

Faculty Recital

Charles Abramovic, Ellen Youssefian,
Cathy Liu, Silvanio Reis,
& Eunhae Yun

Piano solo and ensemble music
from Argentina and Brazil

*Boyer College of Music and Dance
2022 Keyboard Department Festival*

Friday, February 4, 2022 • 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Oblivion Astor Piazzolla (1921-1992)
arr. A. Vanlerberghe & G. Rattet

Confidencia Ernesto Nazareth (1863-1934) & Amaral Vieira (b. 1952)
Eunhae Yun, Charles Abramovic

Histoire Du Tango Astor Piazzolla
arr. Kyoko Yamamoto

II. Café 1930
III. Nightclub 1960

Cathy Liu, Charles Abramovic

Sonata No. 1, Op. 22 Alberto Ginastera (1916-1983)
I. Allegro marcato

Ellen Youssefian

Libertango Astor Piazzolla
arr. Pablo Ziegler

Milonga del Angel

Ellen Youssefian, Charles Abramovic

Espalhafatoso

Ernesto Nazareth

Meditação

Chiquinha Gonzaga (1846-1945)

Atraente

Odeon

Ernesto Nazareth

Silvanio Reis

Congada

Francisco Mignone (1897-1986)

Silvanio Reis, Charles Abramovic

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

One hundred fifty-ninth performance of the 2021-2022 season.

About the Artists

CHARLES ABRAMOVIC is Chair of Keyboard Studies at Temple University's Boyer College of Music in Philadelphia, where he has taught since 1988. Mr. Abramovic has performed often with such stellar artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang, and Avie Recordings with Philadelphia Orchestra principal flutist Jeffrey Khaner. An active participant in the musical life of Philadelphia, he performs regularly with the Dolce Suono Ensemble, Network for New Music, Orchestra 2001, and has frequently been a substitute orchestral pianist with the Philadelphia Orchestra. In 1997 he received the Career Development Grant from the Philadelphia Musical Fund Society, and in 2003 received the Creative Achievement Award from Temple University. Charles Abramovic is a graduate of the Curtis Institute of Music, the Peabody Conservatory, and received his DMA from Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher, and Harvey Wedeen.

Ms. **ELLEN YOUSSEFIAN** has extensive experience as a teacher, pianist, string/vocal accompanist., and chamber musician. She received her MM, Piano Performance/ Piano Pedagogy at Temple University, her Certificate, Piano Performance. Wurzburg Academy of Music, West Germany as an International Rotary Foundation Scholar, a BM, Piano Performance and BME Instrumental, Shenandoah Conservatory of Music, Winchester, VA., and further studies in Vienna, Austria at the Academy of Music. She is adjunct faculty for Secondary Keyboard at Temple University since 1990, has a private studio, and is a Staff Accompanist at the Philadelphia International Music Festival. Formerly she was on the faculties at Settlement Music School, and Haddonfield School of Performing Arts. Favorite performances include the premier of a Piano Suite dedicated to her by composer Paul Miller. Ellen resides in South Jersey, and enjoys traveling, cooking, eating, historical fiction, and quality time with her family.

A native of Taiwan, **CATHY LIU** gave her solo debut with the Boston Symphony Orchestra at the age of 16, performing the first Chopin Piano Concerto in E minor. She has since performed as a soloist and chamber musician appearing in concert halls such as Weill Recital Hall at Carnegie Hall in NY, Jordan Hall and Symphony Hall in Boston, Kimmel Center and Academy of Music in Philadelphia, and the National Concert Hall in Taipei, among others. Dr. Liu has worked in masterclasses and lessons with renowned musicians, including Menahem Pressler, Yo-Yo Ma, Edward Aldwell, Gary Graffman, Claude Frank, Russell Sherman, Richard Goode, Rafael Druian, Charles Treger, Benjamin Zander, Aaron Rosand, Daniel Phillips and Helen Kwalwasser. As an avid performer of new music, Dr. Liu has premiered works for Delvin Case, James Falconi, and Stratis Minakakis. She performs regularly with the Performing Arts Institute Trio.

Dr. Liu received her doctorate degree from Temple University in Piano Performance. For her doctorate thesis, she applied cognitive psychologist Howard Gardner's "Multiple Intelligences" to compile an analysis of all cognitive skills necessary for advanced piano playing. In addition, Dr. Liu holds a Bachelor's degree from the Curtis Institute of Music and a Master's degree from Temple University. Her principal teachers include Harvey Wedeen, Charles Abramovic, Eleanor Sokoloff, Wha-Kyung Byun and Edna Golandsky. Dr. Liu was the chair for the keyboard program at the Performing Arts Institute, a summer festival at Wyoming Seminary in Kingston PA, from 1999 to 2011. Dr. Liu is currently an adjunct faculty at Temple University and Chestnut Hill Academy in Philadelphia.

Brazilian-born pianist **SILVANIO REIS** received his doctorate in keyboard performance at Temple University's Boyer College of Music and Dance in May 2019. He maintains a nonstop schedule that includes solo and chamber music recitals, and lectures in the United States and Brazil. He has received the "Olga Gagliardi Guetto" award for his keyboard accomplishments. As a teacher he is in much demand in Philadelphia, where he is currently based, and holds specialties in the Taubman and Suzuki pedagogies. Dr. Reis's degrees include a Professional Studies Certificate and master's degree in piano performance and piano pedagogy from Temple University, and a master's in piano performance from the University of Akron. He

earned his bachelor's degree in piano performance at the Instituto de Música e Artes de Penápolis, Brazil.

