

# Faculty & Guest Artist Recital

Christopher Deviney &  
Phillip O'Banion, percussion

Jeff Smith, piano  
Olivia Staton, flute

Monday, January 24, 2022 • 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



## Program

Chaconne (for vibraphone and tablet computer) Patrick Long  
*Phillip O'Banion, vibraphone*

Blue Monk Thelonius Monk  
trans. Waltersdorfer

Prelude No. 2 George Gershwin  
trans. Chris Deviney  
*Christopher Deviney, vibraphone*  
*Jeff Smith, piano*

Land Takatsugu Muramatsu  
*Phillip O'Banion, marimba*

Times Like These Makoto Ozone  
trans. Waltersdorfer  
*Christopher Deviney, vibraphone*  
*Jeff Smith, piano*

Time Well Spent Caleb Burhans  
*Phillip O'Banion, marimba and voice*

Bye-Bye, For Marimba & Flute John Deak  
arr. Greg Zuber  
*Christopher Deviney, marimba*  
*Olivia Staton, flute*

## Program Notes

The *Chaconne* by Patrick Long is an electro-acoustic work wherein the acoustic part and the electronic sounds are held together by a video score. The performer must follow a moving line through the notated video score, much like tracking a film score in Hollywood. The variations in this work explore the entire expressive range of the vibraphone. The work was written for and premiered by Prof. O'Banion in 2013, and a recording can be found on his album *Digital Divide*.

*Composer's note:* "My intention was to write a piece for vibraphone and fixed media in which the live performer is the dominant musical element and is in no way overshadowed by the recorded electroacoustic track. In this piece, an iPad (or other similar device) is used. It is placed on the music stand and plays back a video that only the performer sees. The visual component of the video is an animated score, in which notes light up as they are to be played. The audio component of this video is the recorded electroacoustic track, which is simply routed to the loudspeakers for the audience to hear. This method provides for a tight synchronization between player and electroacoustic part without a click track, even if the "tape" part is silent for long periods, as it often is here. In this piece, although the electronic sounds are integral, the focus is always on the player, the instrument and the notes and harmonies. An additional benefit to this score-video approach is that it makes page turning unnecessary, which allows for continuous playing, a clearer view of the performer, and an enhanced sense of theatricality."

—Patrick Long, 2013

The three vibraphone and piano compositions on tonight's program - *Blue Monk*, *Prelude No. 2*, and *Times Like These* - are transcriptions of performances by the legendary vibist Gary Burton and pianist Makoto Ozone, two of Chris' musical heroes.

*Land* is an unapologetically lyrical marimba solo, by Japanese film composer and pianist Takatsugu Muramatsu. Since its premiere at the Percussive Arts Society international convention in 2004, it has become widely popular and a staple in the solo marimba repertoire.

*Time Well Spent* is written for “singing marimbist” but can also be performed as a duo between percussionist and vocalist. There is no text - only the sound of the two instruments and their natural resonance working in tandem. Brooklyn-based artist Caleb Burhans enjoys a multi-faceted career as a violist, singer, composer, and conductor.

Jon Deak (Born April 27, 1943) is an American composer, contrabassist and education specialist. He is a former Associate Principal Bassist of the New York Philharmonic, a position he held from 1973 to 2009 after joining the Philharmonic in 1969 under Leonard Bernstein, and a prominent contemporary composer of orchestral and chamber works. He currently serves as the Young Composers Advocate of the New York Philharmonic, where he founded the award-winning Very Young Composers Program in 1995.

Originally written for flute and piano, **Bye-Bye** is a musical interpretation of a Jamaican folktale of Pigeon and Turtle. The work was adapted for marimba by Metropolitan Opera percussionist (and Temple alumnus) Greg Zuber.

