkah Songs

arr. Steve Barnett

Temple University Concert Choir

Paul Rardin, conductor

“Overture” from *Messiah*
“Hallelujah Chorus” from *Messiah*

George Frederick Handel (1685–1759)

Temple University Choirs
Temple University Symphony Orchestra
Luis G. Biava, guest conductor

A Holly and Jolly Sing-Along

Traditional Carols
arr. James Stephenson

Deck the Hall
Frosty the Snowman
Up on the Housetop
Rudolph the Red-Nosed Reindeer
We Wish You a Merry Christmas

Temple University Choirs
Temple University Symphony Orchestra
Luis G. Biava, guest conductor

Join in singing these holiday favorites!
Lyrics are found on pages 8-10.

Temple University Jazz Band

Terrell Stafford, director

RHYTHM SECTION

Anthony Aldissi, piano
Michael Raymond, guitar
Stanley Ruvinov, bass
Maria Marmarou, drums

SAXOPHONE

Adam Abrams, alto I
Christian Ertl, alto II
Dylan Band, tenor I
Ross Gerberich, tenor II
Zach Spondike, baritone

VOCALS

Danielle Dougherty

TROMBONE

Ian Kaufman, trombone I
Andrew Sedlacsik, trombone II
William Saurman, trombone III
Omeed Nyman, bass

TRUMPET

John Brunozzi, trumpet I
John Meko, trumpet II
Banks Sapnar, trumpet III
Andrew Esch, trumpet IV

Temple University Symphony Orchestra

Luis G. Biava, guest conductor

VIOLINI

Samuel Nebyu,
Concertmaster
Alexandr Kislitsyn,
Associate Concertmaster
Zi Wang,
Assistant Concertmaster
Yuan Tian
Sendi Vartanovi
Zhanara Makhmutova
Suhan Liang
Samuel
Allen-Chapkovski
Ying-shiun Chen
Juliia Kuzmina
Katherine Lebedev
Abigail Dickson

VIOLIN II

Irina Rostomashvili,
Principal
Jane Pelton,
Associate Principal
Ryuujin Jensen,
Assistant Principal
Yucheng Liao
Carly Sienko
Christopher Smirnov
Kyungmin Kim
Alysha Delgado
Alyssa Symmonds
Rachel Wilder

VIOLA

Adam Brotnitsky,
Principal
Anthony Stacy,
Associate Principal
Arik Anderson,
Assistant Principal
Jasmine Harris
Peter Wardach
Rebecca Mancuso
Meghan Holman
Stephanie
Quintanilla

CELLO

Harris Banks,
Principal
Lily Eckman,
Associate Principal
Max Culp,
Assistant Principal
Marcela Reina
Gabriel Romero

DOUBLE BASS

Jonathan Haikes,
Principal
Jui Byun,
Associate Principal
Coby Lindenmuth,
Assistant Principal
Ashleigh Budlong
Jia Binder

FLUTE/PICCOLO

Catherine Huhn
Bianca Morris
Ashley Oros

OBOE

Kenneth Bader
Grace Hicks
Amanda Rearden

ENGLISH HORN

Amanda Rearden

CLARINET

Wendy Bickford
Antonello Di Matteo
Kenton Venskus

BASS CLARINET

Kenton Venskus

BASSOON

Tracy Nguyen
Collin Odom

HORN

Jonathan Bywater
Isaac Duquette
Erika Hollister
Jordan Spivack
Amanda Staab

TRUMPET

Noah Gordon
Daniel Hein
Justin Vargas

TROMBONE

Riley Matties
Laura Orzechoski

BASS TROMBONE

Samuel Johnson

TUBA

Christopher Liounis

HARP

Medgina Maitre

KEYBOARD

Maria Dell'Orefice

PERCUSSION

Caleb Breidenbaugh
Garrett Davis
Alvin Mascero
Emilyrose Ristine
Zach Strickland

Temple University Choirs

Temple University Concert Choir

Paul Rardin, conductor
Kim Barroso, pianist
Brady Ketelsen, graduate teaching
assistant

