

# 2022 Faculty Dance Concert

Featuring work by Jillian Harris,  
Laura Katz Rizzo, Kun-Yang Lin,  
and Merián Soto

Friday, February 4, 2022 • 7:30 PM  
Saturday, February 5, 2022 • 7:30 PM  
Conwell Dance Theater, 5th Floor  
1801 North Broad Street  
Philadelphia, PA 19122



## Program

**FRIDAY:** A Special Tribute to Lee Clark and a Celebration of the Department of Dance Accompanists (Baba Joe Bryant, Christopher Farrell, Wesley Rast, Yen Yu Chen, Darien Ebo, William Lucas, and Julius Masri)

### ***toroidal vortices and the isotropic vector matrix: an embodied meditation on aether***

Choreography, costumes, & performance: Laura Katz Rizzo

Sound score: Stan Pearman

*That musical box rotation is the secret of the whole song—a sense of being stuck, of coexisting with these cycling processes. Grief is the photograph of an object buried deep inside you: every so often it releases some of its photons into the bloodstream...Every aesthetic trace, every footprint of an object, sparkles with absence. Sensual things are elegies to the disappearance of objects.*

-Timothy Morton, Realist Magic: Objects,  
Ontology, Causality

### ***Spirit Vine*** (2021)

Concept, direction, video: Merián Soto

Music: Roshni Samlal

Performance: Jumatatu Poe and Olive Prince

Costumes: Christine Darch (re-mix)

A Joe's Pub Digital Duets Micro-Commission, "Spirit Vine" is part of *Modes!*, a multipronged performance, exhibition and scholarship project that focuses on Modal Practice, the creative methodology, that has been the backbone of Merián Soto's choreographic and somatic investigation for over 20 years. Energy modes define highly specific ways of moving that align body/mind/emotion/concept/form/action. There is a direct intention to generate, and enter into, an energetic frequency or field where the dancer is "danced" by the energies they create, experience, and respond to. Modes pursue a range of body/soma approaches/systems activating an expanded sensorium of body.

## ***The Last Clown***

Section 1: Displaced

Section 2: Private Island

Section 3: Entering the Ring

Section 4: Wildlife

Section 5: Weather Report

Section 6: Seek Shelter

Director: Jillian Harris

Dancer/Co-choreographer: Connor Cook

Costume & Makeup Design: Nasheli Ortiz (22 studio:  
<https://www.22studioorg.com>)

Lighting & Stage Design: Marién Vélez (22 Studio)

*Sound Collage Production (Sections 1,3,4):* Jillian Harris

Freesound-Creative Commons Licensed sounds and selections from  
Sound Ideas

*Stage Music (Sections 2, 6):* “Only the Lonely” (Roy Orbison);  
“Home on the Range” (Gene Autry)

*Video (Section 4):* Michael Lees ([michaellleesmedia.com](http://michaellleesmedia.com))

*Video (Section 5):* Juan Felipe Rozo Hernandez

Script: Juan Felipe Rozo

Performer (Dr. Mario Hilario): Juan Felipe Rozo

Cinematography: Camilo Pardo

Editing: Camilo Pardo

*Video (Section 1,6):*

Cinematography and Editing: Jillian Harris

This stage work is a preliminary step in the development of a project addressing climate change issues from the perspective of those living in Dominica, an island working towards achieving climate-resilient status by 2030. For more information on what you can do to contribute towards environmental healing in your own community, consider the following resources: Project Drawdown (<https://drawdown.org/>) and Project 350 (<https://350.org/>).

## ***Ancestral Resistance: Maria Bauman Performs Obsession Mode***

(2022)

Concept, direction, video editing: Merián Soto

Performance: Maria Bauman

Camera: Carlos Avendaño

Costume: Hochi Asiático (re-mix)

*Ancestral Resistance: Maria Bauman Performs Obsession Mode* was created for *Modes!*, a series of performances, videos and installations focused on Modal Practice, the unifocal improvisational movement research methodology at the center of Merián Soto's 45+ year exploration of the energetic body in relationship to artistic expression, performance, consciousness, and health.

### ***Spring 101 (excerpts)***

Choreography: Kun-Yang Lin

Rehearsal director: Maggie Zhao

Music: Telemann, Stölzel, Purcell, Handel, Vivaldi,

Sammartini, Bach

Sound Design: Cory Neale

Costume Design: Jill Peterson

Performers: KYL/D Ensemble- Evalina Carbonell, Weiwei Ma, Grace Stern, Keila

Pérez-Vega, Sophie Malin, Ariel Isakowitz,  
Dom Brown, Jamaal Bowman,

Marcel Santiago Marcelino and Shiyu Wang

This work premiered in 2019 at Penn Live Arts presents (formerly the Annenberg Center) and breathes new life into Baroque music through a pairing of contemporary movement and sound design. Evoking the joy of Spring and the excitement of new beginnings, "Spring 101" marked Lin's 101st choreographic work in his creative journey.

*Sponsored in part by the Rose Vernick Fund and the Temple University General Activity Fund.*

---

The use of photographic, audio, and video recording is not permitted.  
Please turn off all cell phones and pagers.

