

Temple University Symphonic Band

Dr. Matthew Brunner, conductor

Schyler Adkins, graduate conductor

Christopher Hettenbach, graduate conductor

Sunday, February 20, 2022 • 4:00 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Night On Fire

John Mackey (b. 1973)

Wayfaring Stranger

Christopher M. Nelson (b. 1987)

Christopher Hettenbach, conductor

An Original Suite

Gordon Jacob (1895-1984)
ed. Christopher Heidenreich

1. March
2. Intermezzo
3. Finale

Schyler Adkins, conductor

After a Gentle Rain

Anthony Iannaccone (b. 1943)

1. The Dark Green Glistens with Old Reflections
2. Sparkling Air Bursts with Dancing Sunlight

Khan

Julie Giroux (b. 1961)

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

One hundred eighty-second performance of the 2021-2022 season.

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FLUTE

Camille Bachman
Devyn Boyle
Ruby Ecker-Wylie
(piccolo)
Morgan Lewis
Sophia Radford
Katarina Hatch (piccolo)
Kelli Murphy
Caleb Tzic
Abigail Valery
Tiera Fogg
Liz Marino
Nicole Hom (piccolo)
Abigail Smith-McCarty

OBOE

Kathryn Meyer (English
horn)
Hannah Skillman

CLARINET

Olivia Herman
Catherine Long
Robin Smith
Noah Barr
Claire Cassanova
Jill Fesinstine
Jon El
Aaron McDevitt
Jeremy Shamai
Caitlin Gerstlauer

BASSOON

Alex Hughes

SAXOPHONE

Sarah Army (alto)
Steven Grace (bari)
Michele D'Ambrosio
(alto/soprano)
Kyla Burns (alto)
Caroline Reynolds
(tenor)

TRUMPET

Jessie Oswald
Hailey Yacavino
Sam MacFarlane
Jeff Fountain
Collin McKenna
Courtney Saxton
Charlie Wolfe
Christina Zhang
Daraja DeShields

HORN

Hannah Eide
Selma Gundogan
Julia Kraynak
Aidan Lewis
Kalvis Jatnieks

TROMBONE

Wyatt Mellus
Agnes Williams
Ethan Hall
Ryan Wilkowski

EUPHONIUM

Jacob Springer
Jason Costello

TUBA

Liam Weidman
Daniel Virgen

PERCUSSION

Jonathan Sayage
Jeremy Zolner
Aidan Moulton
Jillian Bojakowski
Nicholas Demkowicz
Paige Ritter
Joshua Arnone
Merritt Leidy

PIANO

Madalina Danila
Daniel Farah

HARP

Medgina Maitre

Program Notes

Night On Fire (2013)

John Mackey

John Mackey holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts Degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. He has written for orchestras, theater, and extensively for dance, but the majority of his work for the past decade has been for wind ensembles. His band catalog now receives annual performances numbering in the thousands.

Night on Fire is the second movement of a piece titled *The Soul Has Many Motions*, which was commissioned by Kappa Kappa Psi, Mu Phi Epsilon, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Tau Beta Sigma, and The University of Texas Student Music Educators Association at the University of Texas at Austin to honor the retirement of Richard Floyd. This movement bears a direct relationship to its musical predecessor, *Strange Humors*, which was brought into being as a wind band work by Mr. Floyd. Where *Strange Humors* possesses a singular and often intimate voice, *Night on Fire* is a full-throated shout of collective expression. Its pace is frantic from the outset, with the unique kind of energy that comes only from groups engaged in choreography that is at once carefully planned and seemingly spontaneous. Floyd's masterful teaching has made this kind of energetic expression possible for thousands of musicians over the course of his career.

Wayfaring Stranger (2014)

Christopher M. Nelson

Christopher M. Nelson is an educator, composer, arranger, and percussionist. Currently, he serves as Director of Bands at Timpanogos High School in Orem, Utah, and as a member of the Board of Directors for The Battalion Drum and Bugle Corps. A native of Keizer, Oregon, Chris has two works for concert band published by C. Alan Publications. He is currently in demand as a marching percussion arranger and show designer throughout the Western United States. His concert compositions have been played at the Midwest Clinic, regional NAFME and CBDNA Conferences, and by Regional and State Honor Bands across the country.

Wayfaring Stranger might be a familiar tune to many as it has been arranged from the imaginative setting of the folk tune “Poor Wayfaring Stranger” once written and sung by Johnny Cash. Utilizing earthy woodwinds, marimba, and distant chimes, a sense of wandering and distance is conveyed. Solo Euphonium and Piccolo are employed, and the piece culminates in a full, lush, “Alleluia” section before drifting off at its end.

