

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**First Doctoral Recital**  
**Joshua Schairer, bassoon**

Risa Okina, piano & harpsichord  
Bianca Morris, flute  
Zhanara Makhmutova, violin  
Jane Pelton, violin  
Jasmine Harris, viola  
Harris Banks, cello  
Jonathan Haikes, double bass

**March 11, 2022**  
**Rock Hall Auditorium**

**Friday**  
**5:30 pm**

**Program**

Doppler Effect for Flute, Bassoon, and Harp	Adrienne Albert (b. 1941)
Theme and Variations for Bassoon and Piano	Balys Dvarionas (1904-1972)
Suite bergamasque, L.71: III. Clair de Lune	Claude Debussy (1826-1918) arr. Sophie Dervaux
Beau Soir, I L.6	
“La fille aux cheveux de lin” from <i>Préludes</i>	Claude Debussy (1826-1918) arr. Rui Lopes
Concerto in G minor (Fanna VIII, No. 23/RV 595) I. Presto II. Largo III. Allegro	Antonio Vivaldi (1678-1741)
Premier Solo pour Basson	Eugène Bourdeau (1850-1926)

Joshua Schairer is a student of William Short.  
One hundred ninety-ninth performance of the 2021-2022 season.