Temple University Singers

Mitos Andaya Hart, conductor
Kim Barroso, pianist
Lily Carmichael, graduate teaching
assistant

Temple University Voices

Kathleen Shannon, conductor
Abigail LaVecchia, Brady Ketelsen, pianists
Mary Bond, graduate teaching assistant

Temple University Chorale

Dustin Cates, conductor
Gabriel Rebolla, pianist
Kimberly Waigwa, graduate teaching
assistant

SOPRANO

Jamie Adamitis
Elizabeth Allendoerfer
Alisia Alvarez
Nicoletta Ariano
Diana Balley
Logan Bitner-Parish
Julianna Brescia
Grace Browning
Angela Bui
Holly Butler
Lily Carmichael *
Lindsey Carney
Paulina Cevallos
Jarah Cevis
Samantha Childress
Peyton Conti
Jessica Corrigan
Faith Crossan
Luna Dantagnan *
Miranda DeMott
Kaavya Desai
Kayla Elliott

Megan Erbe
Jessica Gambino
Julia Hopely
Zoe Hunchak
Kyla Hutchinson
Jacqueline Johnson
Kirthana Kannan
Laya Koder
Emma Krewson
Erin Kuchler
Emily Loughery
Alexa Luberski
Chloé Lucente *
Morgan Lucero
Rebecca Mancuso
Allison Maney *
Ava McFadden
Conway McGrath *
Kara Middleton
Maria Mohajir
Kelly Monteith *
Fiona Moser

HyunA Na
Grace Newell
Maria Noboa
Sherry Organ
Alexandria Orr
Lauren Padden
Leilani Perez
Emma Perkins
Annika Peterson
Olivia Quinn *
Celeste Rubino *
Lindsey Salamone *
Jenna Schmidt
Marlena St. Jean
Deirdre Tobin
Taylor Tressler
Yana Vilchynskaya
Kimberly Waigwa *
Lindsay Wilcox
Jiaye Xu
Stephanie Zajac

ALTO

Sky Arthur
Mary Bond *
Carina Calvaresi
Jenna Camacho *
Alina Childers
Sophie Choe
Gillian Cochran

Lily Congdon
Alison Crosley
Isabella DiPasquale *
Jenna Doyle
Carmelina Favacchia
Shannon Foley *
Lyric Fritsch

Kathryn Galloway
Alexis Goode
Jordyn Grier-Parham
Emma Guttman
Helena Hendrixson
Capri Hill
Ali Sandweiss Hodges *

Maria Jackson *
Kyungmin Kim
Julia Kuk *
Kasey Lazan
Kelsi Lilly
Zichao Lin
Elizabeth Marino
Lily McIntosh
Alicia Melendez *

Jordan Morrisroe
Taryn Murphy
Leah Nance
Alaina O'Neill *
Eliana Pinckney
Corinne Price
Kerlin Pyun
Sophia Radford
Abby Rainwater

Macey Roberts
Alexandra Rosen
Miles Salomé *
Courtney Saxton
Sydney Spector
Elyssa Thomas
Jasmine Villaroel

TENOR

Zachary Alvarado *
Benjamin Babcock
Reece Betancourt
Jaleel Bivins
Benjamin Carino
Giuliano Ciancaglini
Benjamin Daisey
Thomas DalCeredo
Douglas DeVincent
Matthew Dubov
Pat Duffy
Gabriel Escobar
Connor Frugoli
Jason Garcia-Kakuk *

Adeleke Goring
Srinath Govindarajula
James Hatter
Scott Hennessy
Owen Ides
Ryan Jacob
Dilan Kansara
Brady Ketelsen *
Rowan Leggett
Blake Levinson
Kailun Liu
Mario Maffei
James Maloney
Colin Mash

Nicholas Mastrodomenico
Marco Melesio
Rafi Mills
Kennedy Phillips
Kohl Pilgrim
Manny Rimmer
Nathaniel Rosini
Kyle Ryan *
Jacob Schmidek
Reid Shriver *
Aaron Stanford
Caleb Wright
John Yankanich
Shenze Zhang