One hundred sixtieth and one hundred sixty-second performances of the 2021-2022 season.

## About the Artists

An Associate Professor of Dance at Temple University, **JILLIAN HARRIS** explores the intersections between dance, film, and new technologies. She had a distinguished performance career, touring nationally and internationally with the Ririe-Woodbury Dance Company and Kun-Yang Lin/Dancers. Other highlights include the Metropolitan Opera world premiere of “Benvenuto Cellini” and a feature role in PBS’s production of “Night Story”. Her choreography has been shown at venues like Joyce SOHO (New York City) and The Rose Wagner Performing Arts Center (Salt Lake City). Jillian is the producer, featured dancer, and assistant choreographer for *Red Earth Calling*, a short dance film that won numerous awards, including the Best Narrative Short award at the 2015 Maui Film Festival (Maui, Hawaii) and Best Experimental Short award at the 2015 Toronto Independent Film Festival. Her most recent project, *Mud: Bodies of History*, is an interactive digital dance experience through memory and mud shot and produced in Colombia. Currently, she is in production for a project addressing climate change and its impact on islands.

**LAURA KATZ RIZZO, Ph.D.**, is a performer, choreographer, scholar, and teacher of ballet. She is an Associate Professor in Temple University’s Department of Dance. She holds a BA in History and English, an Ed. M. in Dance, and a Ph. D. in Dance and Women’s Studies and is also certified in the Vaganova and American Ballet Theater training curricula. She has performed with several ballet and contemporary dance companies, as well as in the capacity of an independent performer and choreographer. Her choreographic work (live and for film) has been shown at independent venues around the world. Katz Rizzo has also written for dance publications such as *Dance Chronicle*, *Playbill Magazine*, and *Movement Research Journal*, and is the author of, *Dancing the Fairy Tale: Producing and Performing “The Sleeping Beauty”* (Temple University Press, 2015).

**KUN-YANG LIN** (Professor, Artistic Director of KYL/D) has been called “an extraordinary dancer” (*NY Times*), “theatrical visionary...outstanding choreographer” (*Philadelphia Inquirer*). Lin’s devotion to artistic excellence, movement research and commitment to education and community inspired him to found the CHI MAC,

described by Gov. Rendell as “a place where the entire Philadelphia community can experience the art of multicultural creative dance expression.” In 2009, Lin was named “Artist of the City” for his outstanding contributions to the arts and culture of Philadelphia. In 2010, the Mayor of HsinChu named him “Pride of the City” for his cultivation of artistic excellence and in 2011 he was named one of Philadelphia’s “Creative Connectors.” Lin’s choreography, described as “deeply spiritual, remarkable” (*Dance Magazine*), has been presented throughout the United States and abroad. Lin was awarded a 2013 Independence Foundation Fellowship to conduct research in Taiwan and Indonesia. His dance ensemble KYL/D is an extension of his continuing mentorship of his students and the vehicle for sharing his teaching and research work with the global community. Hailed for its superbly trained dancers and inventive choreography, KYL/D probes at the limits of national identity. Drawing upon Eastern philosophies while expanding the perimeter of contemporary dance, Artistic Director Lin’s zen-inspired practice of dance manifests in lush works of poetic sensibility that *The New York Times* says, “create and inhabit worlds of their own.” Lin draws upon multicultural insights from his ongoing research throughout Asia, creating a personal movement language that is an unexpected hybrid between Western and Eastern cultures, suffused with strong spiritual underpinnings. KYL/D has performed around the world, including at the Tanzmesse International Dance Festival (Dusseldorf), Busan International Dance Festival (Korea), Jogie International and AsiaTri festivals (Indonesia), Festival Internacional de Danza en Queretaro (Mexico), Victoria Theatre (Singapore), HsinChu Performing Arts Center (Taiwan). In the U.S., KYL/D has performed at Lincoln Center Out of Doors Festival, Interlochen Festival, Columbia Festival, Kaatsbaan International Dance, Jacob’s Pillow, Dancing in the Streets Festival, the Painted Bride Art Center, the Annenberg Center, the Kimmel Center, the Forrest Theater, the Philadelphia Museum of Art, the Barnes Foundation, and Philadelphia’s City Hall. KYL/D has been supported by numerous funders including the National Endowment for the Arts (NEA), the Jerome Robbins Foundation, the Pew Center for Arts & Heritage, the William Penn Foundation and a USArtists International grant, as well as support from the U.S. Department of State. See KYL/D’s HOME Season at Suzanne Roberts Theatre on April 8-9, 2022. ([kyld.org/2022](http://kyld.org/2022))

Choreographer, video, and improvisation artist, **MERIAN SOTO**, is the creator of somatic aesthetic movement methodologies — Branch Dancing and Modal Practice. She is Professor in the Esther Boyer College of Music & Dance at Temple University, and Curator of the Reflection/Response Choreographic Commission. Soto is the recipient of numerous awards including a New York Dance & Performance Award BESSIE for sustained achievement (2000), a Greater Philadelphia Dance and Physical Theater Award ROCKY (2008), a Pew Artist Fellowship (2015), and a United States Artists Doris Duke Fellowship in Dance (2019). Current projects include *iFenomenal!*, a documentary on the international Latinx artists Rompeforma festival in Puerto Rico, co-directed by Soto and Viveca Vázquez from 1989-1996; and the *Legacy Project* along with choreographers Liz Lerman, Jawolle Zollar, Johanna Haigood, Eiko Otake. Soto is a member of Cardell Dance Theater, currently in rehearsal with Silvana Cardell's *Disposable Bodies*.

