

# Faculty Recital

Ching-Yun Hu, piano

*Boyer College of Music and Dance  
2022 Keyboard Department Festival*

Saturday, February 5, 2022 • 5:30 PM  
Rock Hall Auditorium  
1715 N. Broad Street  
Philadelphia, PA 19122



## Program

Three Concert Études, S. 144

Franz Liszt (1811-1886)

1. Il lamento
2. La leggerezza
3. Un sospiro

Spanish Rhapsody, S. 254

| Intermission |

Abegg Variations, Op. 1

Robert Schumann (1810-1856)

Shiyang Fan, piano

Kreisleriana, Op. 16

- I. Äußerst bewegt
- II. Sehr innig und nicht zu rasch
- III. Sehr aufgeregt
- IV. Sehr langsam
- V. Sehr lebhaft
- VI. Sehr langsam
- VII. Sehr rasch
- VIII. Schnell und spielend

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The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

One hundred fifty-fourth performance of the 2021-2022 season.

## About the Artist

Hailed by Philadelphia Inquirer as a “first class talent” and International Piano Magazine (London) claims that “praises follow her around the world,” Taiwanese-American pianist, **CHING-YUN HU**, is recognized and acclaimed worldwide for her dazzling technique, deeply probing musicality, and directly communicative performance style. Her distinguished and multi-facet concert career has taken her to five continents after winning the top prizes at the Arthur Rubinstein International Piano Competition in Tel Aviv and the Concerts Artists Guild Competition in New York.

Ching-Yun made her concerto debut at the age 13 on a tour in Japan and Taiwan. She made her Aspen Music Festival debut at age 16, playing Prokofiev Concerto No. 3. A year later, she performed the Grieg Piano Concerto to a sold-out house with the Philadelphia Orchestra. After her successful Lincoln Center recital debut at Alice Tully Hall in 2007, she has continued to perform at prestigious concert halls and music festivals across the globe.

Ching-Yun performs eclectic programming each season, ranging from standard repertoire to world premieres. Aside from regularly performing piano concerti of Mozart, Beethoven, Chopin, Rachmaninoff and Prokofiev, she gave the world premiere of “Red Cliff” Piano Concerto by Yiu-Kwong Chung, with the Chamber Orchestra of Philadelphia at the Kimmel Center. The performance was followed by the concerto’s Asia Premiere at the National Concert Hall in Taipei with Chung himself conducting. Considered a star pianist in Asia, Ching-Yun curates an ambitious and ongoing recital project titled *Ching-Yun’s Four Classical Seasons*, performing four distinctive recital programs over 30 cities worldwide.

As the “Most Innovative Instrumentalist” award winner by the Classical Post Award in New York, Ching-Yun’s innovative and entrepreneurial projects have brought her wide recognition. At the start of the pandemic in 2020, to keep music live, she initiated and performed weekly livestream concerts directly on her Facebook Page, including an online charity concert that reached 57,000 viewers and raised \$27,000 for underprivileged children’s education. Her performance was chosen as “Five to Watch” by Pianist Magazine.

As an award-winning recording artist, her debut album “Ching-Yun Hu plays Chopin” (ArchiMusic) won the Best Classical Album of the Year by the prestigious Golden Melody Award. Her recordings by CAG Records and BMop Sound received critical acclaim. Her latest album, “Ching-Yun Hu: Rachmaninoff”, released in 2019 by Centaur Records and Naxos, received “Five stars” by the Pianist Magazine in London and was called “essential listening for Rachmaninoff admirers.”

As a passionate educator and keen advocator of classical music, Ching-Yun founded the Yun International Music Festival in Taipei and the Philadelphia Young Pianists’ Academy (PYPA), which represents one of the most highly regarded summer piano festivals for young pianists, encompassing intensive recitals, master classes and guest lecture series.

Besides her busy performing schedule, Ching-Yun Hu is an artist in residence and piano faculty at the Temple University in Philadelphia. She is a regular guest for master classes and artist residences at universities and music festivals. Ching-Yun Hu is a Steinway Artist.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

# Temple University 2021-2022 Season Upcoming Events

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## **Monday, January 31 at 7:30pm**

Faculty Lecture Recital: Alessandra Tiraterra, piano  
Astor Piazzolla's Heritage - The Magic of the Tango in the Piano  
Music of Saul Cosentino  
*Part of the 2022 Keyboard Department Festival.*  
Rock Hall Auditorium

## **Wednesday, February 2 at 5:30pm**

Keyboard Student Performances  
*Part of the 2022 Keyboard Department Festival.*  
Rock Hall Auditorium

## **Wednesday, February 2 at 7:30pm**

Keyboard Student Performances  
*Part of the 2022 Keyboard Department Festival.*  
Rock Hall Auditorium

## **Thursday, February 3 at 4:00pm**

Chamber Music Recital  
Rock Hall Auditorium

## **Thursday, February 3 at 4:30pm**

Rite of Swing Jazz Café: Evan Kappelman Group  
Evan Kappelman, saxophone; Banks Sapnar, trumpet; Anthony  
Aldissi, piano; Stanley Ruvinov, bass; Varun Das, drums  
Temple Performing Arts Center Lobby

## **Friday, February 4 at 7:30pm**

Faculty Recital: Eunhae Grace Yun, Cathy Liu, Silvanio Reis, Ellen  
Youssefian and Charles Abramovic  
Solo and piano ensemble music from Argentina and Brazil  
*Part of the 2022 Keyboard Department Festival.*  
Rock Hall Auditorium

# Temple University 2021-2022 Season Upcoming Events

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**Friday, February 4 at 7:30pm**

**Saturday, February 5 at 7:30pm**

Faculty Dance Concert

Tickets: \$20 general admission, \$15 students/senior citizens, \$10 Temple employees, \$5 Temple student with OWLcard. Available at [boyer.temple.edu](http://boyer.temple.edu), 215.204.1122, in-person at the Temple Arts Box Office, or at the venue 45 minutes before each performance.

Conwell Dance Theater

**Saturday, February 5 at 2:30pm**

CGYM Master Class Series: Robert Chen, concertmaster, Chicago Symphony Orchestra

Music Prep YouTube channel

**Saturday, February 5 at 7:30pm**

Faculty Recital: Clipper Erickson, piano

Music by Carlos Chavez, Tania León, Richard Brodhead and others  
*Part of the 2022 Keyboard Department Festival.*

Rock Hall Auditorium

**Sunday, February 6 at 3:00pm**

Faculty Recital: Sara Davis Buechner & Charles Abramovic, piano

Music for two pianos by Albeniz, Guastavino, Granados, Infante and others

*Part of the 2022 Keyboard Department Festival.*

Temple Performing Arts Center

**Wednesday, February 9 at 7:30pm**

Mimi Stillman Flute Studio Recital

Rock Hall Auditorium

**Thursday, February 10 at 4:30pm**

Rite of Swing Jazz Café: Danielle Dougherty & Lora Sherrodd

Danielle Dougherty & Lora Sherrodd, vocals; Oliver Mayman, piano; Dan McCain, bass; Donovan Pope, drums

Temple Performing Arts Center Lobby

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609  
or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).