## About the Artists

Flutist **OLIVIA STATON** was appointed Second Flute of The Philadelphia Orchestra at the start of the 2018-19 season at the age of 21, becoming the orchestra's youngest member at the time. She is a graduate of The Juilliard School where she received a Bachelor of Music degree and studied with Jeffrey Khaner. Upon graduating, she was awarded the Peter Mennin Prize for Outstanding Achievement and Leadership in Music. She has also performed with the National Symphony Orchestra, New World Symphony, and attended festivals at Aspen and Tanglewood as a fellow. Olivia is a Yamaha Performing Artist. Learn more at [oliviastaton.com](http://oliviastaton.com)

Pianist **JEFFREY R. SMITH** is a 1999 summa cum laude graduate of Ithaca College with a Bachelor of Music in Composition. After graduation, Smith moved to the New York City area and played piano and synthesizer in several Broadway and off-Broadway shows. In 2004, Smith stepped into the position of Music Director for the Philadelphia Boys Choir & Chorale and has since led the choir on annual concert tours throughout North America, South America, Europe and Asia. Under his direction, the choir has performed with the Philadelphia Orchestra, the Philadelphia Ballet, Opera Philadelphia and the Philly POPS; at the Kimmel Center for the Performing Arts, the Academy of Music in Philadelphia, and Lincoln Center and Carnegie Hall in New York; for national and international presidents and dignitaries; and in numerous television appearances locally and nationally including Good Morning America and the Today Show.

Smith is also assistant conductor and pianist for the Philly POPS and has played piano for the Philadelphia Orchestra, New Jersey Symphony and several other local ensembles. He has worked with many pop and Broadway stars, including Bette Midler, Mandy Gonzalez, Liz Callaway, Rebecca Luker, Hugh Panaro and Judy Kaye. His compositions and arrangements have been performed off-Broadway, as well as by the Toledo Symphony, the Philly POPS, the Ocean City Pops and several school festivals and ensembles.

**CHRISTOPHER DEVINEY** has been principal percussion of The Philadelphia Orchestra since 2003. Prior to assuming this title, he was section percussionist with the Houston Symphony. He has also previously performed and recorded with the New Orleans Symphony, the Toronto Symphony, the New York Philharmonic, the Atlanta Symphony, the Kansas City Symphony, and The Philadelphia Orchestra.

Mr. Deviney was a faculty member at Rutgers University from 2004 to 2008, as well as the percussion coordinator at the Curtis Institute of Music from 2008 to 2009. Since 2010 he has taught the graduate percussion program at Temple University. In 2012, 2014, and 2016 he performed as principal percussion in the acclaimed PBS broadcast production All-Star Orchestra with conductor Gerard Schwarz.

Mr. Deviney was the recipient of the first Charles Owen Memorial fellowship at the Aspen Music Festival, as well as a Tanglewood Institute Fellow and National Repertory Orchestra invitee. He has given multiple master classes at the New World Symphony, the Percussive Arts Society International Convention, the National Youth Orchestra, and the National Repertory Orchestra, and he has been a featured guest lecturer at the University of Michigan.

Mr. Deviney is a proud endorser of Pearl/Adams percussion instruments, Evans drumheads, Innovative percussion sticks/mallets, and Sabian cymbals.

**PHILLIP O'BANION** is Associate Professor and Director of Percussion Studies at Temple University. O'Banion performs often with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions. He serves as percussionist with Orchestra 2001 and Network for New Music, and as principal of the Mann Center Orchestra. O'Banion has appeared in concerts presented by the Philadelphia Chamber Music Society (as performer and conductor), and is a frequent guest with the Philadelphia Orchestra Percussion Group (POPG). O'Banion has been involved in the commission or premiere of over sixty new solo and chamber music works to date, and endorses instruments by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance is part of the Center for the Performing and Cinematic Arts at Temple University. Students at the Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. The Boyer faculty is recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. Boyer is home to the three-time Grammy nominated Temple University Symphony Orchestra, award-winning Jazz Program and research and scholarly advancements in music therapy, music theory, history, education, conducting, keyboard, voice and dance. The College also manages its own record label, BCM&D Records, which has released more than thirty recordings. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 300 concerts, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Since 1884 when founder Reverend Russell Conwell began teaching students, Temple University has evolved into a comprehensive urban research and academic institution. Temple has a world-class reputation and an international presence with campuses in Philadelphia, Ambler and Harrisburg in Pennsylvania, in Tokyo, Rome and educational centers in Seoul, Beijing, London, Paris and Mumbai. Temple's seventeen schools and colleges, nine campuses, hundreds of degree programs and 35,000 students combine to create one of the nation's most comprehensive and diverse learning environments.