BASS

Quinn Allemand
Owen Brasch
Flynn Carroll
Andy Chau
Benjamin Chen
Chase Cote *
Darian Diaz
Zachary Eisengrein *
John Evans
Luca Fano-Caroti
Daniel Farah
Andrew Fick
Evan Fine
Grant Haas
Matt Hachten

Ethan Hall
Jacob Hammerman
Curtis Harris
Benjamin Herstig *
Alexander Hughes
Tarik Inman
Abtejn Jaeger
Quinn Johnstadt
Andrew Koban Payne
Michael Kozloski
Kareem Mack *
Kyle Merritt
Roy Nussbaum *
Daniel Oliveri
Peter Papadopoulos *

Wesley Paton
James Powell
Joshua Powell
Baker Purdon *
Gabriel Romero
Kyle Rowe
Jake Ryan
Seth Scheas
James Sheppard
Joshua Spaet
Ryan Taylor
Elijah Wesley
Jayson Williams
Yilin Xu *

*Temple University Concert Choir Member

Translations

S'Vivon

Little dreidel spin, spin, spin
Chanukah is a joyous holiday.
This happy holiday is for all people.
A great miracle happened there.

Mi Zeh Hidlik

Who will light the narrow candles
Like the stars in the heavens?
Even the many little children know
That today is Chanukah.

Lyrics

A Holly and Jolly Sing-Along

Deck the Hall

Deck the Hall with boughs of holly
Fa la la la la, la la la la
'Tis the season to be jolly
Fa la la la la, la la la la
Don we now our gay apparel
Fa la la la la, la la la la
Troll the ancient Yuletide carol
Fa la la la la, la la la la

See the blazing Yule before us
Fa la la la la, la la la la
Strike the harp and join the chorus
Fa la la la la, la la la la
Follow me in merry measure
Fa la la la la, la la la la
While I tell of Yuletide treasure
Fa la la la la, la la la la

Frosty the Snowman

Frosty the Snowman was a jolly happy soul
With a corn-cob pipe and a button nose
And two eyes made out of coal.
Frosty the Snowman is a fairytale they say.
He was made of snow but the children know
How he came to life one day.

There must have been some magic
In that old silk hat they found;
For when they placed it on his head
He began to dance around.

Oh, Frosty the Snowman had to hurry on his way.
But he waved goodbye saying "Don't you cry,
I'll be back again someday."

Thumpety thump thump, Thumpety thump thump
Look at Frosty go
Thumpety thump thump, Thumpety thump thump
Over the hills of snow.

Up on the Housetop

Up on the housetop reindeer pause,
Out jumps good old Santa Claus,
Down through the chimney with lots of toys
All for the little ones, Christmas joys!

Ho, ho, ho! Who wouldn't go?
Ho, ho, ho! Who wouldn't go
Up on the housetop, click, click, click,
Down through the chimney with old Saint Nick?

Rudolph the Red-Nosed Reindeer

Rudolph the Red-Nosed Reindeer

Had a very shiny nose.

And if you ever saw it,

You would even say it glows.

All of the other reindeer

Used to laugh and call him names.

They never let poor Rudolph

Join in any reindeer games.

Then one foggy Christmas Eve

Santa came to say:

“Rudolph with your nose so bright,

Won't you guide my sleigh tonight?”

Then all the reindeer loved him

As they shouted out with glee,

“Rudolph the red-nosed reindeer,

You'll go down in history!”

We Wish You a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

And a Happy New Year.

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

We wish you a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

And a Happy New Year.

About the Artists

TERELL STAFFORD has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford’s exceptionally expressive and well-defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, he has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wessex Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Along with the Hamilton-Clayton Jazz Orchestra, he performed on Diana Krall’s Grammy nominated *From this Moment On* (2006). Mr. Stafford is a member of the Vanguard Jazz Orchestra that won a 2009 Grammy Award for *Live at the Village Vanguard*. He can be heard on over 130 albums including his latest, *Brotherlee Love* (2015), a tribute to Lee Morgan. Another solo endeavor, *This Side of Strayhorn*, was hailed by critics as “the first must have album of 2011” and “genius.”

