

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

**Temple Dance Department Memorial Celebration
for Dr. Kariamum Welsh**

February 11, 2022
Conwell Dance Theater

Friday
7:00 pm

Program

Welcome Address

Temple Dance Department

Libation

Baba Joseph Bryant

Opening Procession

Choreography:

C. Kemal Nance

Music:

Joseph Bryant, Paul Lucas, and Westley Rast

Dancers:

Christian Covin, Julian Darden, Lindsey Garnheart, Tatiana Greer, Peyton Eidle, Emma Sue Ewing, Jessica Featherson, Lia Haynes, Josephine Heard Deans, Shaness Kemp, Serena Maximilien, Glendola Xllyhema Mills, Lauren Mochnal, Sophiann Moore, Tina Mullone, C. Kemal Nance, Megan Paglione, Saleana Pettaway, Tyler Ross, Tiana Sanders, Cheryl Stevens, Danzel Thompson-Stout, Campbell Tosney, Sheila Ward, and Asha Yates

Umfundalai Dance Masters (blue & white)

Certified Professional Umfundalai Teachers (green & white)

Temple Students and Community (all white)

Umfundalai Demonstration

Umfundalai II students directed by Josephine Heard Deans

Speaker: Dr. Robert T. Stroker - Dean, Boyer College of Music and Dance and Vice-Provost for the Arts

Speaker: Dr. Karen Bond - Chair, Department of Dance

Speaker: Dr. C. Kemal Nance - Assistant Professor, Departments of Dance and African American Studies, University of Illinois at Urbana-Champaign

One hundred seventieth performance of the 2021-2022 season.



Kariamuu Through Time

Film: MK Asante

FEEL SOMETHING DRAWIN' ME ON (1986)

Choreography: Kariamuu Welsh
Music: Sweet Honey & The Rock
Staging: C. Kemal Nance and Danzel Thompson-Stout
Dancer: Danzel Thompson-Stout

Dr. Kariamuu Welsh mounted this solo on the late Craig "Spider" Moore in 1986.

Nante Yie: Walk on...

Choreography: Emmanuel Cudjoe and Sena Abigail Atsugah
Music: Emmanuel Cudjoe

Speaker: Kimmika Williams-Witherspoon - Associate Professor, Urban Theater and Community Engagement

NDMIRA ZUWA (an excerpt) (1992)

Choreography: Kariamuu Welsh
Staging: Danzel Thompson- Stout
Music: Joseph Bryant, Paul Lucas
Costumes: Kingston Kouture
Dancers: Julian Darden, Jessica Featherson, Sophiann Moore, Tyler Ross,
Danzel Thompson-Stout

"Bantaba:" All participants led by the drummers

About Kariamu

DR. KARIAMU WELSH served as a faculty member at Temple from 1985, first as a Dean's Appointment, in the Department of African American Studies (1987-1998), and in the Dance Department from 1999. Although she retired in 2019, Dr. Welsh continued to contribute to the life of Temple Dance as Professor Emerita. Her professional achievements as an educator, artist, and community leader are awe-inspiring. She was Artistic Director and Resident Choreographer of the Center for Positive Thought (formerly The Black Dance Workshop) from 1970-1984, the Founder and Artistic Director of the National Dance Company of Zimbabwe from 1981-83, Director of the Institute for African Dance Research and Performance from 1985-2021, and the Director and Choreographer of Kariamu and Company from 1984-2021. She was named a Fulbright Specialist (2005-09), a Guggenheim Fellow (1998), and a Pew Fellow in the Arts (1996), and received a host of other prestigious awards, such as the American Dance Festival Great Teacher Award (2021), Temple University Outstanding Faculty Service Award (2014), and a Leeway Foundation Transformation Award (2014). She was invited to give the Inaugural Baba Chuck Davis Lecture (2016) and a keynote address at Ohio University's Performing Africa! Visualizing Africa! Conference (2007). In total, Dr. Kariamu choreographed 33 original dance works, published 10 books and 40 essays, was the principal adviser for 28 doctoral dissertations, served on 17 dissertation committees, and was the adviser for 16 master's concerts and 13 master's theses.

Dr. Welsh, lovingly known as Mama K, touched so many, not only through her artistry and scholarship, but also through her teaching. As an educator she took time to listen, learn, and offer reflection. She was intellectually and artistically generous and always strove to support, uplift, soothe, guide, and seriously take care of students. As a colleague, she was clear and courageous in her beliefs and operated from a position of understanding and compassion. She spoke her mind with a regal elegance of tone and careful use of wording. She was witty in her observations, sprinkled terms of affection liberally and genuinely, and her warm-hearted chuckle was often heard ringing around the Department.