Temple University 2021-2022 Season  
Upcoming Events

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**Wednesday, January 26 at 7:30pm**

Senior Recital: Sujin Kim, piano  
Rock Hall Auditorium

**Friday, January 28 at 7:30pm**

Faculty Recital: Sara Davis Buechner, piano  
Music by Turina, Nin-Culmell, Longas and deFalla  
*Part of the 2022 Keyboard Department Festival*  
Rock Hall Auditorium

**Saturday, January 29 at 2:30pm**

Music Prep: Student Recital Hour  
Featuring individual lesson students and chamber ensembles.  
Music Prep YouTube Channel

**Saturday, January 29 at 2:30pm**

Master's Recital: Schyler Adkins, wind conducting  
Rock Hall Auditorium

**Saturday, January 29 at 7:30pm**

Faculty Recital: Ching-Yun Hu piano  
Music by Albeniz and others  
*Part of the 2022 Keyboard Department Festival*  
Rock Hall Auditorium

**Monday, January 31 at 7:30pm**

Faculty Lecture Recital: Alessandra Tiraterra, piano  
Astor Piazzolla's Heritage - The Magic of the Tango in the Piano  
Music of Saul Cosentino  
*Part of the 2022 Keyboard Department Festival*  
Rock Hall Auditorium

**Wednesday, February 2 at 5:30pm**

Keyboard Student Performances  
*Part of the 2022 Keyboard Department Festival*  
Rock Hall Auditorium

Temple University 2021-2022 Season  
Upcoming Events

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**Wednesday, February 2 at 7:30pm**

Keyboard Student Performances

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

**Thursday, February 3 at 4:00pm**

Chamber Music Recital

Rock Hall Auditorium

**Thursday, February 3 at 4:30pm**

Rite of Swing Jazz Café: Evan Kappelman Group

Temple Performing Arts Center Lobby

**Friday, February 4 at 7:30pm**

Faculty Recital: Eunhae Grace Yun, Cathy Liu, Silvanio Reis, Ellen Youssefian and Charles Abramovic

Solo and piano ensemble music from Argentina and Brazil

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

**Friday, February 4 at 7:30pm**

**Saturday, February 5 at 7:30pm**

Faculty Dance Concert

Tickets available at [boyer.temple.edu](http://boyer.temple.edu), 215.204.1122, in-person at the Temple Arts Box Office, or at the venue 45 minutes before each performance.

Conwell Dance Theater

**Saturday, February 5 at 2:30pm**

CGYM Master Class Series: Robert Chen, concertmaster, Chicago Symphony Orchestra

Music Prep YouTube channel

**Saturday, February 5 at 7:30pm**

Faculty Recital: Clipper Erickson, piano

Music by Carlos Chavez, Tania León, Richard Brodhead and others

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

Temple University 2021-2022 Season  
Upcoming Events

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**Sunday, February 6 at 3:00pm**

Faculty Recital: Sara Davis Buechner & Charles Abramovic, piano  
Music for two pianos by Albeniz, Guastavino, Granados, Infante and others

*Part of the 2022 Keyboard Department Festival*

Temple Performing Arts Center

**Wednesday, February 9 at 7:30pm**

Mimi Stillman Studio Recital

Rock Hall Auditorium

**Thursday, February 10 at 4:30pm**

Rite of Swing Jazz Café: Danielle Dougherty & Lora Sherrodd

Temple Performing Arts Center Lobby

**Thursday, February 10 at 7:30pm**

Senior Recital: Etienne Kambara, French horn

Rock Hall Auditorium

**Friday, February 11 at 7:00pm**

Dr. Kariamua Welsh Memorial Celebration

Conwell Dance Theater and [YouTube](#)

**Friday, February 11 at 7:30pm**

Temple University Wind Symphony

Patricia Cornett, conductor

Temple Performing Arts Center

**Saturday, February 12 at 2:30pm**

CGYM Master Class Series: Jung-Min Amy Lee, associate  
concertmaster, Cleveland Orchestra

Music Prep YouTube channel

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609  
or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).