### Conwell Dance Theater Crew

Stage Manager:	Campbell Tosney
Assistant Stage Manager:	Connor McKean
Technical Crew:	Mia Allison, Michaela Delaney, Sabrina Miller, Claire Schlutt
House Manager:	Christine Colosimo
House Crew:	Megan Paglione



## **Temple University Department of Dance**

The dance department has just celebrated its fortieth year and is proud of its four programs, renowned faculty and outstanding students. The department's four programs are the BFA, MFA, MA and Ph.D. Overall, the department serves 150 committed students and some 250 non-majors. The Temple dance department is unique in that it addresses issues of diversity both in course content and faculty members. As scholars, artists, teachers and choreographers, the faculty challenges students to become artistic, creative and intellectual participants in the university, local, national and international communities.

**Dr. Robert T. Stroker, Dean**

**Dr. Karen Bond, Chair, Dance Department**

**Laurie Benoit, Associate Director of Dance Production**

*The Temple University Dance Department is a member of the National Dance*

*Education Organization and the American College Dance Festival Association. It is a fully accredited member of the National Association of Schools of Dance.*

### **Department of Dance Office Staff**

Gloria Scott, Administrative Coordinator

Norma Porter, Admissions and Recruitment Coordinator

**Audience photography and video recording is prohibited during the show for the safety of the performers and as a courtesy to audience members and in compliance with copyright law.**

**Restrooms** - located on the 3rd floor, Conwell Hall

**Public Telephones** - located on the ground floor, Conwell Hall

### **Emergency Instructions:**

In the event that an evacuation is required, the ushers will lead the audience safely out of the building to the official meeting place on the front steps.

Exit will be down the main stairs or the fire tower.

Access to the fire tower can be found off the lobby,  
through the office in room 501.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

# Temple University 2021-2022 Season

## Upcoming Events

---

### **Saturday, February 5 at 2:30pm**

CGYM Master Class Series: Robert Chen, concertmaster, Chicago Symphony Orchestra  
Music Prep YouTube channel

### **Saturday, February 5 at 7:30pm**

Faculty Recital: Clipper Erickson, piano  
Music by Carlos Chavez, Tania León, Richard Brodhead and others  
*Part of the 2022 Keyboard Department Festival.*  
Rock Hall Auditorium

### **Sunday, February 6 at 3:00pm**

Faculty Recital: Sara Davis Buechner & Charles Abramovic, piano  
Music for two pianos by Albeniz, Guastavino, Granados, Infante and others  
*Part of the 2022 Keyboard Department Festival.*  
Temple Performing Arts Center

### **Wednesday, February 9 at 7:30pm**

Mimi Stillman Flute Studio Recital  
Rock Hall Auditorium

### **Thursday, February 10 at 4:30pm**

Rite of Swing Jazz Café: Danielle Dougherty & Lora Sherrodd  
Danielle Dougherty & Lora Sherrodd, vocals; Oliver Mayman, piano; Dan McCain, bass; Donovan Pope, drums  
Temple Performing Arts Center Lobby

### **Thursday, February 10 at 5:30pm**

Master's Recital: Shuying Wang, mezzo soprano  
Rock Hall Auditorium

### **Thursday, February 10 at 7:30pm**

Senior Recital: Etienne Kambara, French horn  
Rock Hall Auditorium

# Temple University 2021-2022 Season Upcoming Events

---

## **Friday, February 11 at 7:00pm**

Dr. Kariamuwelsh Memorial Celebration

Conwell Dance Theater and [YouTube](#)

Register: <https://alumni.temple.edu/KariamuwelshMemorial>

## **Friday, February 11 at 7:30pm**

Temple University Wind Symphony

Patricia Cornett, conductor

Temple Performing Arts Center

## **Saturday, February 12 at 2:30pm**

CGYM Master Class Series: Jung-Min Amy Lee, associate  
concertmaster, Cleveland Orchestra

Music Prep YouTube channel

## **Saturday, February 12 at 7:00pm**

Kenny Garrett and Sounds from the Ancestors

Featuring the Temple University Jazz Faculty Sextet: Terrell L.

Stafford, Bruce Barth, Mike Boone, Justin Faulkner, Dick Oatts and  
Tim Warfield Jr.

Black History Month Special Event Presented by Temple University,  
in partnership with the Boyer College of Music and Dance, Radio  
Station WRTI and the TU Office of Community Engagement

Temple Performing Arts Center

## **Tuesday, February 15 at 2:30pm**

Virtual Dance Studies Colloquium

Special Cluster: Indigenous Movements

Indigenous Artistic Residencies: A Conversation with 3

Artist-Curators about Curatorial Practices

[Registration required](#)

---

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609  
or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).