Stafford has appeared on *The Tonight Show* with Jay Leno, *Rosie O'Donnell Show* and can be heard along with Bobby Watson on the soundtrack for the feature film *A Bronx Tale* and in the documentary *Treme: Untold Story of Black New Orleans*. He has performed as a guest artist with the Billy Taylor Trio on National Public Radio’s *Billy Taylor’s Jazz at the Kennedy Center*.

Stafford performed solo trumpet on two Grammy-nominated compositions: *Fourth stream...la banda* and *Overture, Waltz and Rondo*, both with the Temple University Symphony Orchestra and released on BCM&D Records. He also performed with the Clayton Brothers Quintet on the Grammy-nominated *Brother to Brother* in 2010 and *New Song and Dance* in 2011.

Stafford is Laura H. Carnell Professor of Jazz, Chair of Instrumental Studies and Director of Jazz Studies at Temple University, as well as founder and band leader of the Terell Stafford Quintet and Managing and Artistic Director of the Jazz Orchestra of Philadelphia. He is widely recognized around the world as an educator, performer

and leader and has received countless award nominations and accolades. Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland and a Master of Music from Rutgers University.

LUIS GABRIEL BLAVA is currently in his eleventh year as Music Director of the New Albany Symphony, an orchestra that performs a wide variety of concerts for the community, presenting the major repertoire, commissions, and a young artist's competition. Mr. Biava has worked with Jon Kimura Parker, David Finckel, Chee Yun, Soovin Kim, and Karen Gomyo, Hilary Hahn and Blanca Uribe as well as local soloists and young artist winners.

In 2020 and 2021 he was invited to conduct the Columbus Symphony in a set of educational concerts at various schools and a series of outdoor community concerts in Columbus and performed at the Statehouse in a celebration of the 100th year of the Suffragette movement. Luis Biava regularly conducts the Bogota Philharmonic, the National Orchestra of Guatemala, and the Orquesta Sinfonica Nacional De Colombia. He has been guest conductor with the Greater Columbus Community Orchestra, the Claremont Symphony, the Newark-Granville Symphony, the Akron Youth Symphony, and the Columbus Symphony Youth Orchestra. He has been the cover conductor for the Philadelphia Orchestra.

Mr. Biava's educational endeavors include the School of Orchestral Studies in Saratoga Springs—a program for young musicians that mirrors the repertoire of the Philadelphia Orchestra during the three weeks of their residency at the Saratoga Performing Arts Center. He was also invited to conduct the Advanced String Orchestra in Cincinnati, Ohio.

He has conducted at the Cincinnati Conservatory with Mark Gibson and Gustav Meier in their Stravinsky, Brahms, Ravel, Schumann and Tchaikovsky workshops. As Music Director of Opera Libera he has led performances of *La boheme*, *Le Nozze di Figaro*, *L'elisir d'amore*, and *Don Pasquale*. Opera Libera is an opera company founded in honor of the late John Douglas, famed opera director at Temple University.

Mr. Biava is principal cello of Columbus Symphony Orchestra (CSO), artistic director of the Chamber Music Society of Dublin (CMSD), and Camarata. He is also music director of the Metropolitan Chamber Orchestra. He is active as a soloist in the standard concerto repertory and new works, and he is also very involved as a chamber musician, having played the complete cycles of the string quartets Beethoven and Brahms. He has just completed the complete Beethoven, Mozart trio cycles which included significant contemporary works of Carter, Higdon, Bernstein, Pärt, Auerbach and Read Thomas with the Camarata Trio which includes New Albany co-concertmaster Ariane Sletner and pianist Suzanne Newcomb.