Dr. Reis is a member of the Boyer College faculty as well as its preparatory division. He is both faculty and web designer of the annual Dorothy Taubman Seminar, and serves on the Executive Board of the Historical Keyboard Society of North America (HKSNA). His former teachers include Drs. Joyce Linforff, Charles Abramovic, Sergio Gallo, Mauricy Martin, Profs. Maria Del Pico Taylor, Lambert Orkis and Philip Thomson.

EUNHAE GRACE YUN studied piano pedagogy (B. M and M. M) at Temple University and music education in piano pedagogy in college teaching at Teachers College, Columbia University (Ed. M and Ed. D). Dr. Yun currently teaches as an Artist in Residence at Temple University. She regularly adjudicates piano competitions and festivals in the Pennsylvania, Delaware, and New Jersey areas. As a researcher and performer, she made appearances at various conferences in the United States. Her research interests include the teaching and learning dynamics of group piano classes at the collegiate level, pedagogy of informal music learners, and self-regulated learning.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

Temple University 2021-2022 Season Upcoming Events

Saturday, February 5 at 7:30pm

Faculty Dance Concert

Tickets: \$20 general admission, \$15 students/senior citizens, \$10

Temple employees, \$5 Temple student with OWLcard. Available at

boyer.temple.edu, 215.204.1122, in-person at the Temple Arts Box

Office (Tomlinson Theater lobby, 1301 W. Norris St., Mon-Fri

12-6pm), or at the venue 45 minutes before each performance. Credit,
debit and checks only. Cash not accepted.

Conwell Dance Theater

Saturday, February 5 at 2:30pm

CGYM Master Class Series: Robert Chen, concertmaster, Chicago

Symphony Orchestra

Music Prep YouTube channel

Saturday, February 5 at 5:30pm+

Faculty Recital: Ching-Yun Hu, piano

Music by Albeniz and others

Part of the 2022 Keyboard Department Festival.

Rock Hall Auditorium

Saturday, February 5 at 7:30pm+

Faculty Recital: Clipper Erickson, piano

Music by Carlos Chavez, Tania León, Richard Brodhead and others

Part of the 2022 Keyboard Department Festival.

Rock Hall Auditorium

Sunday, February 6 at 3:00pm+

Faculty Recital: Sara Davis Buechner & Charles Abramovic, piano

Music for two pianos by Albeniz, Guastavino, Granados, Infante and
others

Part of the 2022 Keyboard Department Festival.

Temple Performing Arts Center

Wednesday, February 9 at 7:30pm

Mimi Stillman Flute Studio Recital

Rock Hall Auditorium

Temple University 2021-2022 Season Upcoming Events

Thursday, February 10 at 4:30pm

Rite of Swing Jazz Café: Danielle Dougherty & Lora Sherrodd
Danielle Dougherty & Lora Sherrodd, vocals; Oliver Mayman,
piano; Dan McCain, bass; Donovan Pope, drums
Temple Performing Arts Center Lobby

Thursday, February 10 at 5:30pm

Master's Recital: Shuying Wang, mezzo soprano
Rock Hall Auditorium

Thursday, February 10 at 7:30pm

Senior Recital: Etienne Kambara, French horn
Rock Hall Auditorium

Friday, February 11 at 7:00pm

Dr. Kariamuwelsh Memorial Celebration
Conwell Dance Theater and [YouTube](#)
Register: <https://alumni.temple.edu/KariamuwelshMemorial>

Friday, February 11 at 7:30pm

Temple University Wind Symphony
Patricia Cornett, conductor
Temple Performing Arts Center

Saturday, February 12 at 2:30pm

CGYM Master Class Series: Jung-Min Amy Lee, associate
concertmaster, Cleveland Orchestra
Music Prep YouTube channel

Saturday, February 12 at 7:00pm

Kenny Garrett and Sounds from the Ancestors
Featuring the Temple University Jazz Faculty Sextet: Terell L.
Stafford, Bruce Barth, Mike Boone, Justin Faulkner, Dick Oatts and
Tim Warfield Jr.
Black History Month Special Event Presented by Temple University,
in partnership with the Boyer College of Music and Dance, Radio
Station WRTI and the TU Office of Community Engagement
Temple Performing Arts Center

Temple University 2021-2022 Season Upcoming Events

Tuesday, February 15 at 2:30pm

Virtual Dance Studies Colloquium
Special Cluster: Indigenous Movements
Indigenous Artistic Residencies: A Conversation with 3
Artist-Curators about Curatorial Practices
Registration required

Wednesday, February 16 at 4:30pm

Jazz Master Class: Joe McDonough, trombone
Howard Gittis Student Center

Wednesday, February 16 at 7:30pm

Jazz @ the Underground: Joe McDonough, trombone
Howard Gittis Student Center

Thursday, February 17 at 4:30pm

Rite of Swing Jazz Café: Andrew Gioannetti
Andrew Gioannetti, saxophone; Rockwell Valentine, trumpet; Josh
Klamka, piano; Stanley Ruvinov, bass; Max Dolgin, drums
Temple Performing Arts Center Lobby

Thursday, February 17 at 7:30pm

Temple University Symphony Orchestra
José Luis Domínguez, conductor
Temple Performing Arts Center

Friday, February 18 at 5:30pm

Concert Choir and University Singers
Paul Rardin and Mitos Andaya Hart, conductors
TPAC Chapel

Friday, February 18 at 7:00pm

World Music Lecture-Performance: Kiranavali Vidyasankar
Swetha Narasimhan, violin and Srihari Raman, mridangam
Temple Performing Arts Center