

# Faculty & Guest Artist Recital

Stephanie Chase, violin  
Jeffrey Solow, violoncello  
Sara Davis Buechner, piano

Saturday, December 4, 2021 • 5:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



# Program

Piano Trio No. 1 in F major, Op. 18      Camille Saint-Saëns (1835-1921)  
I. Allegro vivace  
II. Andante  
III. Scherzo (Presto)  
IV. Allegro

Piano Trio No. 1 in D major, Op. 35      Joaquín Turina (1882-1949)  
I. Prelude and Fugue  
II. Theme and Variations  
III. Sonata

| Intermission |

Piano Trio in D major, Op. 17      Viktor Kosenko (1896-1938)  
I. Allegro con brio  
II. Scherzo  
III. Largo  
IV. Allegro

## About the Artists

**STEPHANIE CHASE** is internationally recognized as “one of the violin greats of our era” (*Newhouse Newspapers*) through solo appearances with over 170 orchestras that include the New York and Hong Kong Philharmonics and the Chicago, San Francisco, Atlanta and London Symphony Orchestras. Her interpretations are acclaimed for their “elegance, dexterity, rhythmic vitality and great imagination” (*Boston Globe*), “stunning power” (*Louisville Courier-Journal*), “matchless technique” (*BBC Music Magazine*), and “virtuosity galore” (*Gramophone*). Her performances have been selected as a “Classical Act of the Decade” (*Courier-Journal*, Louisville), one of “20 Concerts to Hear this Fall” (WQXR) and “Critics’ Choice” (*Musical America*).

A top medalist of the prestigious VII International Tchaikovsky Competition in Moscow, Ms. Chase has performed concerts in twenty-five countries throughout the world and is a recipient of the esteemed Avery Fisher Career Grant.

Equally at home in the virtuoso’s repertoire, historically informed performance practice and contemporary music, Ms. Chase offers a diverse repertoire of over 60 concertos and large works for violin and orchestra. Her recordings include Beethoven’s Violin Concerto, which is “one of the twenty most outstanding performances in the work’s recorded history” (Beethoven: Violin Concerto; *Cambridge University Press*) and honored with the highest possible ratings by *BBC Music Magazine* and *Classic CD*, including “Record of the Month.”

Born in Illinois, Stephanie Chase’s early violin teachers were her mother and Sally Thomas, and she was renowned as a child prodigy through concert performances starting at age two. She made her debut with the Chicago Symphony at eight and began extensive national concert touring while in her early teens. Following her Carnegie Hall debut at eighteen, she studied violin privately with Arthur Grumiaux in Belgium and chamber music at the famed Marlboro Festival in Vermont.

Ms. Chase often performs in the dual roles of violin soloist and conductor, and she is a favorite guest of chamber music festivals such as the Newport Music Festival, Bravo! Vail, Bargemusic, and Vietnam Connections. Her violin was made in 1742 by Petrus Guarnerius of Venice.

Cellist **JEFFREY SOLOW's** compelling playing has enthralled audiences throughout North America, Europe, Latin America and Asia as soloist, chamber musician and teacher. Born and raised in Los Angeles, he studied with Gabor Rejto and earned a degree in Philosophy *magna cum laude* from UCLA while studying with and then assisting the legendary Gregor Piatigorsky at USC.

His winning the Young Concert Artists International Auditions launched a career that has encompassed performances of more than 40 different solo works with orchestras including the Los Angeles Philharmonic (also at the Hollywood Bowl), Japan Philharmonic, Prime Philharmonic (Korea), VNOB Symphony (Vietnam), Seattle Symphony, Milwaukee Symphony, Los Angeles Chamber Orchestra, and the American Symphony (with whom he also recorded). He has also presented recitals throughout the US and in Europe, Japan, Korea, China, Central and South America, and has been guest artist at many national and international chamber music festivals. His recordings, two of which have been nominated for Grammy Awards, can be found on the Columbia, ABC, New World, Centaur, Delos, Kleos, Capstone, Everest, Music Masters and Telefunken labels. Since live concerts have begun again he completed his 10<sup>th</sup> cycle of Bach's Suites for solo cello at Bargemusic in NYC.

