

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

MFA Thesis Concert
A Plastic Planet
by Qiwen Yuan

March 11, 2022
Conwell Dance Theater

Friday
7:30 pm

Program

Choreographer: Qiwen Yuan
Dancers: Mia Allison, Yuying Chen, Ella-Gabriel Mason, Nadia Ureña, Shiyu Wang, Qiwen Yuan
Music: Brambles, Xuntian He, Zaliva D
Costumes: Qiwen Yuan
Lighting Designer: Laurie Benoit
Video Designer: Qiwen Yuan, Yan Xing

In A Plastic Planet, a fictional world is destroyed by contaminable plastic bags. When we are standing on the plastic planet, we see birds stuck in plastic bags and can't move. The mazed birds are stretching their necks and walking aimlessly. The plastic bags become their feathers. A mermaid's beautiful song becomes a lament in a scene about how fish became entrapped in plastic bags. A plastic planet, can human beings survive?

About the Artist

QIWEN YUAN is a Chinese artist from Sichuan, Leshan. She is an independent artist, choreographer, improviser, dancer who focuses on choreography, improvisation, interdisciplinary study, and dance education. She has been studying dance for sixteen years. Her undergraduate was Modern Dance Performance and Choreography at Beijing Dance Academy. She mainly studied choreography, modern and contemporary dance. And, she is currently a Master of Fine Art in dance at Temple University, Boyer College of Music and Dance. She also had professional training in Chinese Classic and Folk dance for seven years. In addition, she is interested in learning different types of dance, such as tap dance, Waacking, hip-hop dance and urban dance. She tries developing a variety of expressions for her own body through learning different types of dance. Her research mainly focuses on choreography and obtains cooperation and inspiration from different art fields, such as film, painting, photography, installation art, performance art, and sculpture. She mainly explores her own philosophical dance performance form.

Technical Crew

Backstage Crew: Mychal Emmanuel, Campbell Tosney
House Manager: Christine Colosimo
House Crew: Tiana Sanders

Two hundred second performance of the 2021-2022 season.
All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.

