

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master's Recital**  
**Shuying Wang, mezzo-soprano**

Mariya Broytman, piano

**February 10, 2022**  
**Rock Hall Auditorium**

**Thursday**  
**5:30 pm**

**Program**

“Fac, ut portem Christi mortem” from *Stabat Mater* Giovanni Battista Pergolesi (1710-1736)

“Cara sposa” from *Rinaldo* George Frideric Handel (1685-1759)

The Metropolitan Tower  
Old Tunes  
The Strong House  
Lori Laitman (b. 1955)

Sérénade italienne, Op. 2  
La dernière feuille, Op. 2  
“Le temps des lilas” from *Poème de l'amour et de la mer*, Op. 19  
Ernest Chausson (1855-1988)

| Intermission |

Liebesbriefchen, Op. 9  
Erich Korngold (1897-1957)

Hans und Grethe  
Wer hat dies Liedlein erdacht?  
Gustav Mahler (1860-1911)

*Songs to the Moon*  
Yet Gentle Will the Griffin Be  
What the Gray-Winged Fairy Said  
The Haughty-Snail King  
Jake Heggie (b. 1961)

Shuying Wang is a student of Randi Marrazzo.  
One hundred sixty-eighth performance of the 2021-2022 season.