An Original Suite (1928)

Gordon Jacob

English-born composer Gordon Jacob was a prolific writer and arranger throughout his entire career. After serving in the military during the First World War, Jacob went to school first for Journalism, then switched paths to study composition at the Royal College of Music in London in 1920. Jacob stayed on to teach at the RCM from 1924 until his retirement in 1966. Gordon Jacob published over 600 works, and often wrote for the burgeoning wind band medium. Other works by Jacob that are standard in this repertory include: *Old Wine in New Bottles*, *William Byrd Suite*, and *Fantasia on an English Folk Song*.

An Original Suite was first titled *Suite for Military Band*, but the title was later changed by publisher Boosey & Hawkes to distinguish the work from arrangements that were often performed by military bands at the time. Though each movement features prominent melodies containing folk-like character, all of these themes originate with the composer. The first movement, titled “March” follows the title in character, but not in form. Four varied themes are explored in this movement, before coming to a final G major chord, sustained only by select members of the brass section. The second movement begins with solo alto saxophone, which begins a melody that is passed around and repeated a number of times for the duration of the movement. Finally, the third movement, titled “Finale” playfully darts between two primary melodic sections, and features sections reminiscent of early jazz and ragtime.

Anthony Iannaccone studied at the Manhattan School of Music and the Eastman School of Music. His principal teachers were Vittorio Giannini, Aaron Copland, and David Diamond. During the 1960's, he supported himself as a part-time teacher (Manhattan School of Music) and orchestral violinist. His catalogue of approximately 50 published works includes three symphonies, as well as smaller works for orchestra, several large works for chorus and orchestra, numerous chamber pieces, a variety of large works for wind ensemble, and several extended a cappella choral compositions.

After a Gentle Rain is a work in two contrasting movements – the first quiet, meditative and introverted and the second sparkling, dance-like and extroverted. The work is dedicated to Max Plank and the Eastern Michigan University Symphonic Band.

The first movement – *The Dark Green Glistens With Old Reflections* – begins with a gently rippling arpeggiated figure containing the main harmonic and melodic idea of the entire piece: two superimposed major triads. The figure subtly changes color as it migrates through various registers, spacings, and doublings. While the external shape of the sextuplet seems frozen, one can hear an internal, textural progression of changing resonance qualities. Against this backdrop is painted a wide spectrum of both dark and bright mixtures of soft brass, reeds, and percussion. Those colorful mixtures constantly redefine the background and foreground of this introverted scenario.

The play on words in the title suggests images of light reflecting off moist green foliage, in turn evoking reflections “off” old memories in a quiet, meditative context. Memories, images and colors become bolder and more powerful, culminate in a climax and gradually recede into the past with the same delicate afterglow of soft bell sounds heard in the opening measures.

The movement *Sparkling Air Bursts with Dancing Sunlight* is extroverted and dance-like in nature. The movement gallops with the joy and freshness that seems to fill the air after a gentle rain. The cleansed air sparkles with a sense of rebirth and the celebration of life.

Julie Giroux was born in Fairhaven, Massachusetts on December 12, 1961. She graduated from Louisiana State University and began composing commercially in 1984 when she was hired by Oscar winning composer Bill Conti as an orchestrator. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities. She has won individual Emmy Awards in the field of "Outstanding Individual Achievement in Music Direction". When She won her first Emmy Award, she was the first woman and the youngest person to ever win that award. She has won it three times. Giroux has also published a large category of classical works with emphasis on original compositions for Wind Band. About the work, the composer writes:

"Khan is a programmatic work depicting Genghis Khan and his army on the move. The opening theme, 'Warlord,' represents Genghis Khan which is followed by the 'Horseback' theme (comprised of an A and B section) starting in measure 22. These three musical representations are used throughout the piece creating a musical 'campaign' complete with a serene village scene (measures 79-89) just before its decimation. Most of the work is at a brisk tempo combined with energetic rhythms and driving percussion which continuously propel the music urgently forward. Extreme dynamic contrasts throughout the piece contribute to the emotional turbulence. Genghis Khan and his army ended the lives of thousands of people and his 'Warlord' theme with great force, ends this work.

