

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Final Doctoral Recital
Chen Chen, cello

SoYoon Oh & Maria Dell'Orefice, piano

March 17, 2022
Rock Hall Auditorium

Thursday
5:30 pm

Program

Sonata for Violoncello and Piano, Op. 6

Samuel Barber (1910-1981)

- I. Allegro ma non troppo
- II. Adagio
- III. Allegro appassionato

| Intermission |

Divertimento in D major

Franz Joseph Haydn (1732-1809)
arr. Gregor Piatigorsky

- I. Adagio
- II. Menuet
- III. Allegro di molto

Sonata in F major for Cello and Piano, No. 6

Richard Strauss (1864-1949)

- I. Allegro con brio
- II. Andante ma non troppo
- III. Finale - Allegro vivo

*I want to express my heartfelt appreciation to my pianists.
Thank you to Professor Orkis for his time and wisdom throughout my TU years.*

*Thank you to my dissertation committee, without them I wouldn't be finishing my degree.
Thank you to my friends and families for enduring my DMA years through thick and thin.*

*And lastly, my deepest gratitude to Professor Solow, without his guidance and patience I would not be the cellist that
I am today.*

Chen Chen is a student of Jeffrey Solow.
Two hundred ninth performance of the 2021-2022 season.

