

Faculty Recital

Charles Abramovic &
Sara Davis Buechner, piano

A Panorama of 20th Century Latin-American
Music for Two Pianos

*Boyer College of Music and Dance
2022 Keyboard Department Festival*

Sunday, February 6, 2022 • 7:30 PM
Temple Performing Arts Center
1837 N. Broad Street
Philadelphia, PA 19122

Program

Navarra

Isaac Albeníz (1860-1909)
trans. Frank Marshall

Tres Romances Argentinos

Carlos Guastavino (1912-2000)

1. Las Niñas de Santa Fe
2. Muchacho Jujeño
3. Baile en Cuyo

| Intermission |

Rumbolero

Morton Gould (1913-1996)

Danzas Andaluzas

Manuel Infante (1883-1958)

1. Ritmo
2. Sentimiento
3. Gracia (El Vito)

The use of photographic, audio, and video recording is not permitted.
Please turn off all cell phones and pagers.

One hundred sixty-fifth performance of the 2021-2022 season.

About the Artists

CHARLES ABRAMOVIC has won critical acclaim for his international performances as a soloist, chamber musician and collaborator with leading instrumentalists and singers. He has performed a vast repertoire not only on the piano, but also the harpsichord and fortepiano. Mr. Abramovic made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony. Since then, he has appeared as soloist with numerous orchestras, including the Baltimore Symphony, the Colorado Philharmonic, the Florida Philharmonic and the Nebraska Chamber Orchestra. He has given solo recitals throughout the United States, France and Yugoslavia. He has also appeared at major international festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen and Vancouver.

Mr. Abramovic has performed often with such stellar artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang and Avie Recordings with The Philadelphia Orchestra principal flutist Jeffrey Khaner. Actively involved with contemporary music, he has also recorded works of Milton Babbitt, Joseph Schwantner, Gunther Schuller and others for Albany Records, CRI, Bridge and Naxos.

Mr. Abramovic is a Professor of Keyboard Studies at Temple University's Boyer College of Music and Dance in Philadelphia where he has taught since 1988. He is an active part of the musical life of Philadelphia, performing with numerous organizations in the city. He is a core member of the Dolce Suono Ensemble and performs often with Network for New Music and Orchestra 2001. In 1997, he received the Career Development Grant from the Philadelphia Musical Fund Society and in 2003, received the Creative Achievement Award from Temple University. He is a graduate of the Curtis Institute of Music, the Peabody Conservatory and received his doctorate from Temple University. His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher and Harvey Wedeen.

SARA DAVIS BUECHNER is one of the leading concert pianists of our time, a musician of “intelligence, integrity and all-encompassing technical prowess” (New York Times), with “sovereign command of the keyboard” (Los Angeles Times). Japan’s InTune magazine says: “When it comes to clarity, flawless tempo selection, phrasing and precise control of timbre, Buechner has no superior.”

She was the Gold Medalist of the 1984 Gina Bachauer International Piano Competition, and a Bronze Medalist in the 1986 Tchaikowsky International Piano Competition in Moscow.

With an active repertoire of more than 100 piano concertos ranging from A (Albeníz) to Z (Zimbalist) -- possibly the largest of any living concert pianist -- she has been soloist with many of the world’s prominent orchestras, and given recitals at Carnegie Hall, the Kennedy Center and the Hollywood Bowl. Ms. Buechner enjoys wide success throughout Asia where she tours annually.

Sara Davis Buechner is the most prominent transgender musician appearing on the classical concert stage today, and has been lauded as a champion of LGBTQ+ rights. She received the Eleanor Roosevelt Award of Brandeis University, and is a member of the National Museum of Women in the Arts.

Dr. Buechner is a Professor of Music at Temple University, has taught and given master classes at prominent music institutions worldwide, and has edited important piano collections for Dover Publications. Her own compositions are published by Muse Press of Tokyo. In 2022 she will mark her 35th year as a dedicated Yamaha artist.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers hundreds of events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Founded as a night school by Russell Conwell in 1884, Temple University has evolved into an international powerhouse in higher education and a top-tier research institution with roughly 40,000 undergraduate, graduate and professional students. As the largest university in one of the nation's most iconic cities, Temple educates diverse future leaders from across Philadelphia, the country and the world who share a common drive to learn, prepare for their careers and make a real impact.

Temple University 2021-2022 Season Upcoming Events

Wednesday, February 9 at 7:30pm

Mimi Stillman Flute Studio Recital
Rock Hall Auditorium

Thursday, February 10 at 4:30pm

Rite of Swing Jazz Café: Danielle Dougherty & Lora Sherrodd
Danielle Dougherty & Lora Sherrodd, vocals; Oliver Mayman,
piano; Dan McCain, bass; Donovan Pope, drums
Temple Performing Arts Center Lobby

Thursday, February 10 at 5:30pm

Master's Recital: Shuying Wang, mezzo soprano
Rock Hall Auditorium

Thursday, February 10 at 7:30pm

Senior Recital: Etienne Kambara, French horn
Rock Hall Auditorium

Friday, February 11 at 7:00pm

Dr. Kariamu Welsh Memorial Celebration
Conwell Dance Theater and [YouTube](#)
Register: <https://alumni.temple.edu/KariamuWelshMemorial>

Friday, February 11 at 7:30pm

Temple University Wind Symphony
Patricia Cornett, conductor
Temple Performing Arts Center

Saturday, February 12 at 2:30pm

CGYM Master Class Series: Jung-Min Amy Lee, associate
concertmaster, Cleveland Orchestra
Music Prep YouTube channel

Temple University 2021-2022 Season Upcoming Events

Saturday, February 12 at 7:00pm

Kenny Garrett and Sounds from the Ancestors

Featuring the Temple University Jazz Faculty Sextet: Terell L.

Stafford, Bruce Barth, Mike Boone, Justin Faulkner, Dick Oatts and
Tim Warfield Jr.

Black History Month Special Event Presented by Temple University,
in partnership with the Boyer College of Music and Dance, Radio
Station WRTI and the TU Office of Community Engagement
Temple Performing Arts Center

Tuesday, February 15 at 2:30pm

Virtual Dance Studies Colloquium

Special Cluster: Indigenous Movements

Indigenous Artistic Residencies: A Conversation with 3

Artist-Curators about Curatorial Practices

Registration required

Wednesday, February 16 at 4:30pm

Jazz Master Class: Joe McDonough, trombone

Howard Gittis Student Center

Wednesday, February 16 at 7:30pm

Jazz @ the Underground: Joe McDonough, trombone

Howard Gittis Student Center

Thursday, February 17 at 4:30pm

Rite of Swing Jazz Café: Andrew Gioannetti

Andrew Gioannetti, saxophone; Rockwell Valentine, trumpet; Josh
Klamka, piano; Stanley Ruvinov, bass; Max Dolgin, drums

Temple Performing Arts Center Lobby

Thursday, February 17 at 7:30pm

Temple University Symphony Orchestra

José Luis Dominguez, conductor

Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.