"Genghis Khan (1165-1227) (more properly known as Chinggis Khan) was one of history's most brutal, charismatic and successful warlords. He was a strategic genius. With his highly disciplined and effective army, Khan conquered more territory than any other conqueror creating an empire which continued to expand even after his death becoming the largest contiguous empire in history. Though many of his campaigns were in conquest of territory and riches, just as many were often a matter of retaliation. His non-military feats included the introduction of a writing system which is still used in Inner Mongolia today (Uighur script), an empire and society which stressed religious tolerance and the Mongol nation which would not exist today if not for his campaigns."

About the Conductors

MATTHEW BRUNNER is Associate Professor of Instrumental Music and Director of Athletic Bands for the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic Band and Collegiate Band and serving as instructor of courses in conducting. A native of Dover, Ohio, he received the Doctor of Music degree in wind conducting from Indiana University. He received his Bachelor of Music degree in music education, and his Master of Music degree in Instrumental Conducting from Ohio University in Athens, Ohio. He went on to become one of the band directors in the Carrollton School District in Carrollton, Ohio. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock and funk bands.

Dr. Brunner is credited with over two hundred marching band arrangements for university and high school marching bands across the country. His Marching Band arrangements have received national recognition in *USA Today* and *Rolling Stone Magazine*, as well as the websites of Ryan Seacrest, *Alternative Press Magazine*, and popular artists such as Panic! At the Disco, Imagine Dragons, Sia, Paramore, Fall Out Boy, Sheppard and Bastille.

The Diamond Band has made several appearances on local and national television and in movies. Students from the band have appeared on *The Today Show*, *Good Morning America*, *Hardball with Chris Matthews*, and on the CBS series *Madam Secretary*. The band made big screen appearances in the 2014 remake of *Annie*, and in the Academy Award Nominated *The Wolf of Wall Street*. The band has performed in the EagleBank Bowl, New Mexico Bowl, Boca Raton Bowl, Military Bowl, and the Bad Boy Mowers Gasparilla Bowl. The Basketball Band has performed at Tournaments in Miami, Tucson, Jacksonville, Nashville, Memphis, New York, Orlando, Dayton, Norfolk, Hartford, Brooklyn, and Salt Lake City.

Dr. Brunner serves as an adjudicator, clinician, and guest conductor across the country. He has published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. Dr. Brunner received the National Band

Association's *Citation of Excellence* in 2015. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Director's National Association, the National Association for Music Education (NAfME) and the Pennsylvania Music Educators Association. Dr. Brunner resides in the Philadelphia suburbs with his wife, Janice, and two sons, Kyler and Kaden.

SCHYLER ADKINS, a native of southern Delaware, attended the University of Delaware, earning his Bachelor's Degree in Music Education in 2016. After graduating, Schyler taught instrumental music at Brandywine High School in Wilmington, DE including concert bands, jazz band, marching band, steel pans, music theory, and music production. He also served on the DMEA board, planning the DE Solo and Ensemble festival for several years. Schyler now attends Temple University, and plans to earn a M.M. in Wind Conducting in Spring 2022.

CHRIS HETTENBACH grew up in Carroll County, Maryland and attended Towson University where he earned his Bachelor's degree in Music Education. During his time at Towson University, he served as the Student Director of the Marching Band as well as the Vice President of Service for the national honorary service fraternity, Kappa Kappa Psi. After graduation, Chris immediately attended Temple University in pursuit of obtaining his Graduate degree in Wind Band Conducting and is currently in his first year of the program.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season Upcoming Events

Monday, February 21 at 7:30pm

Graduate Conductors Chorus
Rock Hall Auditorium

Wednesday, February 23 at 7:30pm

Temple University New Music Ensemble
Jan Krzywicki, director
Rock Hall Auditorium

Thursday, February 24 at 4:30pm

Rite of Swing Jazz Café: Michael Rodriguez Quintet
Mike Rodriguez, trumpet; John Ellis, saxophone; Gary Versace,
piano; Matt Brewer, bass; Rudy Royston, drums
Temple Performing Arts Center Lobby

Thursday, February 24 at 5:30pm

Master's Recital: Geoffrey Deemer, oboe
Rock Hall Auditorium

Saturday, February 26 at 2:30pm

CGYM Master Class Series: Daniel Phillips, violinist, The Orion
Quartet
Music Prep YouTube channel

Tuesday, March 1, all day

Essentially Ellington High School Jazz Band Festival
Howard Gittis Student Center

Saturday, March 5 at 2:30pm

Music Prep: Student Recital Hour
Featuring individual lesson students and chamber ensembles.
Temple University Center City, Room 222