

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple University

New Music Ensemble

Jan Krzywicki, director

in collaboration with
Network for New Music

Wednesday, February 23, 2022 • 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122



Program

Aurora

Ari Sussman

Sound Patterns IV

Bernard Rands

Rainbow Chaser

Michael Shingo-Crawford

Network for New Music
Hirono Oka, violin
John Koen, violoncello,
Charles Abramovic, piano

Remix

Sebastian Currier

Network for New Music
Molly Germer, violin
Eric Huckins, horn
Charles Abramovic, piano

Sparkle

Chen Yi

Temple University New Music Ensemble

Jan Krzywicki, conductor

Anabel Torres, flute/piccolo

Wendy Bickford, clarinet, bass clarinet

Anthony Bithell, clarinet/bass clarinet

Nina Zubaidi, violin

Flavia Pajaro-van de Stadt, viola

Harris Banks, violoncello

William Valencia, double bass

Tina Zhang, harp

Maria Dell'Orefice, piano

Sarah Lee, piano

Emilyrose Ristine, percussion

Milo Paperman, percussion

Alexander Glass, electronicist

Arjin Roe Asthana, sound engineer

Network for New Music

Hirono Oka, violin

Molly Germer, violin

John Koen, violoncello

Eric Huckins, horn

Charles Abramovic, piano

Program Notes

Aurora

Ari Sussman

A note from the composer:

In verdure and light,
Aurora soars and hears our
own vibrant colors.



Acadia National Park, Maine; July 2017

Ari Sussman (b. 1993) is a Philadelphia based pianist, clawhammer banjoist, and composer of vocal, chamber, orchestral, choral, and electronic music. His music has been featured and performed throughout the United States and Europe by the KC VITAs Chamber Choir, soprano Tony Arnold, NPR, Zamir Chorale of Boston, Ensemble Ipse, American Modern Ensemble, the Juventas New Music Ensemble, and others. Kabbalah, the natural world, cosmology, meditation, metaphysics, ancient and contemporary poetry, the human condition, and interactionism are among Sussman's non-musical influences and interests. As a result, Sussman's music illustrates equivocal worlds of sounds that are ambient, euphonious, and ethereal in nature. As a concert pianist, Sussman has performed throughout the Philadelphia, Boston, and Ann Arbor areas, while also playing piano and clawhammer banjo for English country dance bands, Contra-dance bands, and Old-time bands and holding music directorships for productions of *Hairspray*, *Les Misérables*, *The Last Five Years*, and others. He is currently composer-in residence with the Boise-based "208 ensemble."

<p>A</p> <p><i>p</i></p>		
<p>B</p>		<p>2</p> <p>3</p>
<p>5</p> <p>2</p> <p>3</p>	<p>C</p>	<p>5</p>

The score of this composition (reproduced above) consists of twenty-two boxes, each a visual image of a musical event. These events, gestures or phrases generally indicate the register (high, middle or low), an approximate rhythm (by horizontal spacing), whether notes are sustained or not, and also suggest a certain character (a blank box is silence). The pitches and specific rhythms are up to the players, as well as how these events succeed each other or are combined. Throughout the rehearsal process, we have tried many approaches to the score (with the approval of the composer), keeping things we discovered that “worked” and avoiding things that we deemed ineffective. Ultimately, we decided to empower the players to make many of the decisions about what boxes were chosen and when/how to link or contrast ideas, etc. and to empower the conductor to intercede and shape events at any time. Each time we

have performed the piece in rehearsals it has been, of course, different and unpredictable—as tonight’s performance will be.

Sound Patterns IV was composed in 1970 as part of the *Music for Young Players* series published by Universal Edition to offer opportunities for young musicians to experience new compositional notations and techniques. The composer states that the work can be performed by “musicians at all stages of musical development.”

Bernard Rands (b. 1934) is a highly regarded, internationally performed composer of chamber and orchestral music who received the Pulitzer Prize in 1984 for his orchestral song cycle *Canti del Sole* and a Grammy Award in 2000 for his choral work *Canti d’Amor*. The list of orchestras and distinguished conductors (Muti, Boulez, Spano, Salonen, etc.) who have performed and recorded his music is extensive. For a number of years, Rands served as composer-in-residence with the Philadelphia Orchestra, then with the Chicago Symphony Orchestra. He has been commissioned by numerous American orchestras, including recent premieres of concertos for piano and English horn. His opera *Vincent* (on the life of van Gogh) was released on the Naxos label in 2018. Rands has taught at the University of California, Juilliard, Yale, Boston University and Harvard.

Rainbow Chaser

Michael Shingo-Crawford

A note from the composer:

Rainbow Chaser is inspired by a story of a man enraptured and spellbound by the sight of a rainbow. The rainbow takes on the character of a living creature, and the man makes it his life-long mission to pursue and one day capture it. The music explores overlapping patterns of varying lengths

and rhythmic figures that disrupt the meter, creating a free-flowing and constantly shifting soundscape that defies predictability. *Rainbow Chaser* was commissioned by Network for New Music in honor of Jan Krzywicki’s 30th Anniversary as the conductor of the Network for New Music Ensemble.

Michael Shingo-Crawford is a Philadelphia-based composer, violinist, and arranger who uses his music to tell stories and paint images that arrange conventional ideas in unconventional ways. His quirky subject matter with a tinge of the supernatural turns daily life

on its head. As a violinist, Michael is passionate about recording his compositions and arrangements of anime music, which he shares on his Youtube channel with a quickly growing audience. He merges the worlds of traditional and contemporary classical music with anime music by creating arrangements that utilize the full palette of violin technique.