Mr. Biava's family represents four generations of musicians. His first cello studies were with his uncle, Miguel Uribe, in his native Colombia, where he performs regularly with the Biava-Uribe Trio. He attended the University of Michigan, where he received a bachelor's degree in performance, and he obtained his bachelor's and master's degrees from The Juilliard School, where he studied with Leonard Rose. He also studied with Oliver Edel, Samuel Mayes, Gabor Rejto, and Elsa Hilger. He has performed various concertos with the Columbus Symphony including Shostakovich Haydn, Schumann and Don Quixote. Additionally, Mr. Biava has studied conducting with Michael Jinbo at the Pierre Montoux School, Hancock, Maine; and with his father, who served as conductor-in-residence of the Philadelphia Orchestra and conducting professor at Temple University. He attended the Aspen Music Festival, where he studied with David Zinman and Murry Sidlin, and also served as principal cellist.

Mr. Biava is in his third year as conductor of the Ballet Met production of the *Nutcracker* and recently was guest conductor of the Newark-Granville Symphony for their Valentine's Day Concert and just conducted his debut with the Medellin Philharmonic this past November with pianists Blanca Uribe and Teresa Gomez.

PAUL RARDIN is Elaine Brown Chair of Choral Music and Chair of the Vocal Arts Department at Temple University, where he conducts the Concert Choir, teaches graduate conducting, and oversees the seven-choir program at Temple's Boyer College of Music and Dance. He is also Artistic Director of the Mendelssohn Club of Philadelphia. Rardin previously taught at the University of Michigan and Towson University, where his choirs appeared with the Kirov Orchestra of the Mariinsky Theatre, Baltimore Symphony Orchestra, and Baltimore Choral Arts Society. His choirs have performed for NCCO national conferences and ACDA division conferences. In 2015 the Temple University Concert Choir performed with the Philadelphia Orchestra in Bernstein's *MASS* under the direction of Yannick Nézet-Séguin, and in 2016 the ensemble performed Bach motets with Helmuth Rilling.

Rardin has served as a guest conductor for all-state choirs in seventeen states, for divisional honor choirs for the ACDA and Music Educators National Conference, and for Manhattan Concert Productions at Lincoln Center. He has presented clinics for state, regional, and national conferences of the American Choral Directors Association. His engagements for 2017-2018 include guest conducting the California All-State Choir and conducting Vierne's *Messe Solennelle* at Washington National Cathedral with Manhattan Concert Productions.

Rardin is a graduate of Williams College and the University of Michigan, where he received the M.M. in composition and the D.M.A. in conducting. He has studied conducting with Theodore Morrison, Jerry Blackstone, and Gustav Meier, and composition with Leslie Bassett, George Wilson, and Robert Suderburg. He has also participated in conducting master classes with Helmuth Rilling, Charles Bruffy, and Dale Warland. His arrangements of spirituals and folk songs are published by Santa Barbara Music Publishing, and his articles, many on the topic of contemporary music, have appeared in the ACDA publications *Choral Journal*, *Troubadour*, *Resound*, and *Bel Canto*.

Rardin lives in suburban Philadelphia with his wife, Sandy.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

Temple University 2021-2022 Season Upcoming Events

Saturday, December 4 at 1:30pm

New School Brass Quartet
Rock Hall Auditorium

Saturday, December 4 at 5:30pm

Faculty and Guest Artist Recital: Sara Davis Buechner, piano, Jeffrey Solow, cello and Stephanie Chase, violin
Piano trios of Saint-Saëns, Kosenko and Turina
Rock Hall Auditorium

Sunday, December 5 at 3:00pm

Temple University Concert Choir
Paul Rardin, conductor
Temple Performing Arts Center

Monday, December 6 at 5:30pm

Undergraduate Opera Arias
Featuring arias by Benjamin Britten, Gian Carlo Menotti, Douglas Moore, W.A. Mozart, Rodgers & Hammerstein, and Gioachino Rossini
Mitten Hall, 3rd Floor Auditorium

Monday, December 6 at 7:00pm

Graduate Opera Arias
Featuring arias by Marc Adamo, Tom Cipullo, Gaetano Donizetti, Carlisle Floyd, Charles Gounod, George Frideric Handel, Jules Massenet, W.A. Mozart, and Johann Strauss II
Mitten Hall, 3rd Floor Auditorium

Monday, December 6 at 7:30pm

Temple University New Music Ensemble
Jan Krzywicki, director
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.