Mr. Solow's numerous editions are published by Breitkopf, International Music Company, Peters, Presser, Latham, Ovation and Henle Urtext, and the *London Cello Society Newsletter*, *Strad* magazine (London), *Strings* magazine, and *American String Teacher* have published his articles and reviews. He was editor of the *Newsletter* of the Violoncello Society, Inc. of NY and served as VCS president, and he is a past president of the American String Teachers Association. Recognized worldwide as an outstanding teacher, Jeffrey Solow has presented master classes throughout the United States as well as in Switzerland, Austria, Korea, Guatemala, Norway, France, Argentina, Canada, at the Beijing, Shanghai, Sichuan, Nanning and WuHan conservatories in China, and at the Chiang Kai-Shek National Library in Taiwan. He has been professor of cello at Temple University since 1989 and was recently presented with the Lindback Award for distinguished Teaching.

**SARA DAVIS BUECHNER** is one of the leading concert pianists of our time, a musician of “intelligence, integrity and all-encompassing technical prowess” (New York Times), with “sovereign command of the keyboard” (Los Angeles Times). Japan’s InTune magazine says: “When it comes to clarity, flawless tempo selection, phrasing and precise control of timbre, Buechner has no superior.”

She was the Gold Medalist of the 1984 Gina Bachauer International Piano Competition, and a Bronze Medalist in the 1986 Tschaikowsky International Piano Competition in Moscow.

With an active repertoire of more than 100 piano concertos ranging from A (Albeníz) to Z (Zimbalist) -- possibly the largest of any living concert pianist -- she has been soloist with many of the world’s prominent orchestras, and given recitals at Carnegie Hall, the Kennedy Center and the Hollywood Bowl. Ms. Buechner enjoys wide success throughout Asia where she tours annually.

Sara Davis Buechner is the most prominent transgender musician appearing on the classical concert stage today, and has been lauded as a champion of LGBTQ+ rights. She received the Eleanor Roosevelt Award of Brandeis University, and is a member of the National Museum of Women in the Arts.

Dr. Buechner is a Professor of Music at Temple University, has taught and given master classes at prominent music institutions worldwide, and has edited important piano collections for Dover Publications. Her own compositions are published by Muse Press of Tokyo. In 2022 she will mark her 35th year as a dedicated Yamaha artist.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

# Temple University 2021-2022 Season Upcoming Events

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## **Sunday, December 5 at 3:00pm**

Temple University Concert Choir

Paul Rardin, conductor

Temple Performing Arts Center

## **Monday, December 6 at 5:30pm**

Undergraduate Opera Arias

Featuring arias by Benjamin Britten, Gian Carlo Menotti,  
Douglas Moore, W.A. Mozart, Rodgers & Hammerstein, and  
Gioachino Rossini

Mitten Hall, 3rd Floor Auditorium

## **Monday, December 6 at 7:00pm**

Graduate Opera Arias

Featuring arias by Marc Adamo, Tom Cipullo, Gaetano  
Donizetti, Carlisle Floyd, Charles Gounod, George Frideric  
Handel, Jules Massenet, W.A. Mozart, and Johann Strauss II

Mitten Hall, 3rd Floor Auditorium

## **Monday, December 6 at 7:30pm**

Temple University New Music Ensemble

Jan Krzywicki, director

Rock Hall Auditorium

## **Tuesday, December 7 at 9:00am**

Fall Graduand Forum

Zoom, Presser Hall 140

## **Tuesday, December 7 at 2:30pm**

Abby Smith-McCarty, flute & Carly Sienko, violin

Chamber Music Recital

Rock Hall Auditorium

## **Tuesday, December 7 at 4:00pm**

New School Woodwind Quintet

Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).