Remix

Sebastian Currier

A note from the composer:

Remix is an extended antiphon divided into two alternating instrumental groups: a trio (violin, horn, piano) and all the remaining instruments and electronic samples. The first group presents material, while the second follows with a ghostly echo. *Remix* was composed for players of the Berlin Philharmonic and premiered in the Kammermusiksaal, Philharmonie in Berlin, October 2005.

NME extends a special thank you to Prof. Adam Vidiksis for his help with the electronics.

Sebastian Currier's music has been performed at major venues worldwide by acclaimed artists and orchestras, including Anne-Sophie Mutter, the Berlin Philharmonic, the New York Philharmonic, Seattle Symphony, Boston Symphony, the Kronos and Ying quartets, and others and has resulted in recordings for Deutsche Grammaphone, Naxos and others. His extended relationship with the Berlin Philharmonic has produced a harp concerto *Traces*, and *Spark* for twelve cellos. Currier has composed two multimedia works for Network for New Music: *Nightmaze* in 2005 and *Waves* which will premiere this weekend (Feb. 27 and 28).

<https://www.networkfornewmusic.org/20212022-season>

Currier has received many prestigious awards including the Berlin Prize, Rome Prize, a Guggenheim Fellowship, a fellowship from the National Endowment for the Arts, and an Academy Award from the American Academy of Arts and Letters, and has held residencies at the MacDowell and Yaddo colonies. He received a DMA from the Juilliard School and from 1999-2007 taught at Columbia University. He was Artist in Residence at the Institute for Advanced Study, in Princeton, New Jersey from 2013-2016.

A note from the composer:

In *Sparkle*, I wanted to express my impressions of sparks--everlasting flashes of wit, so bright, nimble and passionate. The material of pitch, rhythm and form in the piece are drawn from the tune and the structural method of traditional Chinese baban (eight beats) rules of the grouping of notes.

Sparkle was commissioned for the New Music Consort and was premiered by them in 1992 at the Manhattan School of Music. The piece is dedicated to composer Mario Davidovsky who enthusiastically encouraged me to share my experience with audiences in America and abroad.

Chen Yi was born in Guangzhou, China in 1953 and spent her teenage years doing forced labor during China's Cultural Revolution. She studied the violin and many Chinese instruments and eventually, in 1986, became the first woman in China to receive a master's degree in composition. She emigrated to the United States, earned a doctorate from Columbia University in 1993 and became a US citizen in 1999. Chen is a very productive composer whose music is widely performed and recorded both here and abroad by major orchestras and ensembles and is the recipient of a host of awards and residencies. Since 1998 she and her husband Zhou Long have taught at the University of Missouri, Kansas City.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, three of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

Temple University 2021-2022 Season Upcoming Events

Thursday, February 24 at 4:30-6:30pm

Rite of Swing Jazz Café: Michael Rodriguez Quintet
Mike Rodriguez, trumpet; John Ellis, saxophone; Gary Versace,
piano; Matt Brewer, bass; Rudy Royston, drums
Temple Performing Arts Center Lobby

Thursday, February 24 at 5:30pm

Master's Recital: Geoffrey Deemer, oboe
Rock Hall Auditorium

Saturday, February 26 at 2:30pm

CGYM Master Class Series: Daniel Phillips, violinist, The Orion
Quartet
Music Prep YouTube channel

Tuesday, March 1, all day

Essentially Ellington High School Jazz Band Festival
Howard Gittis Student Center

Saturday, March 5 at 2:30pm

Music Prep: Student Recital Hour
Featuring individual lesson students and chamber ensembles.
Temple University Center City, Room 222

Monday, March 7 at 5:30pm

Student Recital: Emma Lokmer, piano
Rock Hall Auditorium

Monday, March 7 at 7:30pm

Master's Recital: Zach Strickland, percussion
Klein Recital Hall

Tuesday, March 8 at 2:30pm

Virtual Dance Studies Colloquium
Special Cluster: Indigenous Movements
Anita Gonzalez, "Migrating Dance Archetypes: Circumnavigating
the Gulf of Mexico"

[Registration required](#)

Temple University 2021-2022 Season

Upcoming Events

Tuesday, March 8 at 5:30pm

Trumpet Studio Recital

Students of Tony Prisk

Rock Hall Auditorium

Wednesday, March 9 at 4:30pm

Jazz Master Class: Christie Dashiell, voice

Howard Gittis Student Center

Wednesday, March 9 at 7:30pm

Jazz @ the Underground: Christie Dashiell, voice

Howard Gittis Student Center

Wednesday, March 9 at 5:30pm

conTemplum: Soundprints III

Rock Hall Auditorium

Wednesday, March 9 at 7:30pm

Doctoral Chamber Recital: Lisa Willson DeNolfo, soprano

Rock Hall Auditorium

Thursday, March 10 at 4:00pm

Student Recital: Elijah Nice, percussion

Klein Recital Hall

Thursday, March 10 at 4:30-6:30pm

Rite of Swing Jazz Café: Candice Noyes, vocals

Temple Performing Arts Center Lobby

Thursday, March 10 at 5:30pm

Senior Recital: William Saurman, jazz trombone

Klein Recital Hall

Thursday, March 10 at 7:30pm

Natalie Hinderas Fund Recital: Karen Walwyn, piano

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.