

# Faculty Recital

Sara Davis Buechner, piano

assisted by Hannah Han, piano

*Boyer College of Music and Dance  
2022 Keyboard Department Festival*

Friday, January 28, 2022 • 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



## Program

Three Dances from *El Sombrero de Tres Picos*  
(Suite from *The Three-Cornered Hat*) Manuel de Falla (1876-1946)  
Danza del molinero (Farruca)  
Danza de la molinera (Fandango)  
Danza del vecinos (Seguidillas)

Tres Impresiones Joaquín Nin-Culmell (1908-2004)  
I. Habañera  
II. Las Mozas del Cántaro (after Goya)  
III. Un Jardín de Toledo

Bailete, Op. 79 Joaquín Turina (1882-1949)  
(Suite de danzas del siglo XIX)  
I. Entrada  
II. Tirana  
III. Bolero  
IV. Danza de Corte  
V. Fandango

| Intermission |

Five Spanish Pieces Federico Longás (1893-1968)  
Bulerias  
Catalana  
Un Sueño en Granada  
Guajiras  
Aragón

Jota Aragonesa Federico Longás  
arranged for two pianos by the composer

“El Pelele” from *Goyescas* Enrique Granados (1867-1916)  
arr. Federico Longás

## About the Artists

**SARA DAVIS BUECHNER** is one of the leading concert pianists of our time, a musician of “intelligence, integrity and all-encompassing technical prowess” (New York Times), with “sovereign command of the keyboard” (Los Angeles Times). Japan’s InTune magazine says: “When it comes to clarity, flawless tempo selection, phrasing and precise control of timbre, Buechner has no superior.”

She was the Gold Medalist of the 1984 Gina Bachauer International Piano Competition, and a Bronze Medalist in the 1986 Tschaikowsky International Piano Competition in Moscow.

With an active repertoire of more than 100 piano concertos ranging from A (Albeníz) to Z (Zimbalist) -- possibly the largest of any living concert pianist -- she has been soloist with many of the world’s prominent orchestras, and given recitals at Carnegie Hall, the Kennedy Center and the Hollywood Bowl. Ms. Buechner enjoys wide success throughout Asia where she tours annually.

Sara Davis Buechner is the most prominent transgender musician appearing on the classical concert stage today, and has been lauded as a champion of LGBTQ+ rights. She received the Eleanor Roosevelt Award of Brandeis University, and is a member of the National Museum of Women in the Arts.

Dr. Buechner is a Professor of Music at Temple University, has taught and given master classes at prominent music institutions worldwide, and has edited important piano collections for Dover Publications. Her own compositions are published by Muse Press of Tokyo. In 2022 she will mark her 35th year as a dedicated Yamaha artist.

**HANNAH HAN** is a Canadian pianist who has previously made guest appearances with the Vancouver Symphony Orchestra at the Orpheum Theatre and with the Vancouver Metropolitan Orchestra at the Michael J. Fox Theatre.

She studied with Edward J. Parker and later continued her studies under the tutelage of Dr. Sara Davis Buechner. Hannah has also participated in masterclasses with Stephen Hough, Louis Lortie, Dina Yoffe and was selected to participate in the Beethoven Meisterkurse at the Wilhelm Kempff Academy under Bernd Goetzke.

Hannah won First Place in the 2017 Vancouver Women's Music Society Scholarship Competition Senior Piano Division and was named the recipient of the Ann Warrender Scholarship.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

# Temple University 2021-2022 Season Upcoming Events

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## **Saturday, January 29 at 2:30pm**

Music Prep: Student Recital Hour

Featuring individual lesson students and chamber ensembles.

Music Prep YouTube Channel

## **Saturday, January 29 at 2:30pm**

Master's Recital: Schyler Adkins, wind conducting

Rock Hall Auditorium

## **Saturday, January 29 at 7:30pm**

Faculty Recital: Ching-Yun Hu piano

Music by Albeniz and others

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

## **Monday, January 31 at 7:30pm**

Faculty Lecture Recital: Alessandra Tiraterra, piano

Astor Piazzolla's Heritage - The Magic of the Tango in the Piano

Music of Saul Cosentino

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

## **Wednesday, February 2 at 5:30pm**

Keyboard Student Performances

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

## **Wednesday, February 2 at 7:30pm**

Keyboard Student Performances

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

## **Thursday, February 3 at 4:00pm**

Chamber Music Recital

Rock Hall Auditorium

## **Thursday, February 3 at 4:30pm**

Rite of Swing Jazz Café: Evan Kappelman Group

Temple Performing Arts Center Lobby

# Temple University 2021-2022 Season Upcoming Events

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## **Friday, February 4 at 7:30pm**

Faculty Recital: Eunhae Grace Yun, Cathy Liu, Silvanio Reis, Ellen Youssefian and Charles Abramovic

Solo and piano ensemble music from Argentina and Brazil

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

## **Friday, February 4 at 7:30pm**

### **Saturday, February 5 at 7:30pm**

Faculty Dance Concert

Tickets: \$20 general admission, \$15 students/senior citizens, \$10

Temple employees, \$5 Temple student with OWLcard. Available at

[boyer.temple.edu](http://boyer.temple.edu), 215.204.1122, in-person at the Temple Arts Box

Office, or at the venue 45 minutes before each performance.

Conwell Dance Theater

## **Saturday, February 5 at 2:30pm**

CGYM Master Class Series: Robert Chen, concertmaster, Chicago Symphony Orchestra

Music Prep YouTube channel

## **Saturday, February 5 at 7:30pm**

Faculty Recital: Clipper Erickson, piano

Music by Carlos Chavez, Tania León, Richard Brodhead and others

*Part of the 2022 Keyboard Department Festival*

Rock Hall Auditorium

## **Sunday, February 6 at 3:00pm**

Faculty Recital: Sara Davis Buechner & Charles Abramovic, piano

Music for two pianos by Albeniz, Guastavino, Granados, Infante and others

*Part of the 2022 Keyboard Department Festival*

Temple Performing Arts Center

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).