

# Faculty Recital

Clipper Erickson, piano

*Boyer College of Music and Dance  
2022 Keyboard Department Festival*

Saturday, February 5, 2022 • 7:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



## Program

Sonata No. 4 – *In memoriam*  
Largo assai

David Finko (1936-2021)

Una Carta de Buenos Aires - Tango Sonatina

Richard Brodhead (b. 1947)

Sonata No. 11

*World premiere*

Laurie Altman (b. 1944)

| Intermission |

Momentum

Tania León (b. 1943)

Sonata Tercera

Carlos Chávez (1899-1978)

- I. Moderato
- II. Un poco mosso
- III. Lentamente
- IV. Claro y Conciso

Tangamerican

Margaret Bonds (1913-1972)

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The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

One hundred sixty-fourth performance of the 2021-2022 season.

## About the Artist

Described as “one of the finest pianists of his generation...a consummate musician” by *Fanfare*, **CLIPPER ERICKSON** made his debut at age nineteen in Los Angeles as soloist with the Young Musicians Foundation Orchestra and later studied at The Juilliard School, Yale University, and Indiana University, training with renowned British pianist John Ogdon. Erickson has won top prizes at international competitions and performs as soloist with orchestras throughout the US, as well as recitalist in venues including the Kennedy Center in Washington, D.C., Carnegie Hall, and Symphony Space in New York.

In 2016, *Gramophone UK* honored Clipper’s recording, *My Cup Runneth Over – the Complete Piano Works of R. Nathaniel Dett*, as a critic’s choice and best album of the year. This album is the first of the complete piano works of this great African descent composer and continues to be featured on radio worldwide and streamed extensively.

In response to the COVID-19 pandemic, Clipper began an online series, *Music for the Soul*, which features music by composers of color and women in combination with other well-known masterworks – “the intersection of classical music and social justice.” Upcoming events and past concerts may be found on Clipper’s website: [www.clippererickson.com](http://www.clippererickson.com).

Dr. Erickson teaches at Westminster Conservatory in Princeton and Temple University.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

# Temple University 2021-2022 Season Upcoming Events

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## **Sunday, February 6 at 3:00pm**

Faculty Recital: Sara Davis Buechner & Charles Abramovic, piano  
Music for two pianos by Albeniz, Guastavino, Granados, Infante and others

*Part of the 2022 Keyboard Department Festival.*

Temple Performing Arts Center

## **Wednesday, February 9 at 7:30pm**

Mimi Stillman Flute Studio Recital

Rock Hall Auditorium

## **Thursday, February 10 at 4:30pm**

Rite of Swing Jazz Café: Danielle Dougherty & Lora Sherrodd  
Danielle Dougherty & Lora Sherrodd, vocals; Oliver Mayman,  
piano; Dan McCain, bass; Donovan Pope, drums

Temple Performing Arts Center Lobby

## **Thursday, February 10 at 5:30pm**

Master's Recital: Shuying Wang, mezzo soprano

Rock Hall Auditorium

## **Thursday, February 10 at 7:30pm**

Senior Recital: Etienne Kambara, French horn

Rock Hall Auditorium

## **Friday, February 11 at 7:00pm**

Dr. Kariamu Welsh Memorial Celebration

Conwell Dance Theater and [YouTube](#)

Register: <https://alumni.temple.edu/KariamuWelshMemorial>

## **Friday, February 11 at 7:30pm**

Temple University Wind Symphony

Patricia Cornett, conductor

Temple Performing Arts Center

## **Saturday, February 12 at 2:30pm**

CGYM Master Class Series: Jung-Min Amy Lee, associate  
concertmaster, Cleveland Orchestra

Music Prep YouTube channel

## Temple University 2021-2022 Season Upcoming Events

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### **Saturday, February 12 at 7:00pm**

Kenny Garrett and Sounds from the Ancestors

Featuring the Temple University Jazz Faculty Sextet: Terell L.

Stafford, Bruce Barth, Mike Boone, Justin Faulkner, Dick Oatts and Tim Warfield Jr.

Black History Month Special Event Presented by Temple University, in partnership with the Boyer College of Music and Dance, Radio Station WRTI and the TU Office of Community Engagement

Temple Performing Arts Center

Registration required

### **Tuesday, February 15 at 2:30pm**

Virtual Dance Studies Colloquium

Special Cluster: Indigenous Movements

Indigenous Artistic Residencies: A Conversation with 3

Artist-Curators about Curatorial Practices

Jane Gabriels in conversation with Caridad De La Luz, Ed Bourgeois, and Lindsay Katsitsakatste Delaronde

[Registration required](#)

### **Wednesday, February 16 at 4:30pm**

Jazz Master Class: Joe McDonough, trombone

Howard Gittis Student Center

### **Wednesday, February 16 at 7:30pm**

Jazz @ the Underground: Joe McDonough, trombone

Howard Gittis Student Center

### **Thursday, February 17 at 4:30-6:30pm**

Rite of Swing Jazz Café: Andrew Gioannetti

Andrew Gioannetti, saxophone; Rockwell Valentine, trumpet; Josh Klamka, piano; Stanley Ruvinov, bass; Max Dolgin, drums

Temple Performing Arts Center Lobby

# Temple University 2021-2022 Season Upcoming Events

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## **Thursday, February 17 at 7:30pm**

Temple University Symphony Orchestra

José Luis Dominguez, conductor

Temple Performing Arts Center

## **Friday, February 18 at 5:30pm**

Concert Choir and University Singers

Paul Rardin and Mito Andaya Hart, conductors

TPAC Chapel

## **Friday, February 18 at 7:00pm**

World Music Lecture-Performance: Kiranavali Vidyasankar

Swetha Narasimhan, violin and Srihari Raman, mridangam

Temple Performing Arts Center

## **Saturday, February 19 at 2:30pm**

CGYM Master Class Series: The Aizuri Quartet

Co-presented by the Philadelphia Chamber Music Society

Music Prep YouTube channel

## **Saturday, February 19 at 5:30pm**

Marcus DeLoach Studio Recital

Rock Hall Auditorium

## **Sunday, February 20 at 4:00pm**

Temple University Symphonic Band

Matthew Brunner, conductor

Temple Performing Arts Center

## **Monday, February 21 at 7:30pm**

Graduate Conductors Chorus

Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).